VIOLINO
SECONDO

Boccherini	Quartettos	Op: 1	Page 1
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	Quartettos	Op: 4	29
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Haydn	Quartettos	Op: 1	57
	Quartettos	Op: 2	71
	Sonatas	Op: 3	85
	Sonatas	Op: 4	99
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	Quartettos	Op: 7	127
Schwindl	Quartettos	Op: 10	141
	Quartettos	Op: 7	161
	Sonatas	Op: 5	175
	Sonatas	Op: 7	189

SOUT

Fron

1

SIX Quartettos for two VIOLINS a TENOR and VIOLONCELLO OBLIGATO

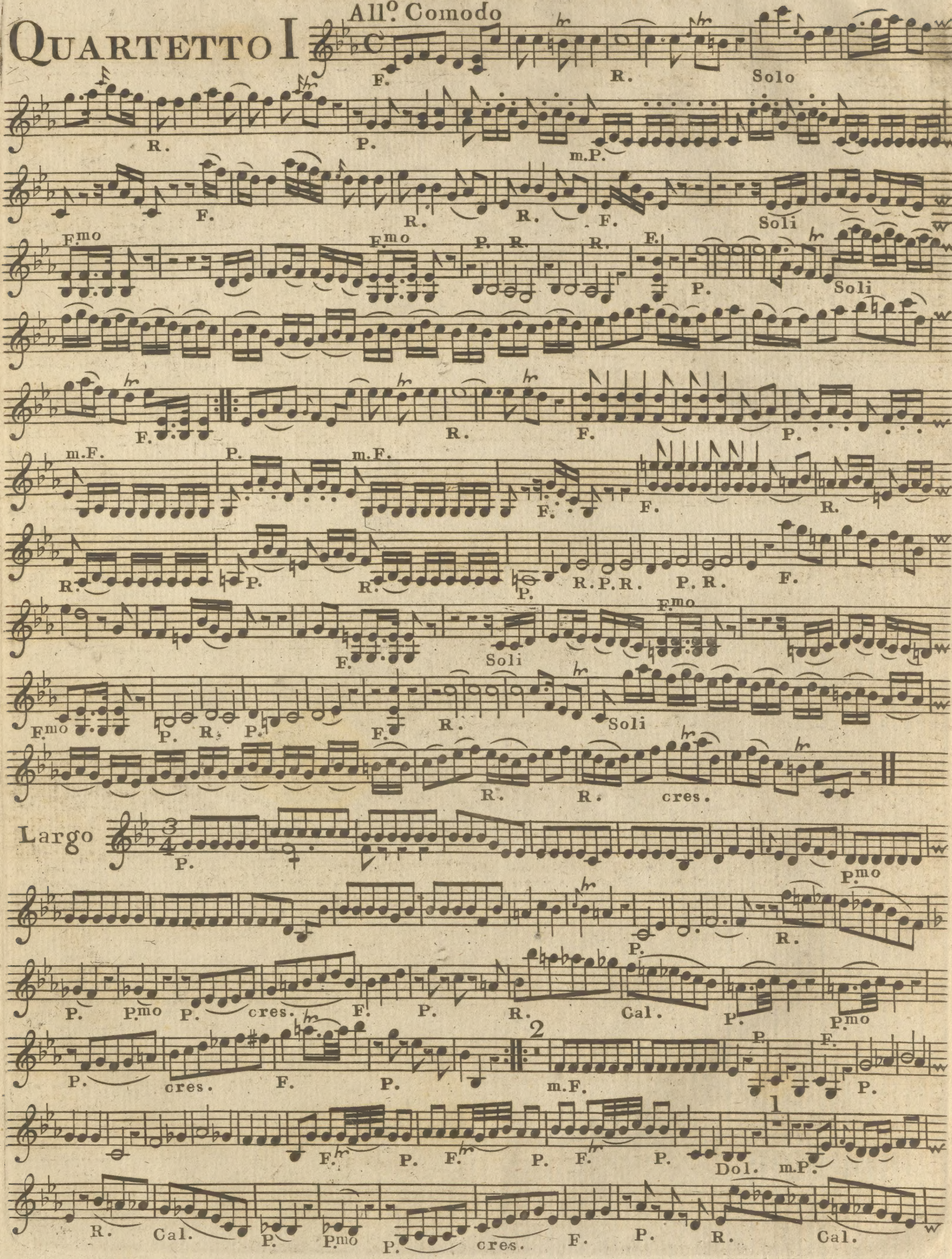
COMPOSED BY SIG.r

Luigi Boccherini

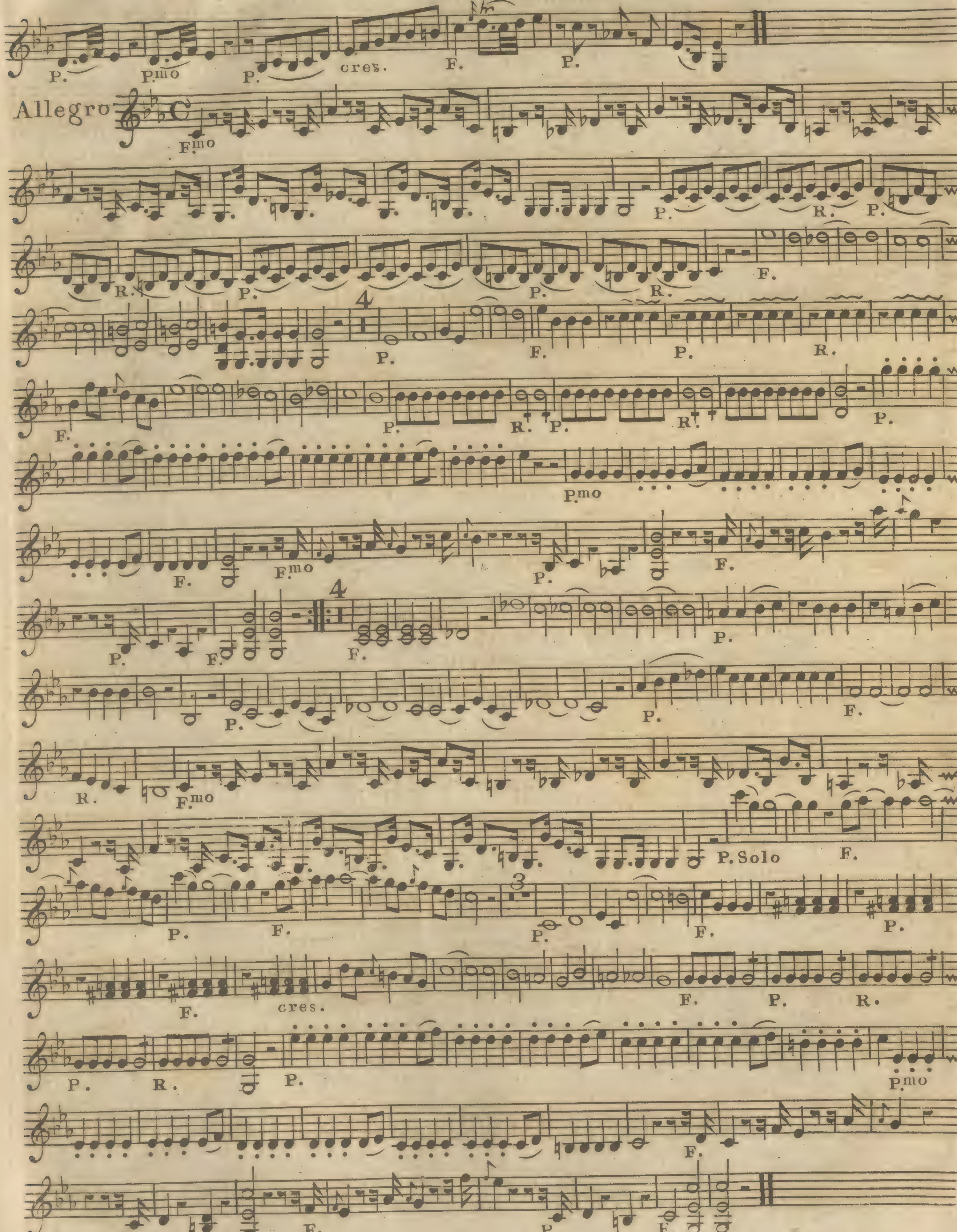
Opera Prima

LONDON Printed by WELCKER in Gerrard Street S.t Ann's Soho
Where may be had just Published

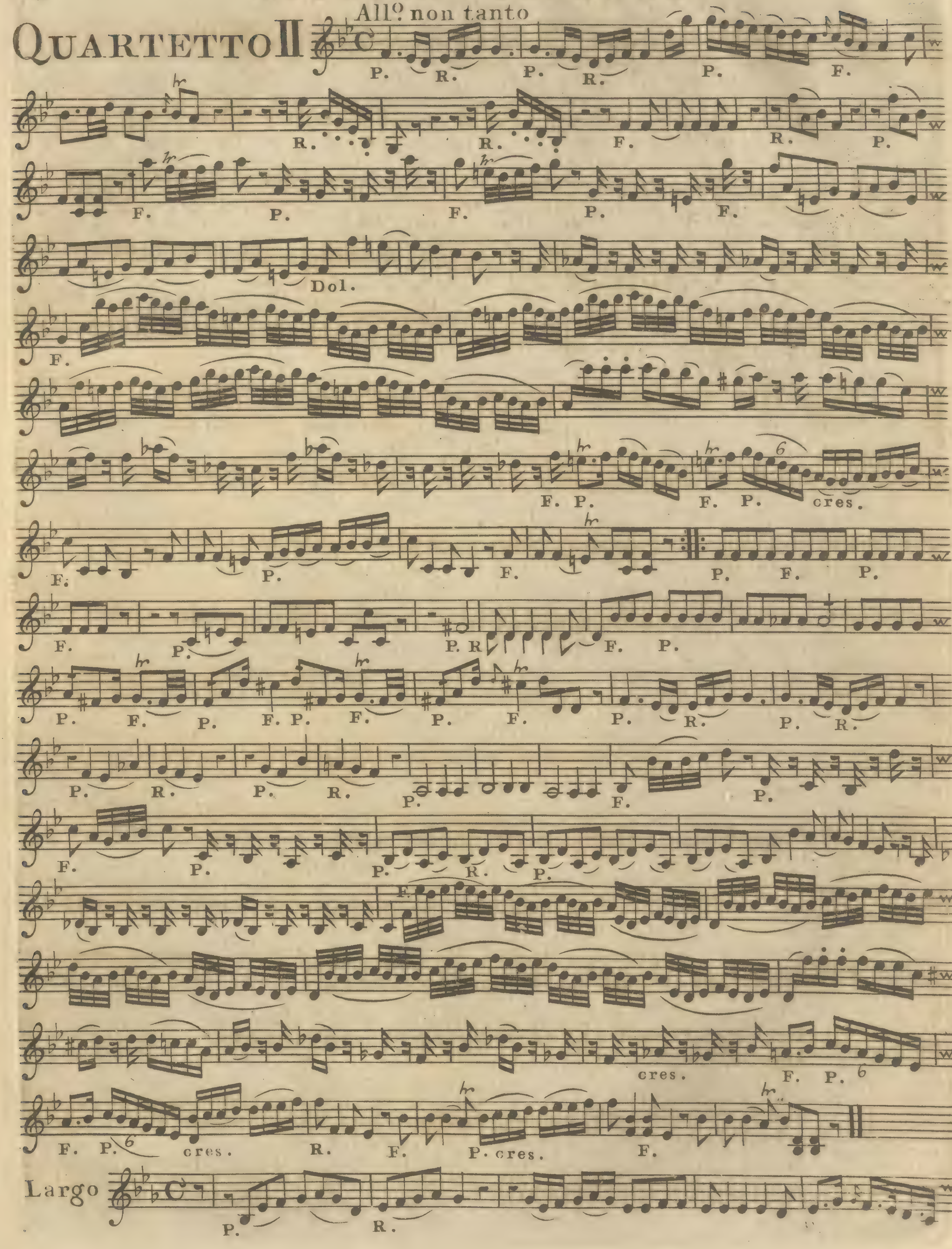
QUARTETTO I



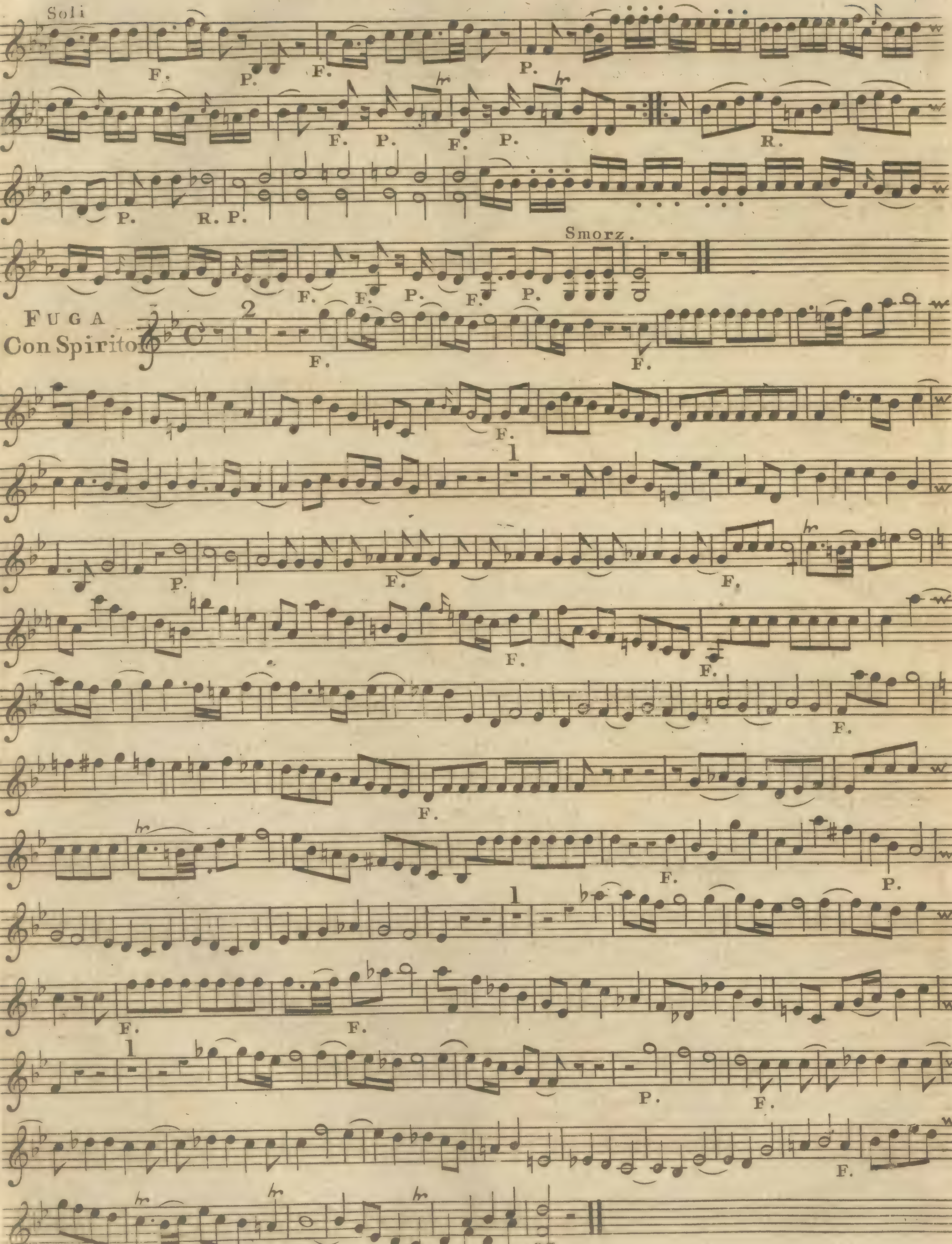
VIOLINO SECONDO



QUARTETTO II

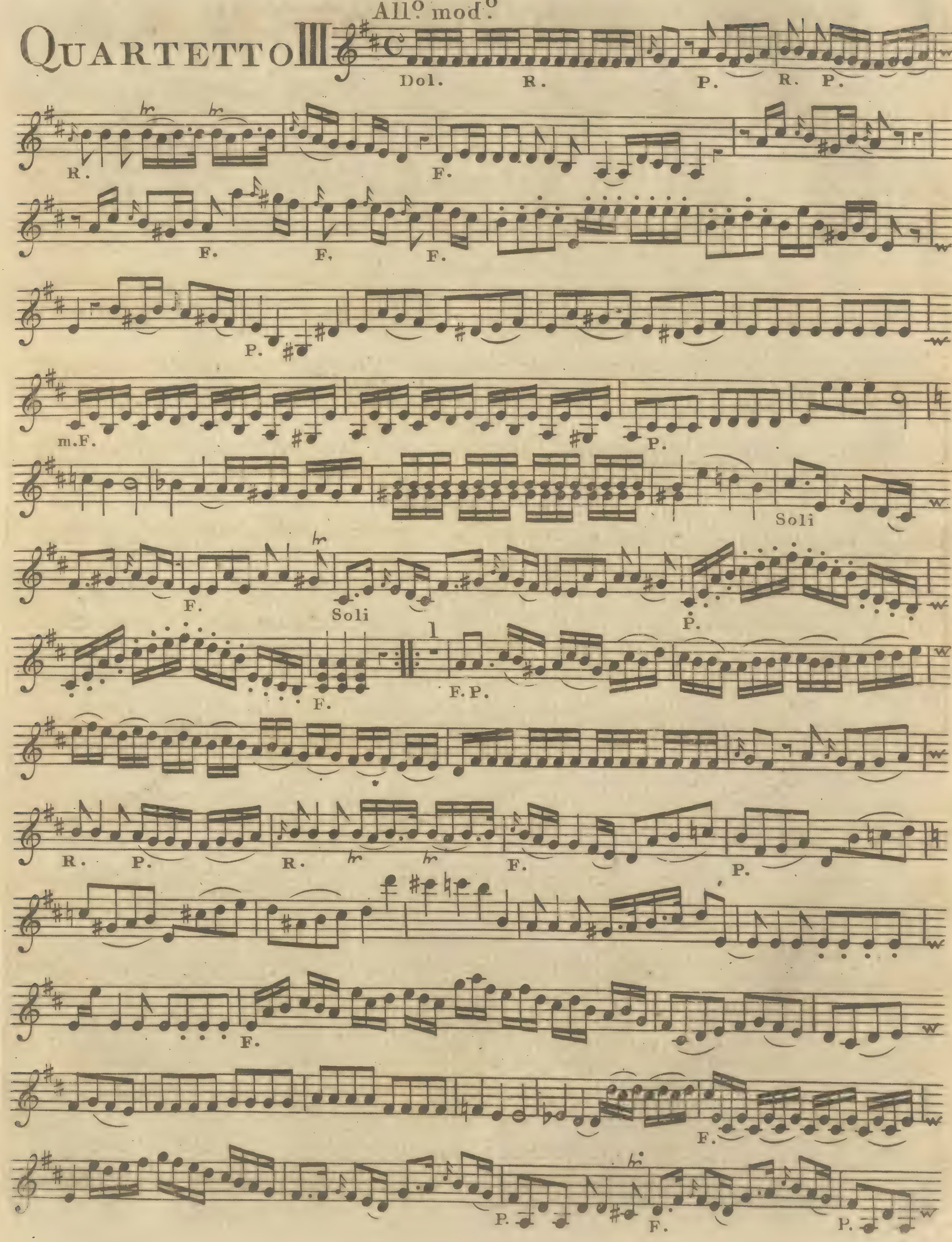


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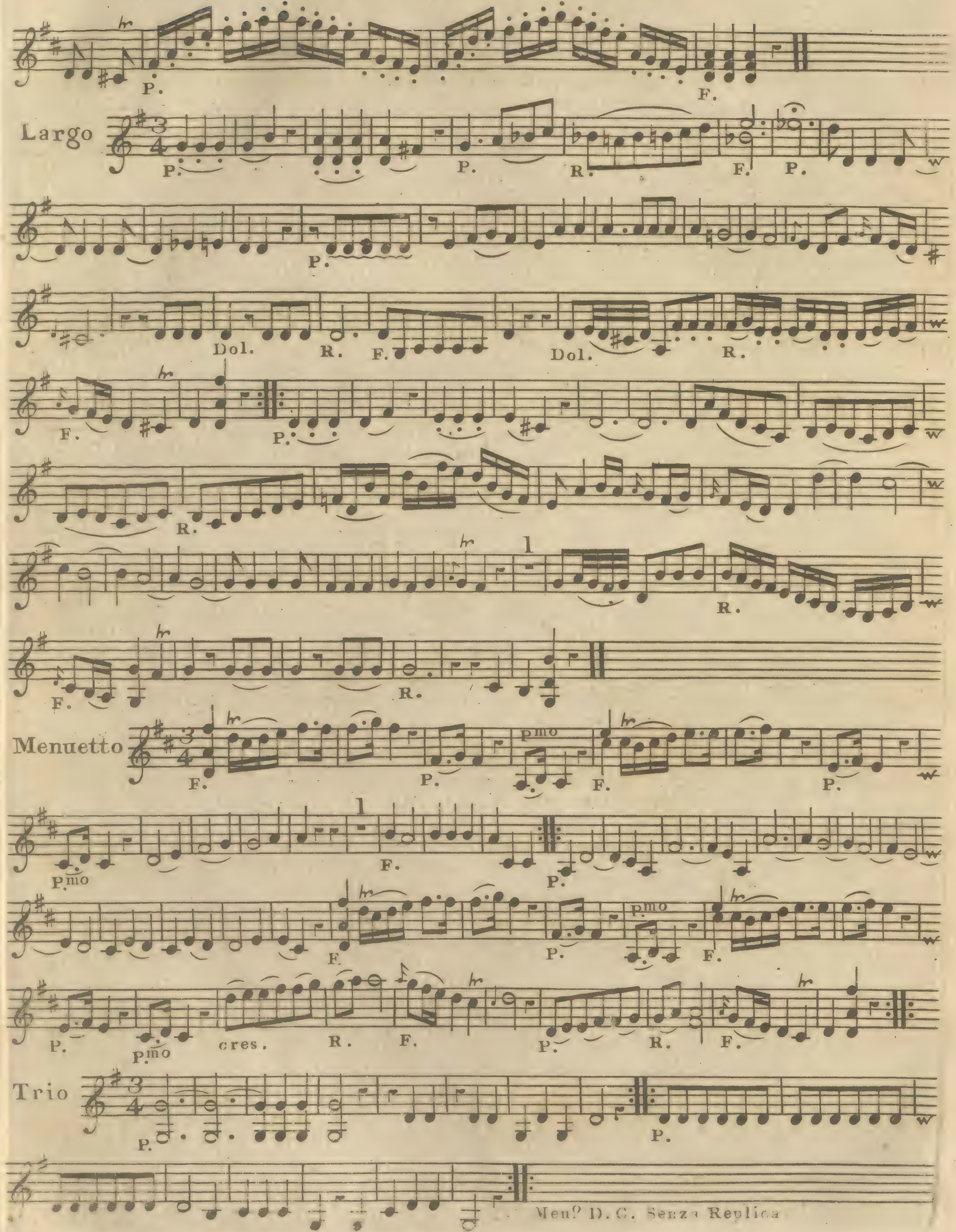


QUARTETTO III

All.° mod.°



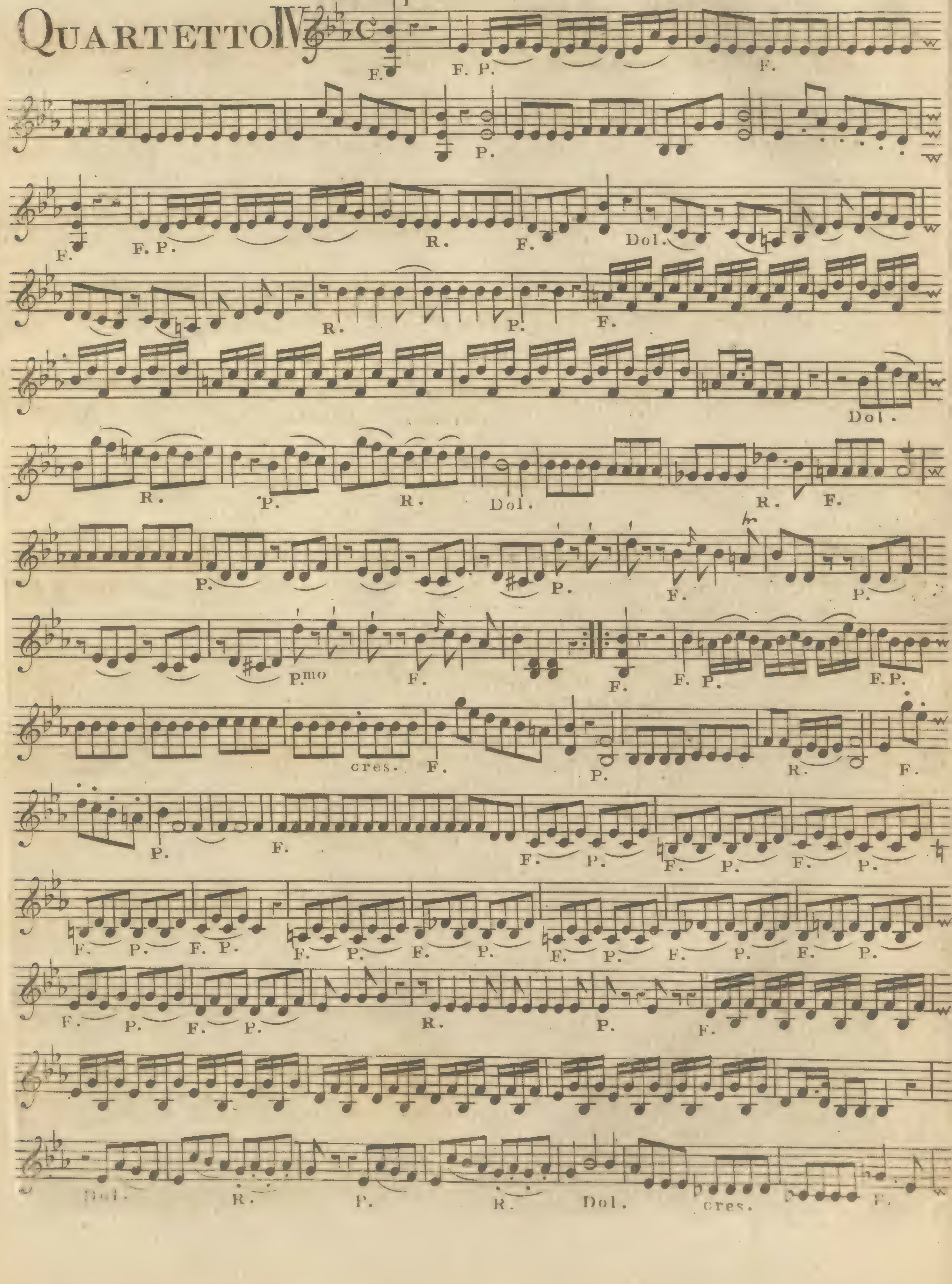
VIOLINO SECONDO



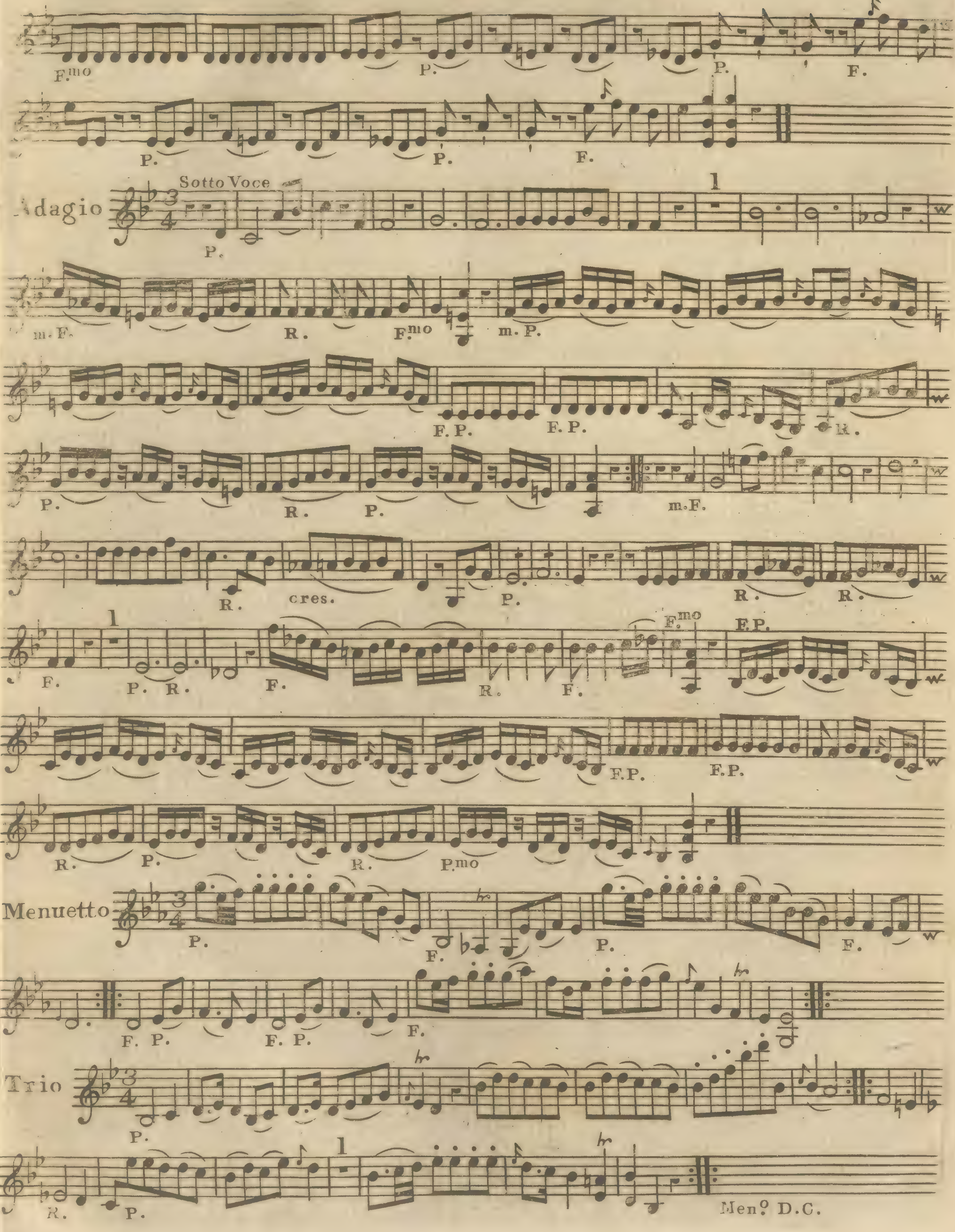
VIOLINO 8 SECONDO

All.° Spiritoso

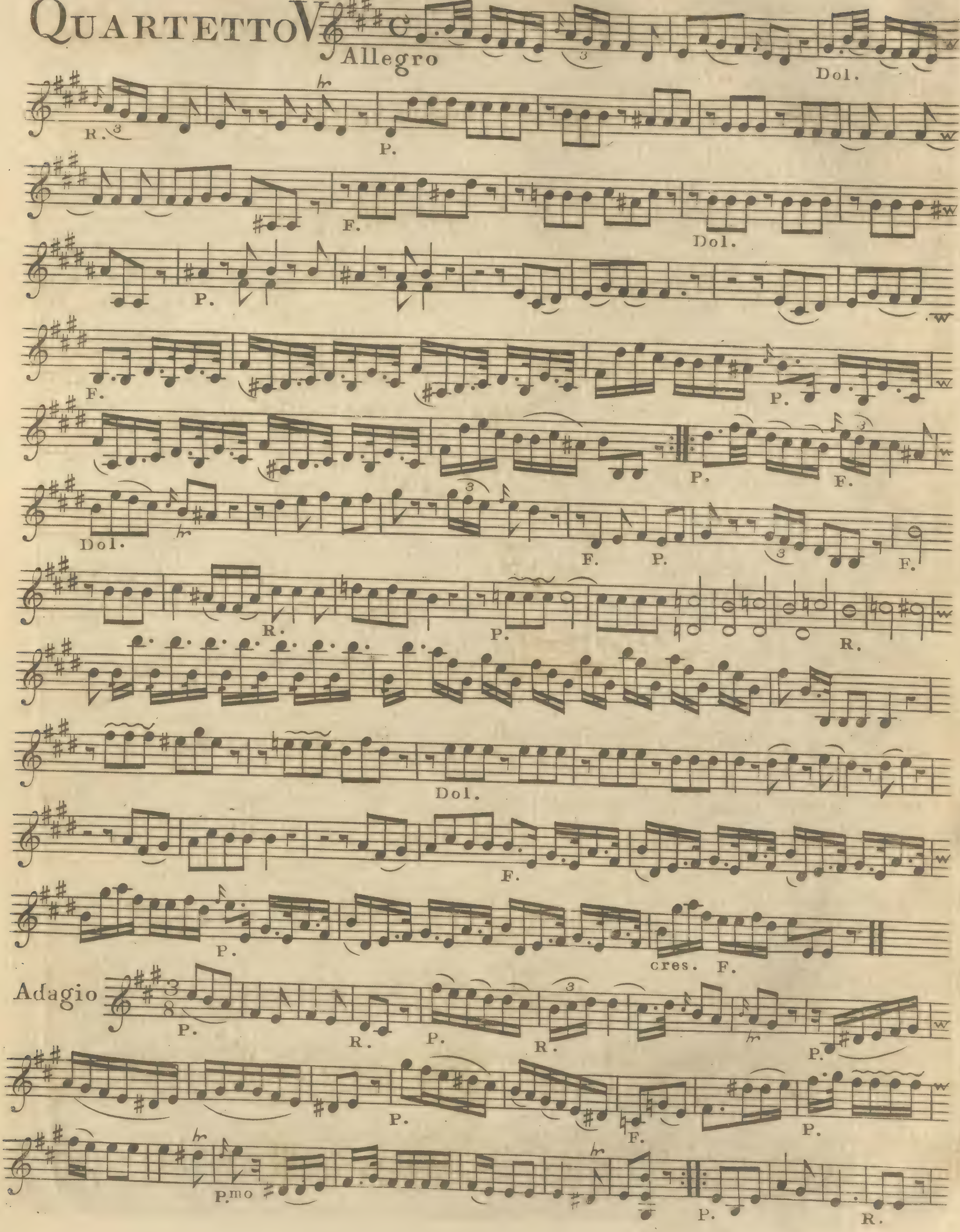
QUARTETTO IV

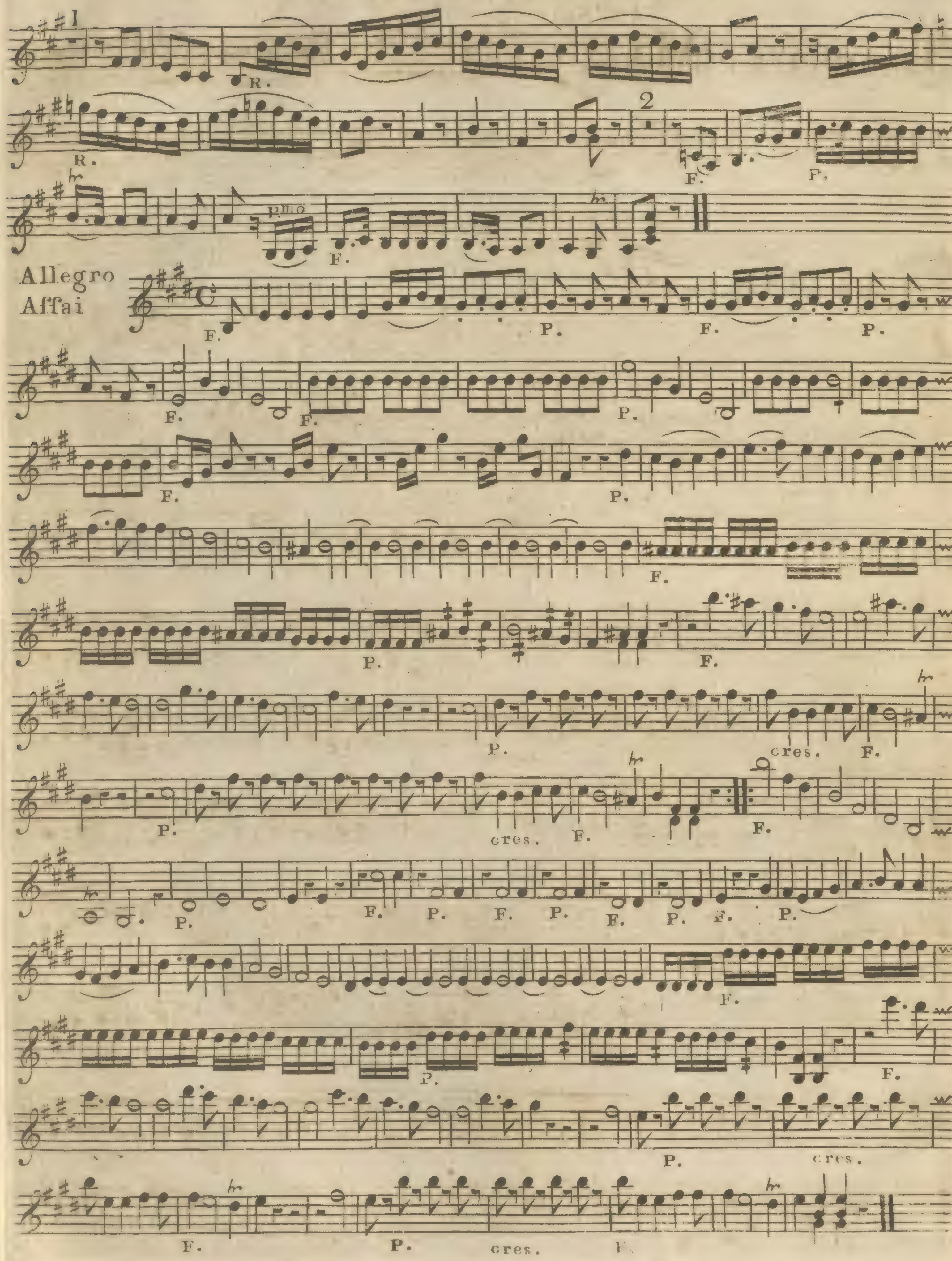


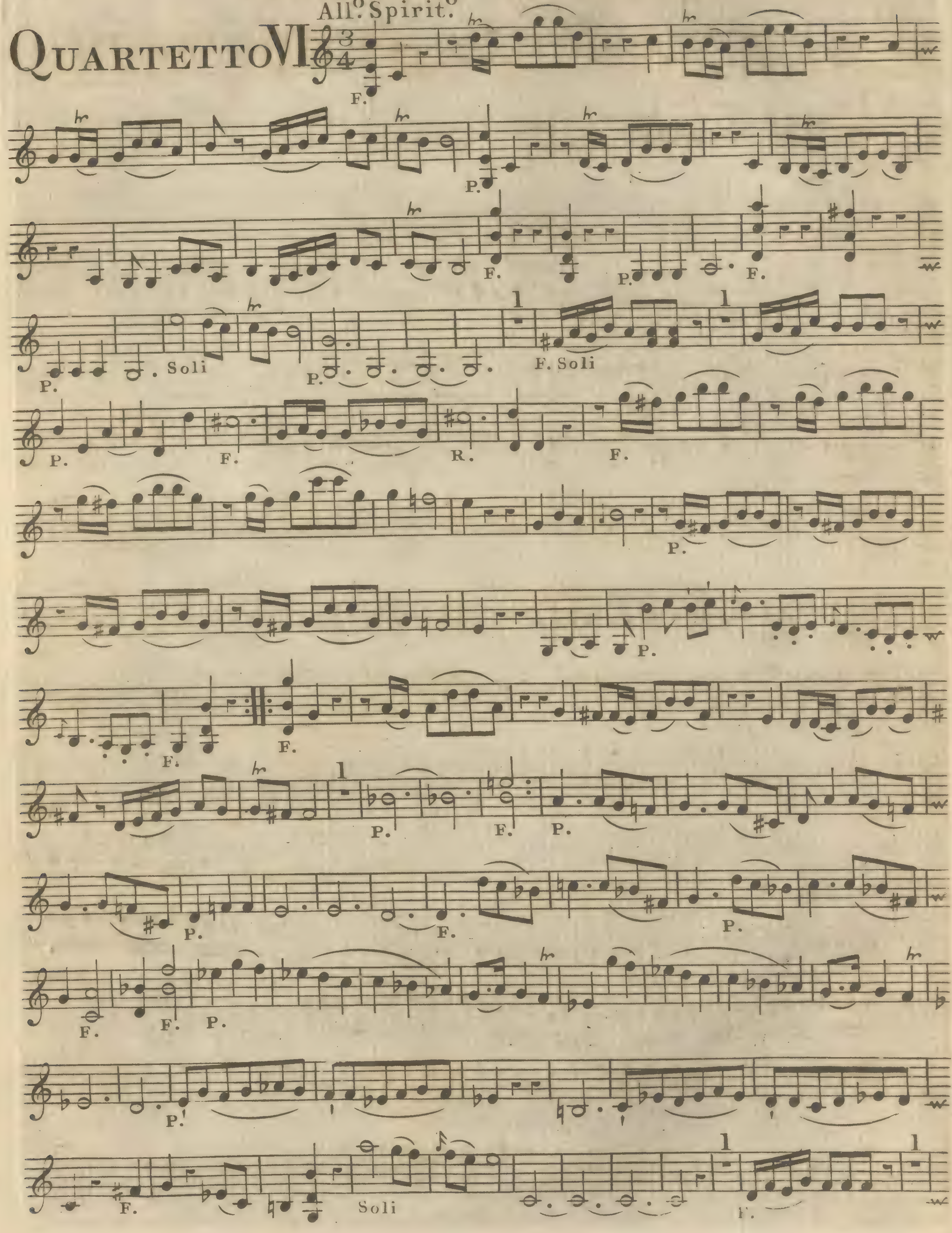
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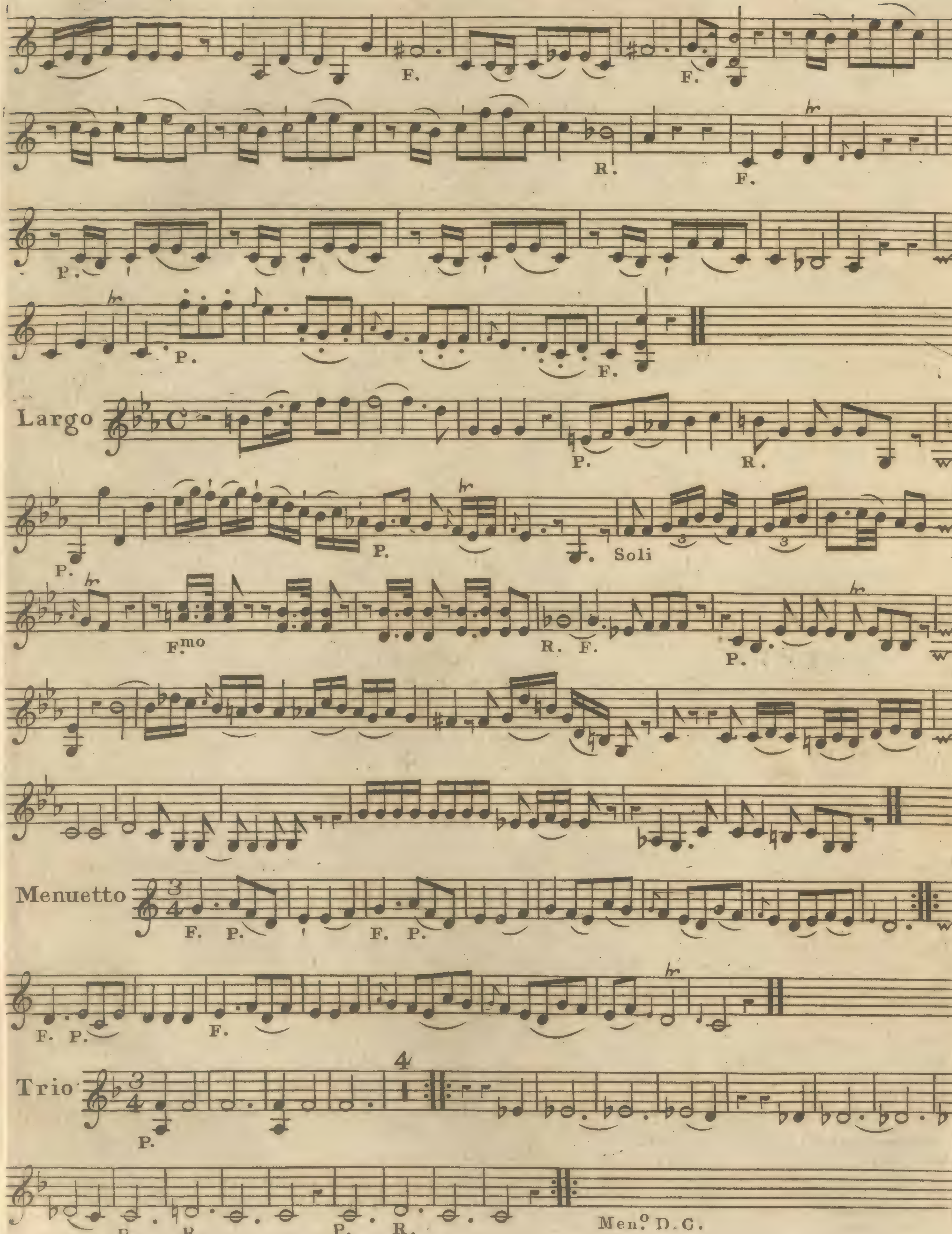


QUARTETTO V


Allegro
Dol.
R.
P.
F.
Dol.
P.
F.
P.
F.
P.
F.
Dol.
F.
P.
F.
R.
P.
R.
Dol.
F.
P.
cres.
F.
Adagio
P.
R.
P.
R.
P.
P.
F.
P.
P.mo
P.
R.


1
R.
R.
2
F.
P.
P.mo
F.
Allegro
Affai
F.
P.
F.
P.
cres.
F.
P.
cres.


QUARTETTO VI
All.o Spirit.o
Soli
F. Soli
Soli


F.
F.
R.
F.
P.
P.
F.
Largo
P.
R.
P.
P.
Soli
F.mo
R. F.
P.
Menuetto
F. P.
F. P.
F. P.
F.
Trio
P.
4
P. R.
P. R.
Men.o D.C.

Six SONATAS

For

Two VIOLINS, and a

VIOLONCELLO OBLIGATO.

Composed by

L: BOCCHERINI.

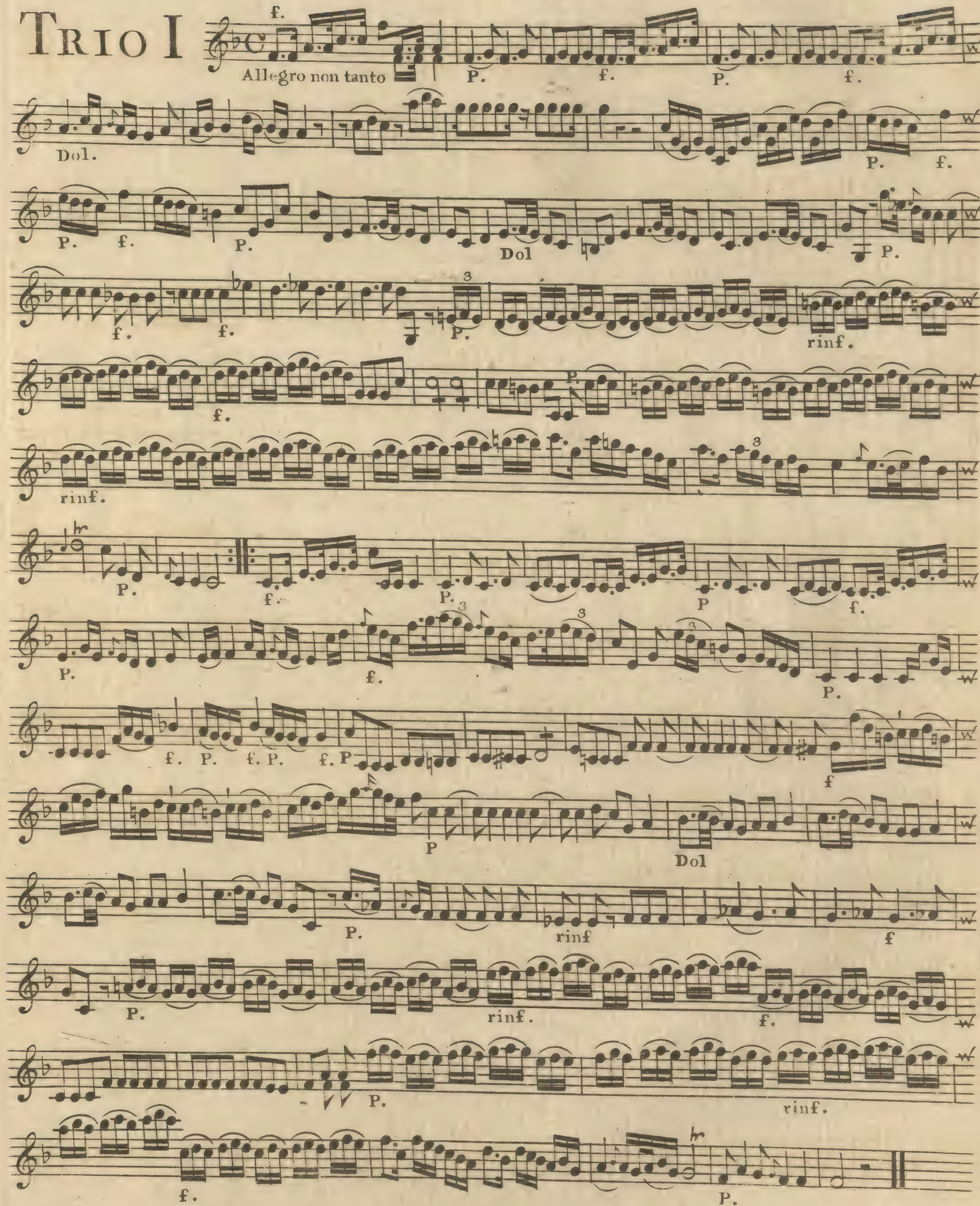
Opera II.

LONDON:
Printed for R: Bremner facing Somerset House
in the STRAND.

VIOLINO SECONDO

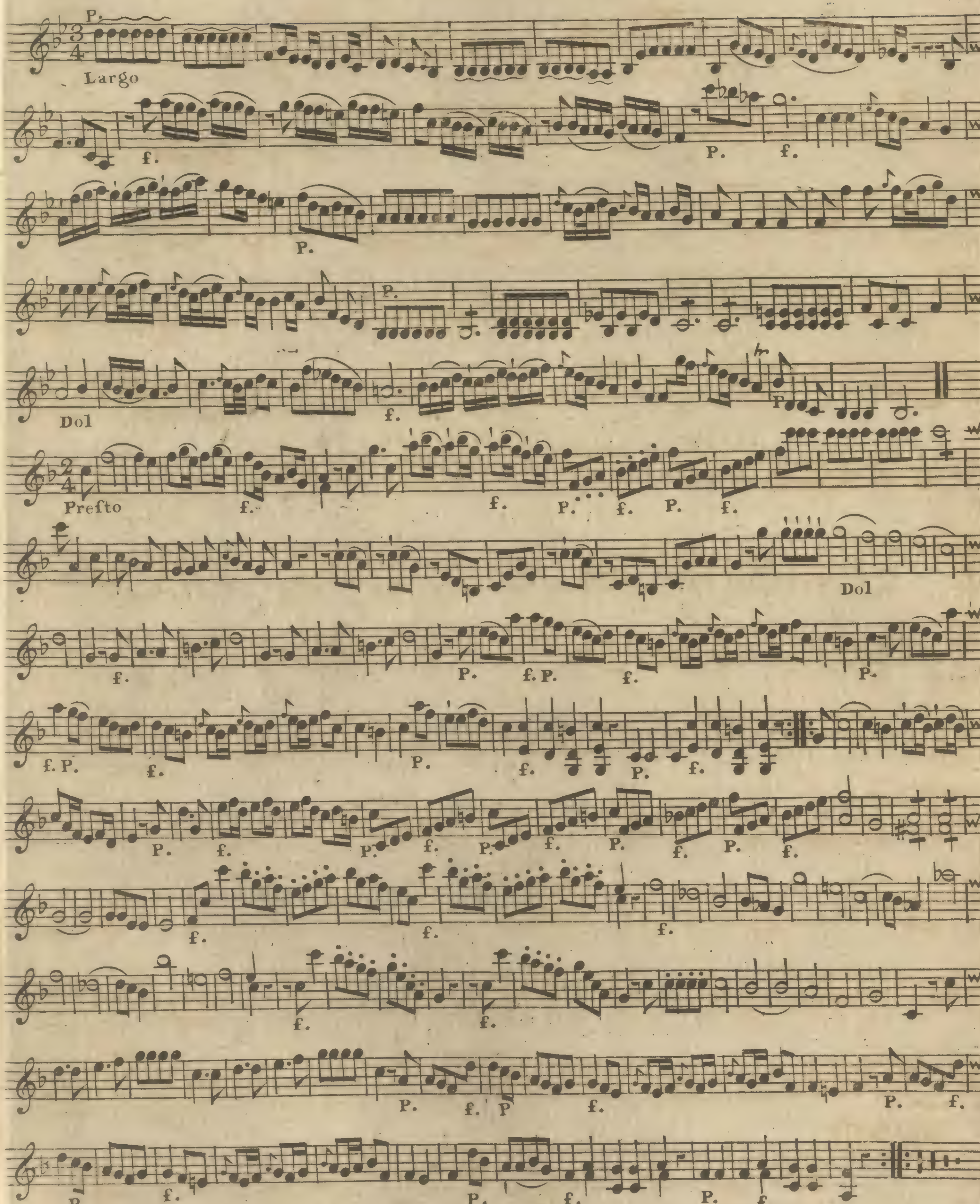
TRIO I

Allegro non tanto

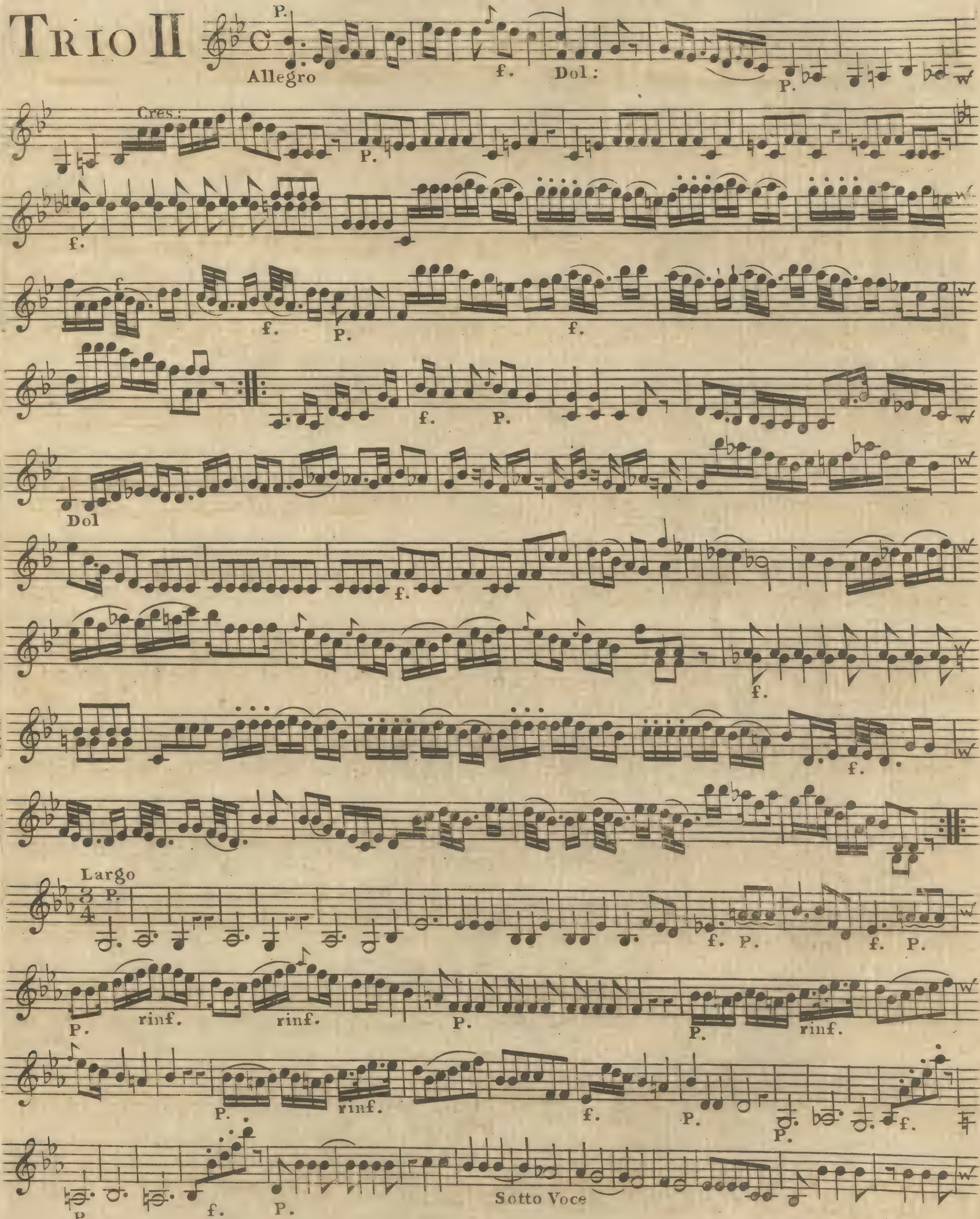


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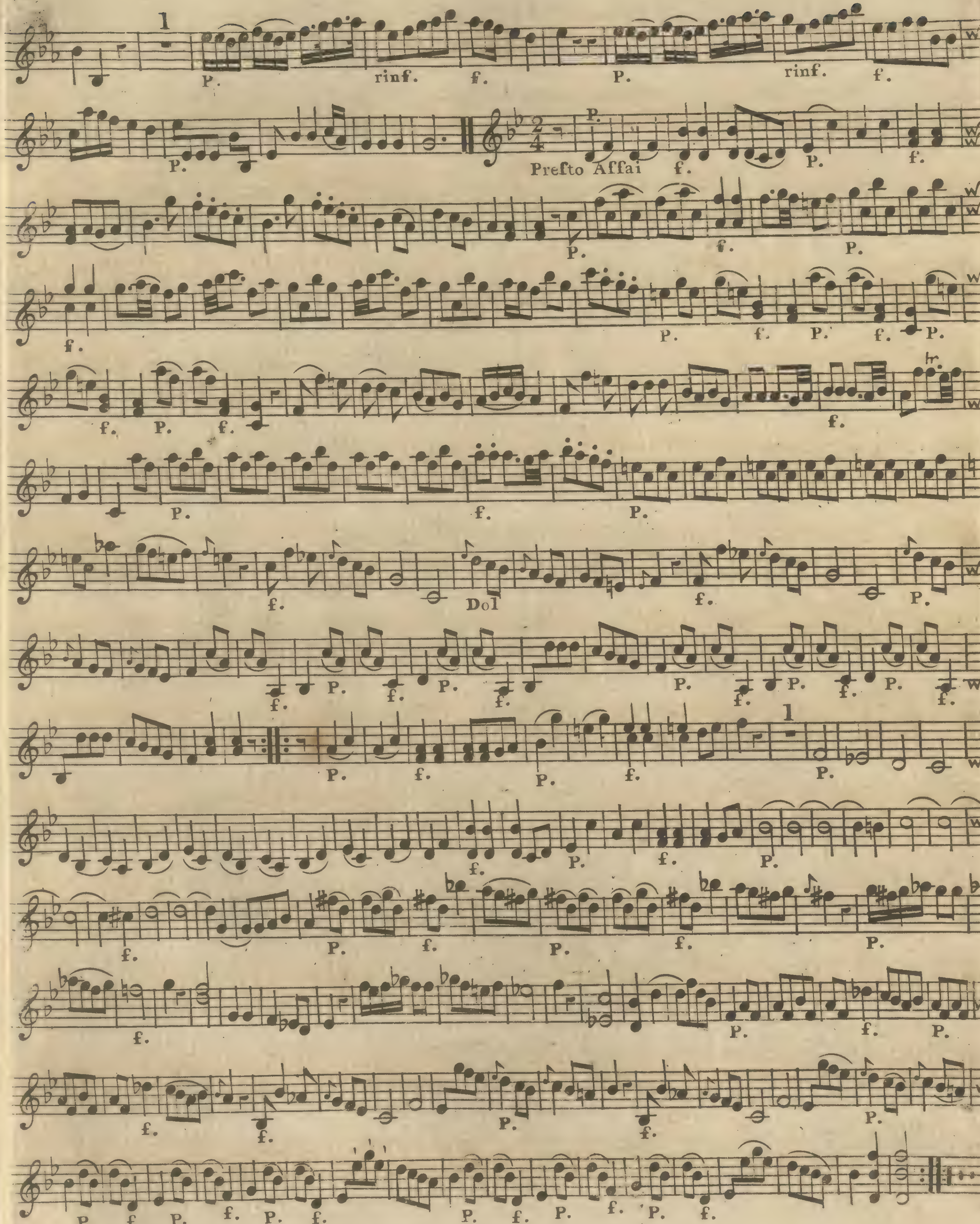
VIOLINO SECONDO



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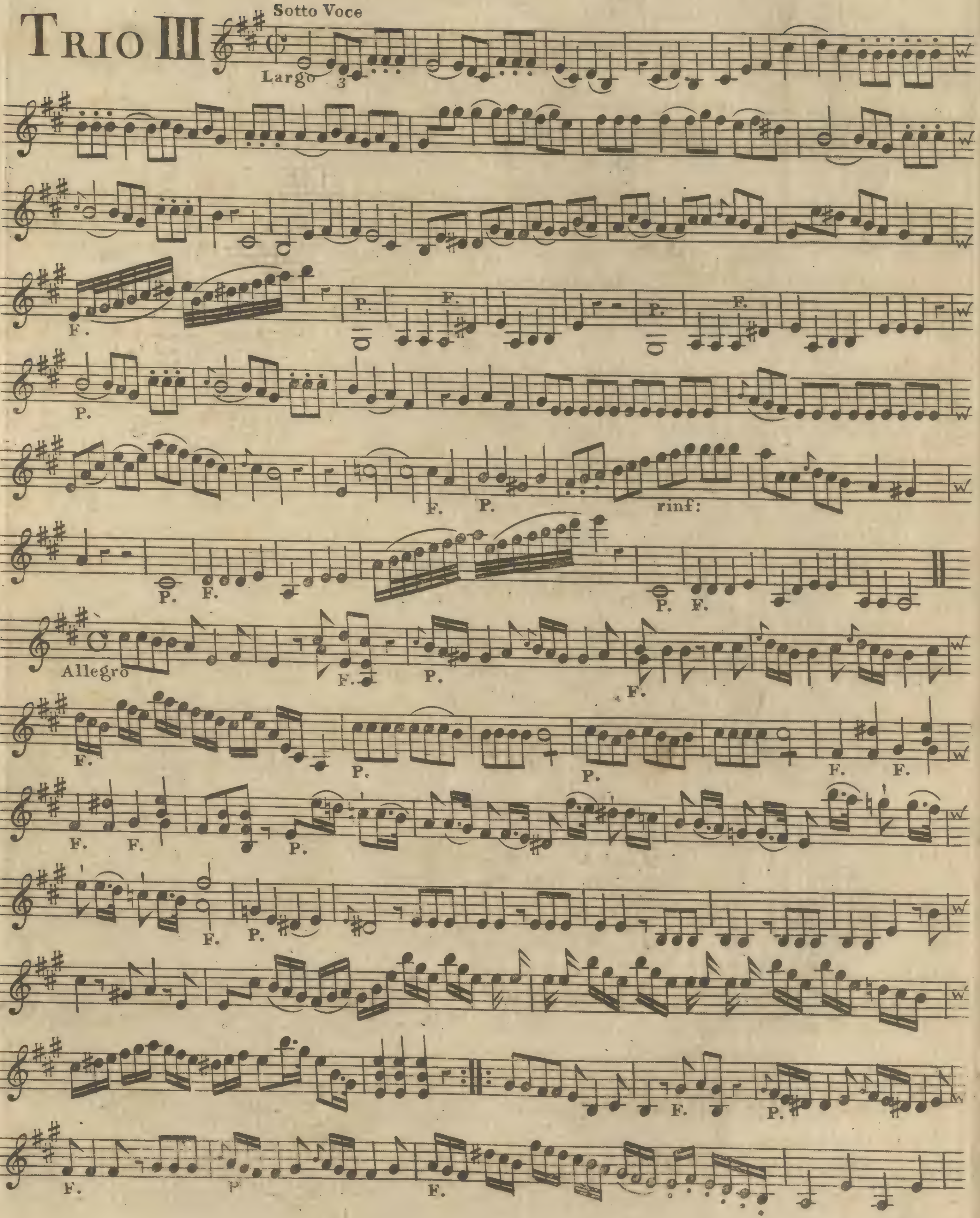


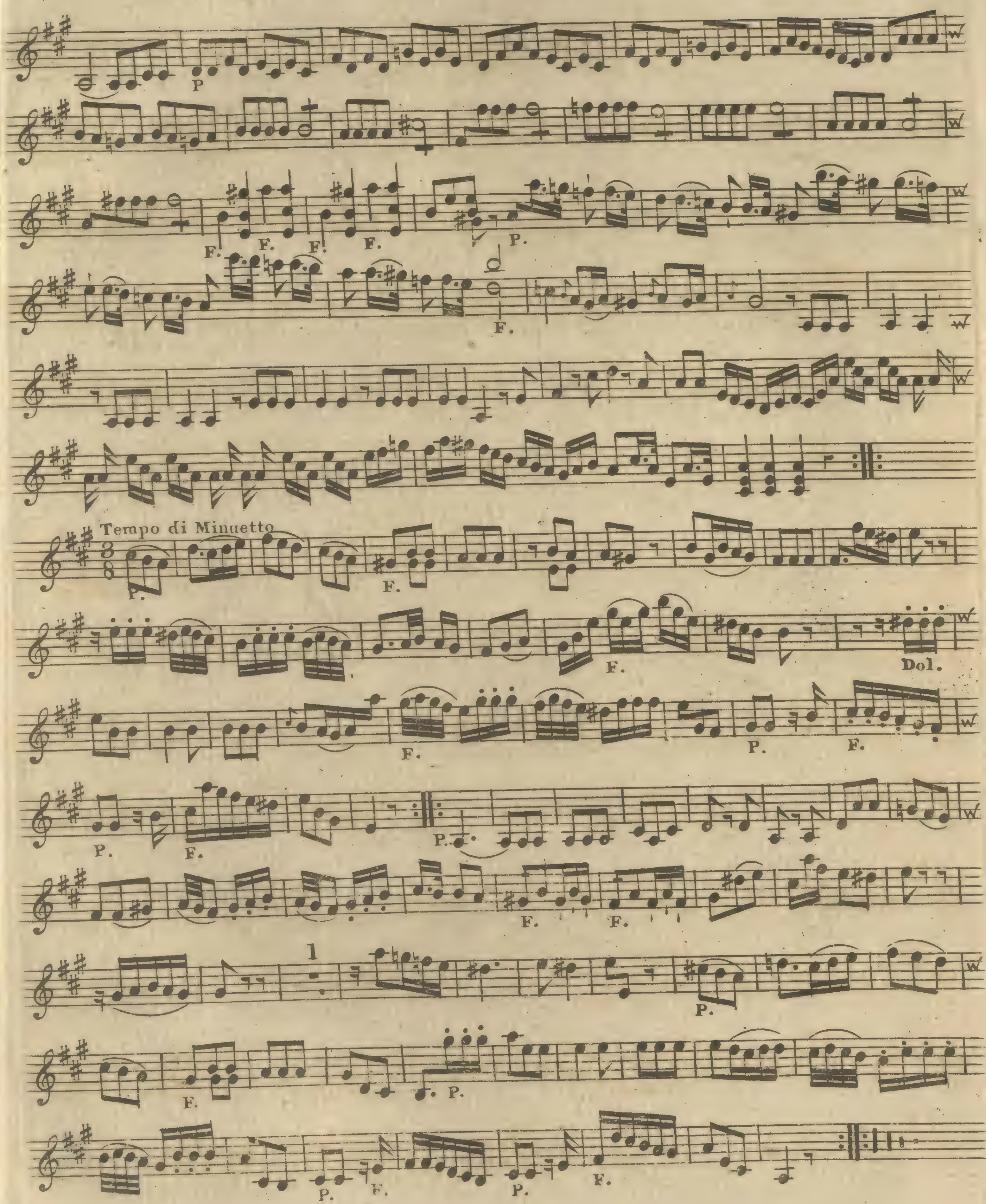
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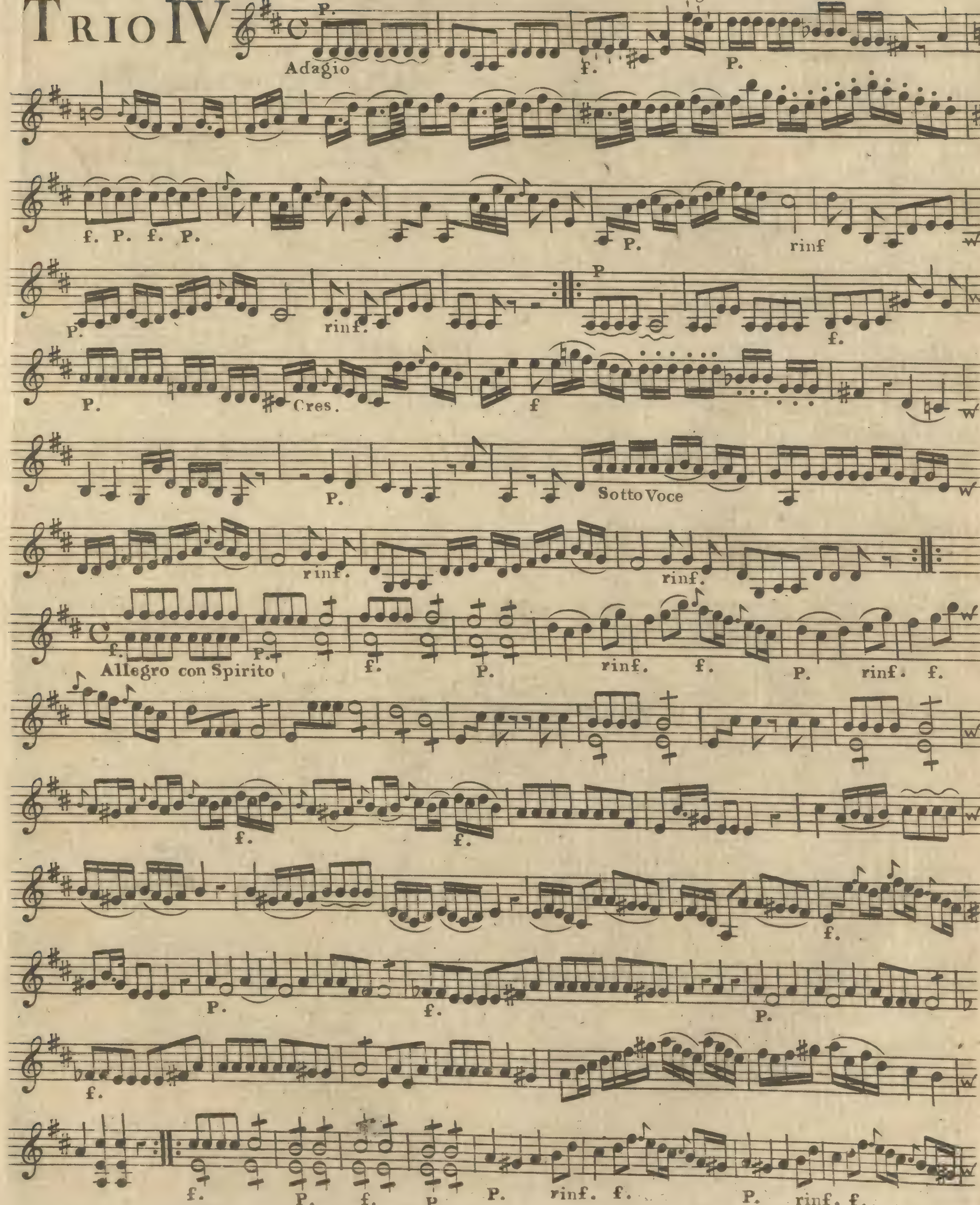
VIOLINO SECONDO

TRIO III



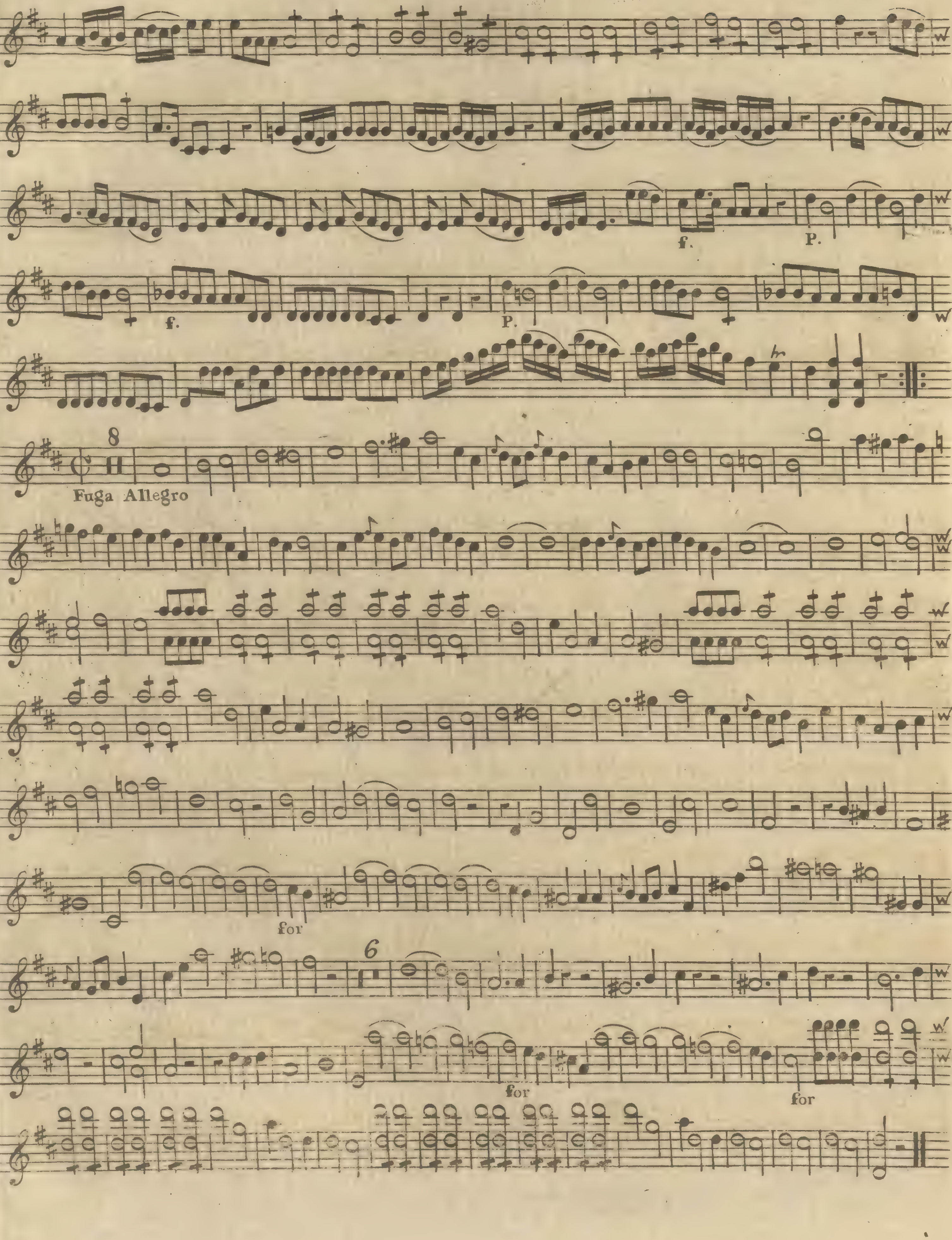

Tempo di Minuetto
Dol.
P.
F.

TRIO IV

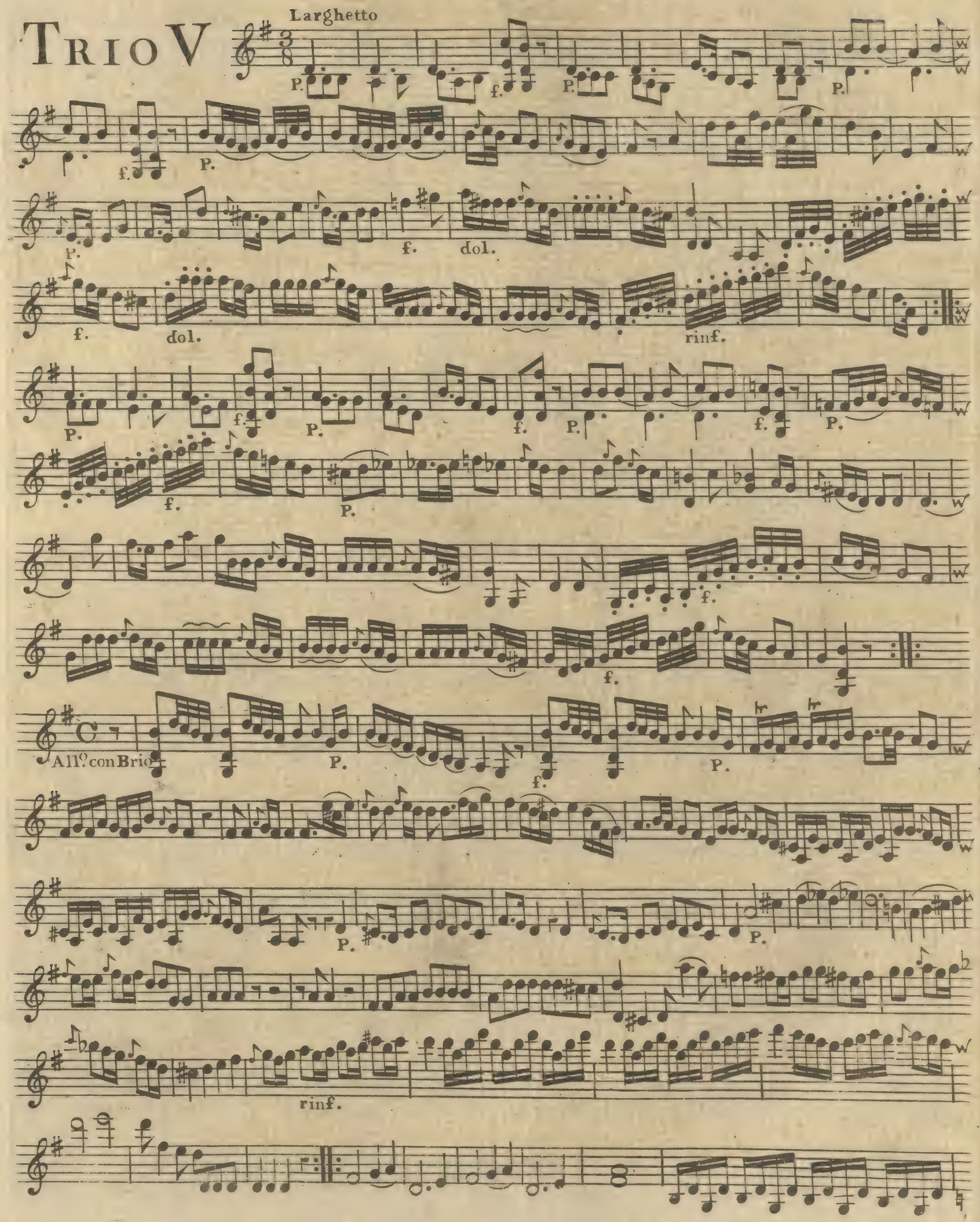


23

VIOLINO SECONDO

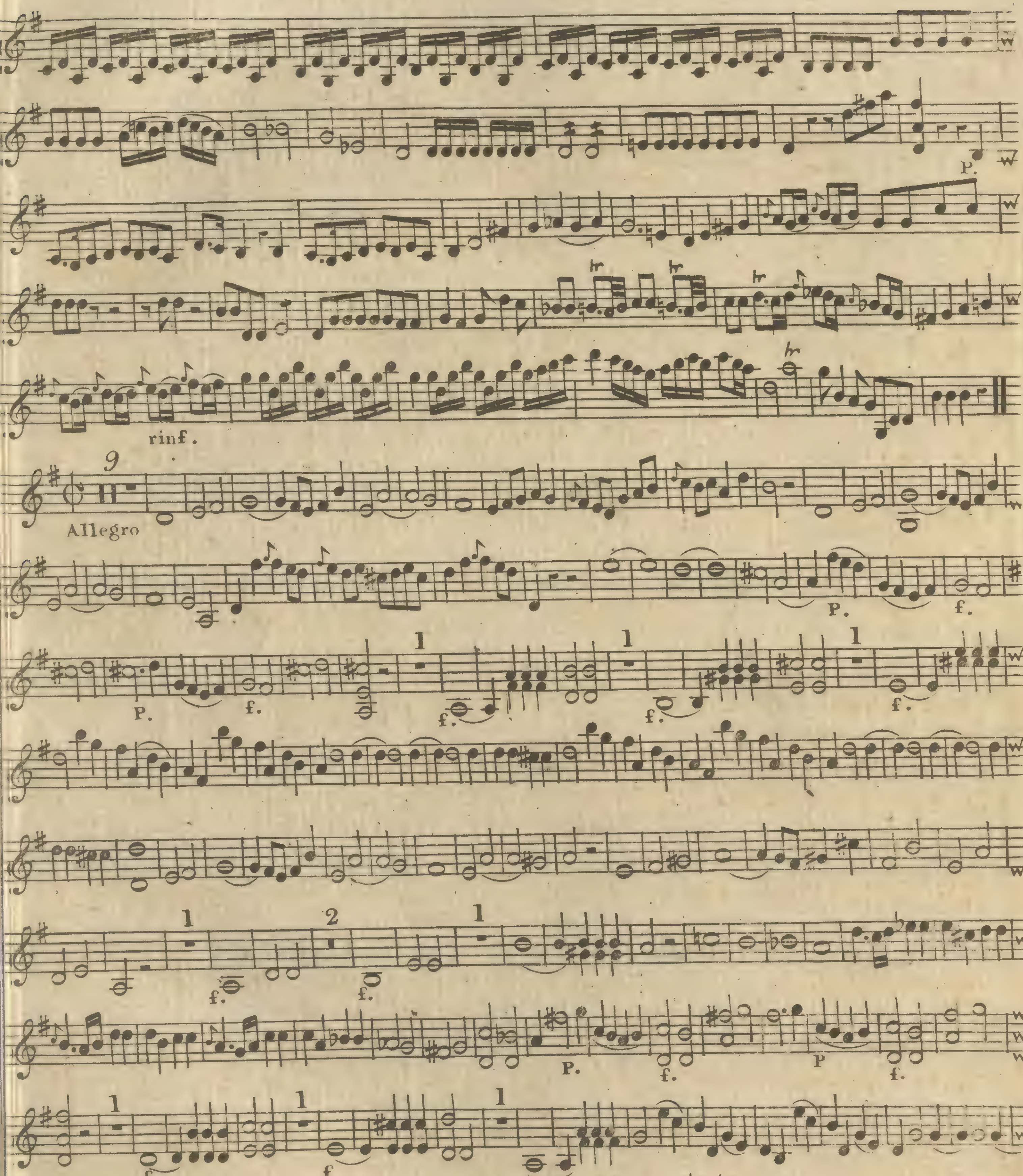


TRIO V

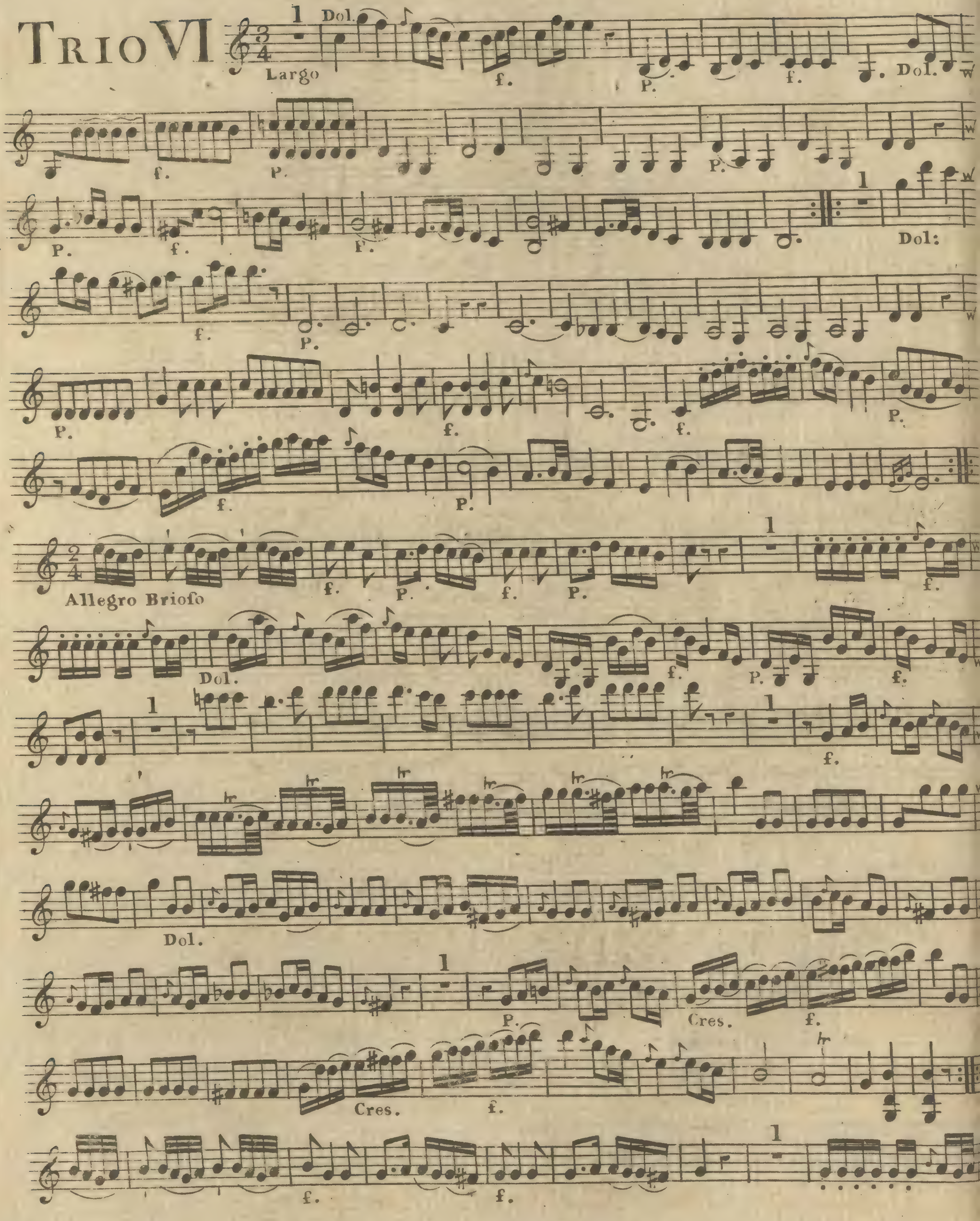


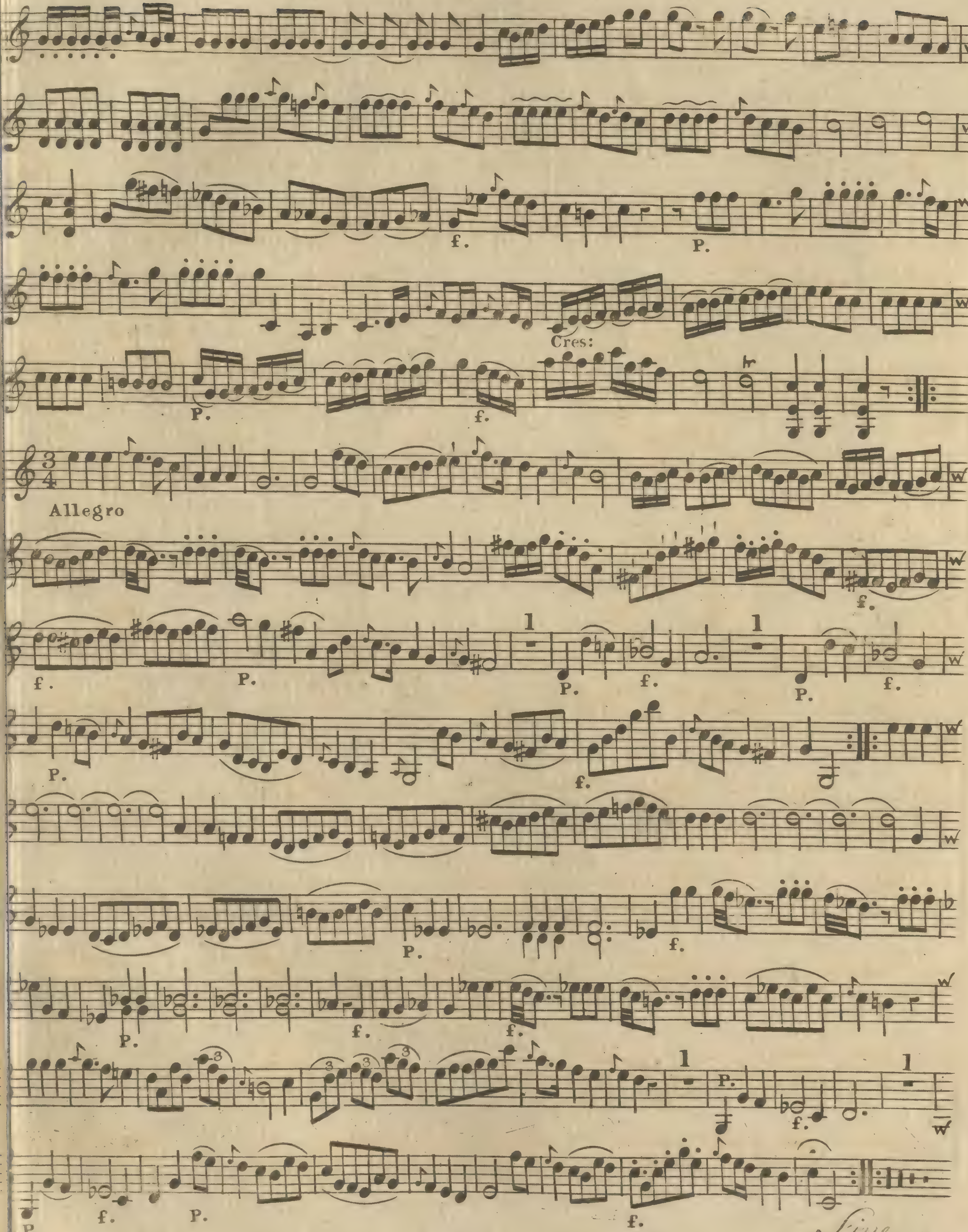
25

VIOLINO SECONDO



TRIO VI




Cres:
Allegro
Fine

29

Six QUARTETTOS

for

two VIOLINS, TENOR and VIOLONCELLO OBLIGATO,

Compos'd by Sig.r

Luigi Boccherini

Opera IV.

Pr: 8/.
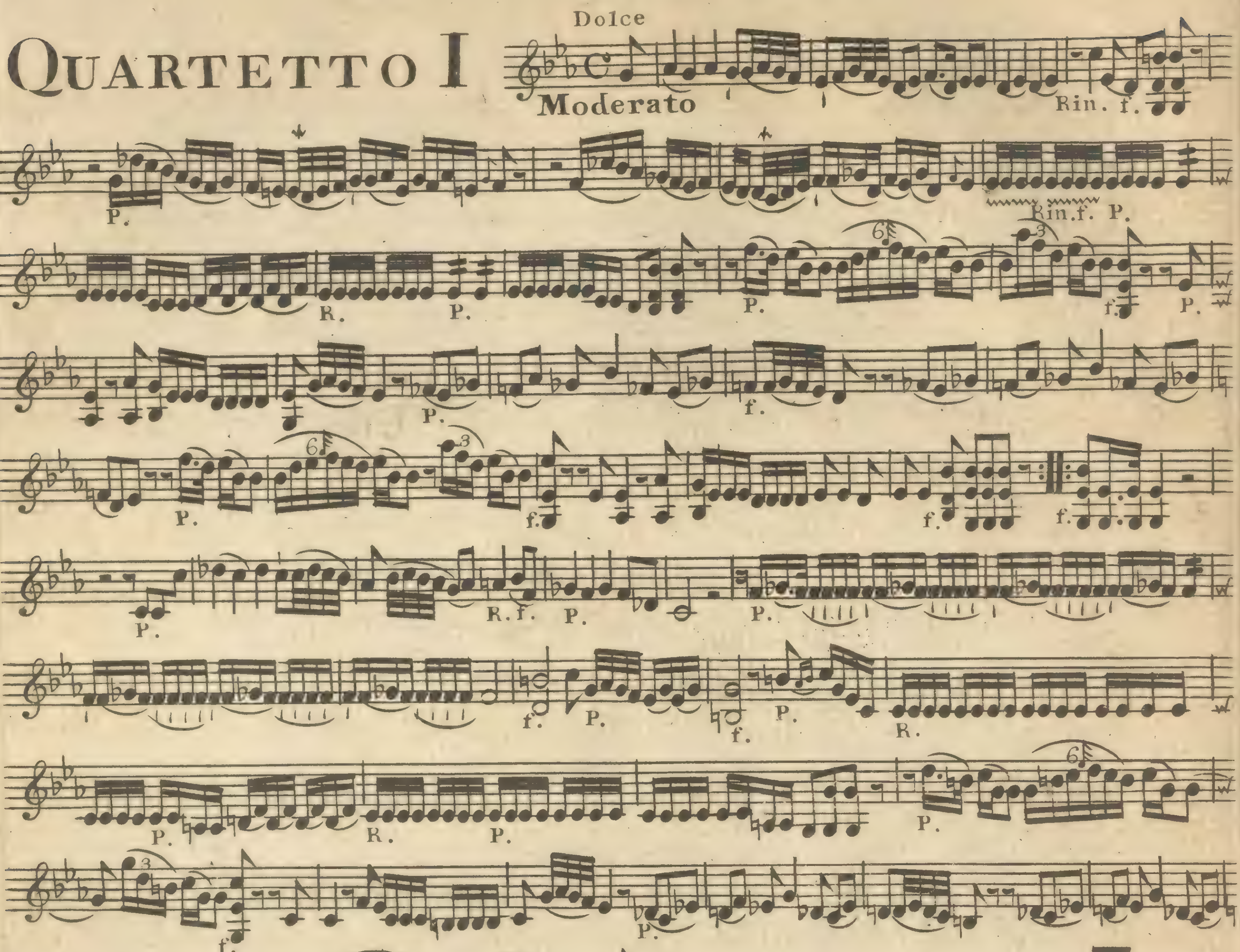
LONDON

Printed & sold by Longman, Lukey & Co. *No. 26. Cheapside where may be had*

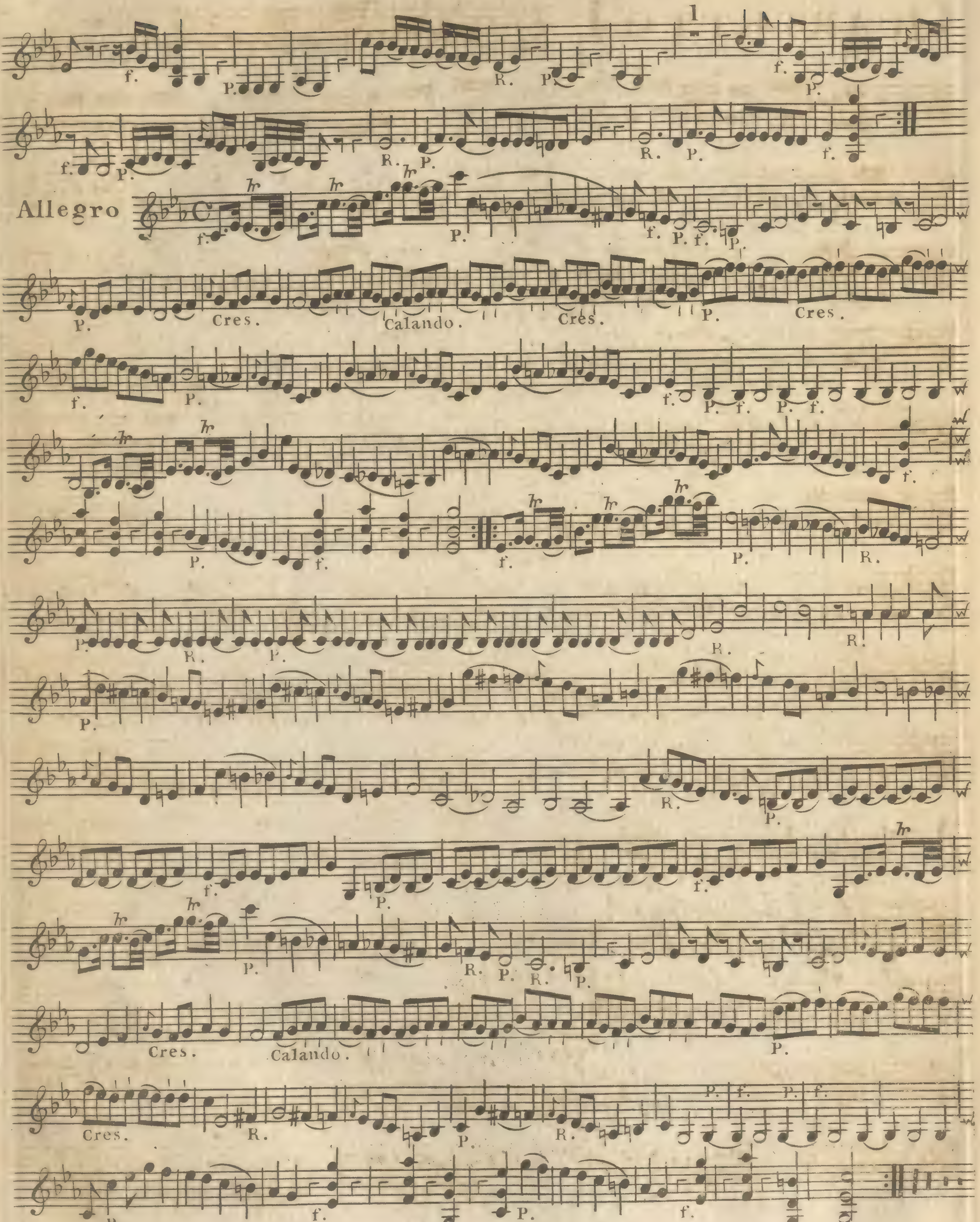
Richters celebrated Quartetts 10/6. Boccherini's Lessons for the Harp.d 10/6.

VIOLINO SECONDO

QUARTETTO I

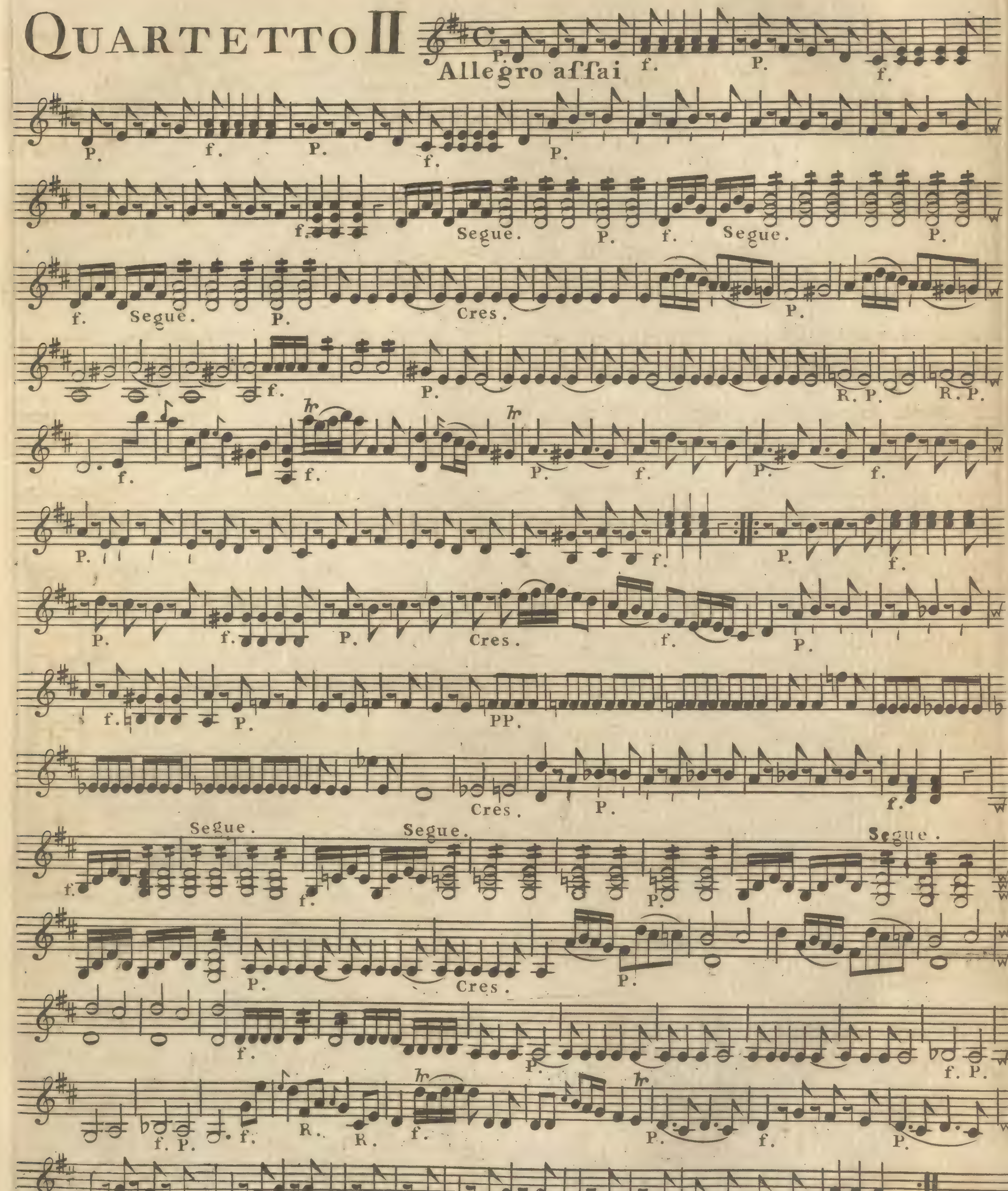


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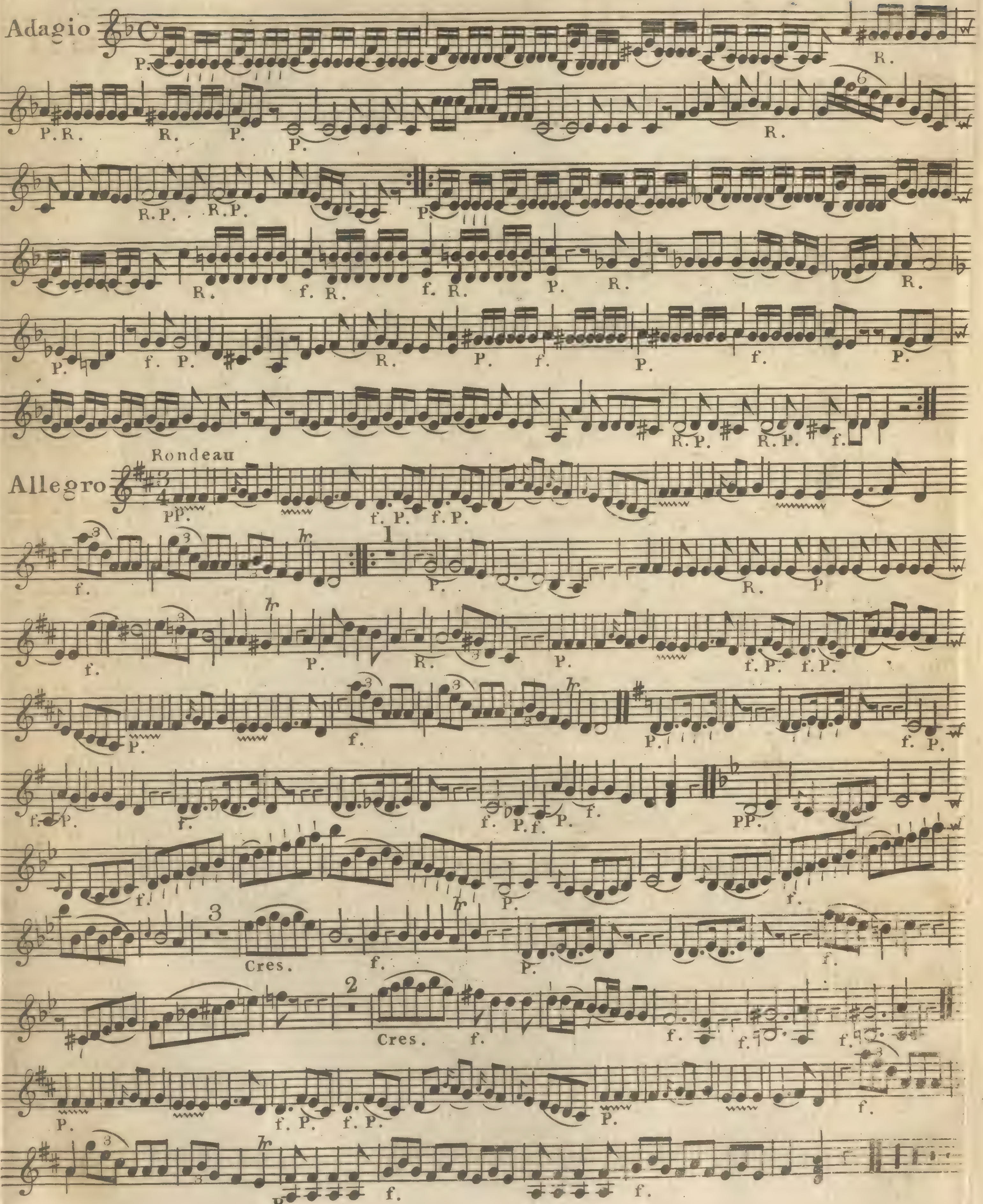


VIOLINO SECONDO

QUARTETTO II

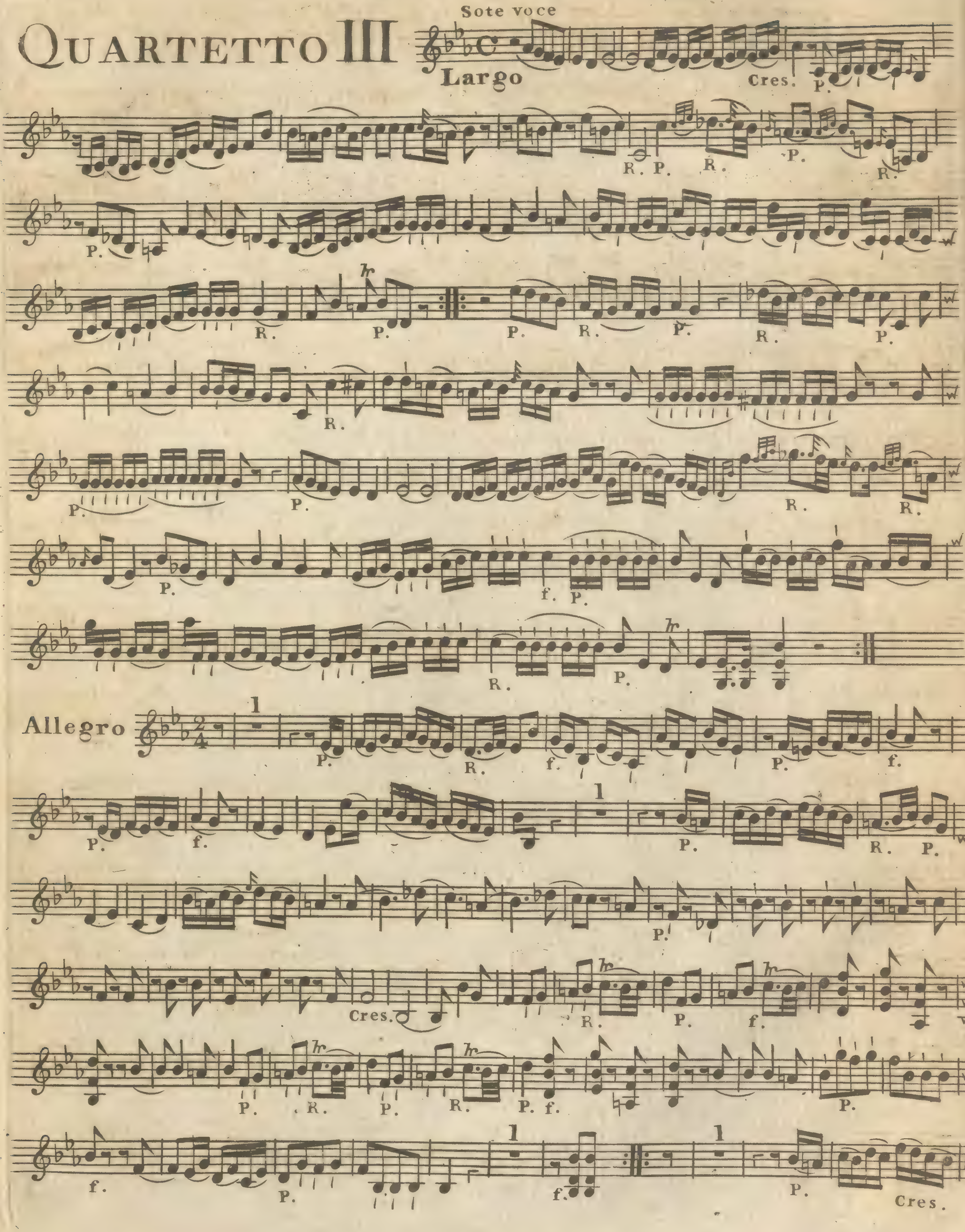


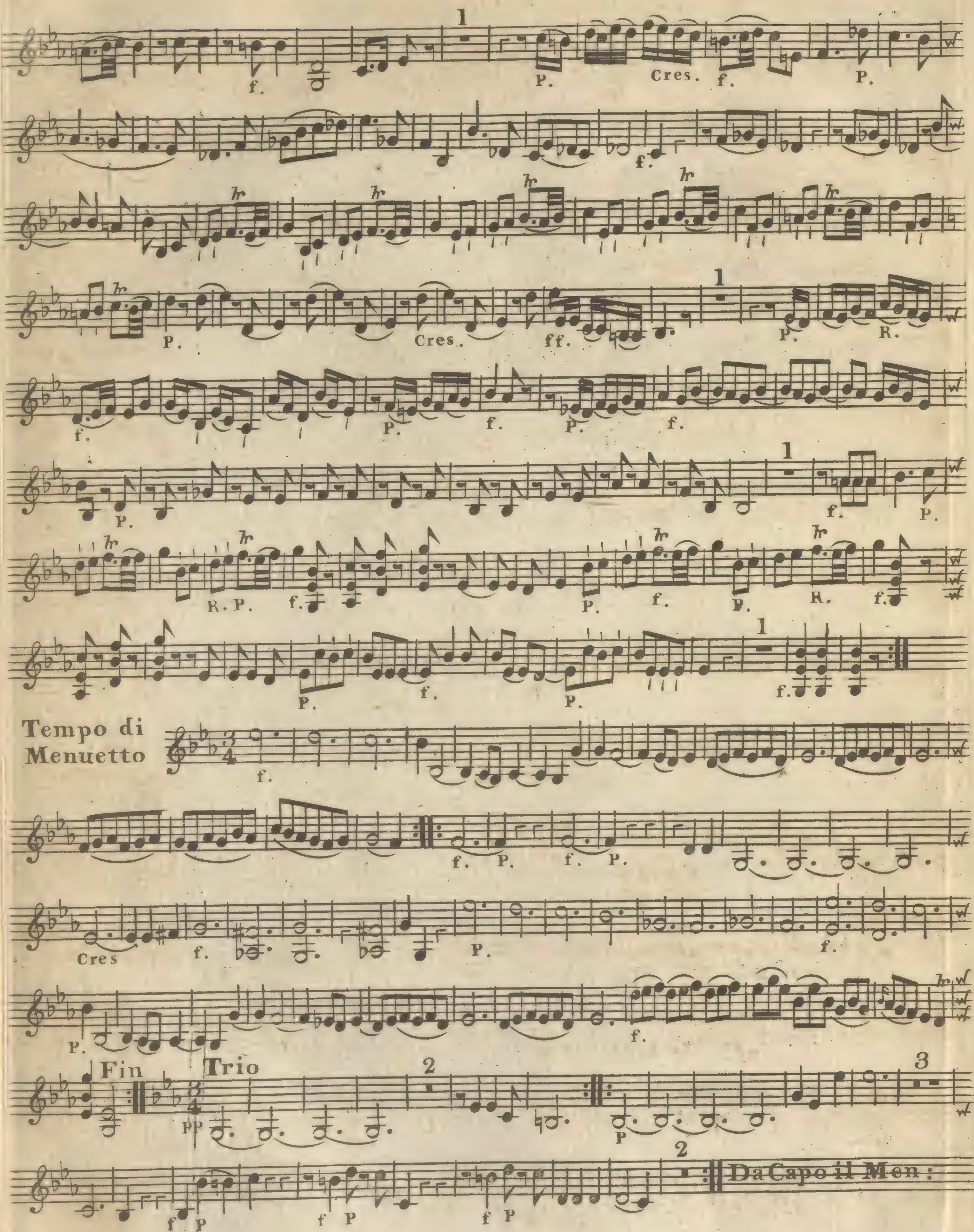
VIOLINO SECONDO



34

QUARTETTO III

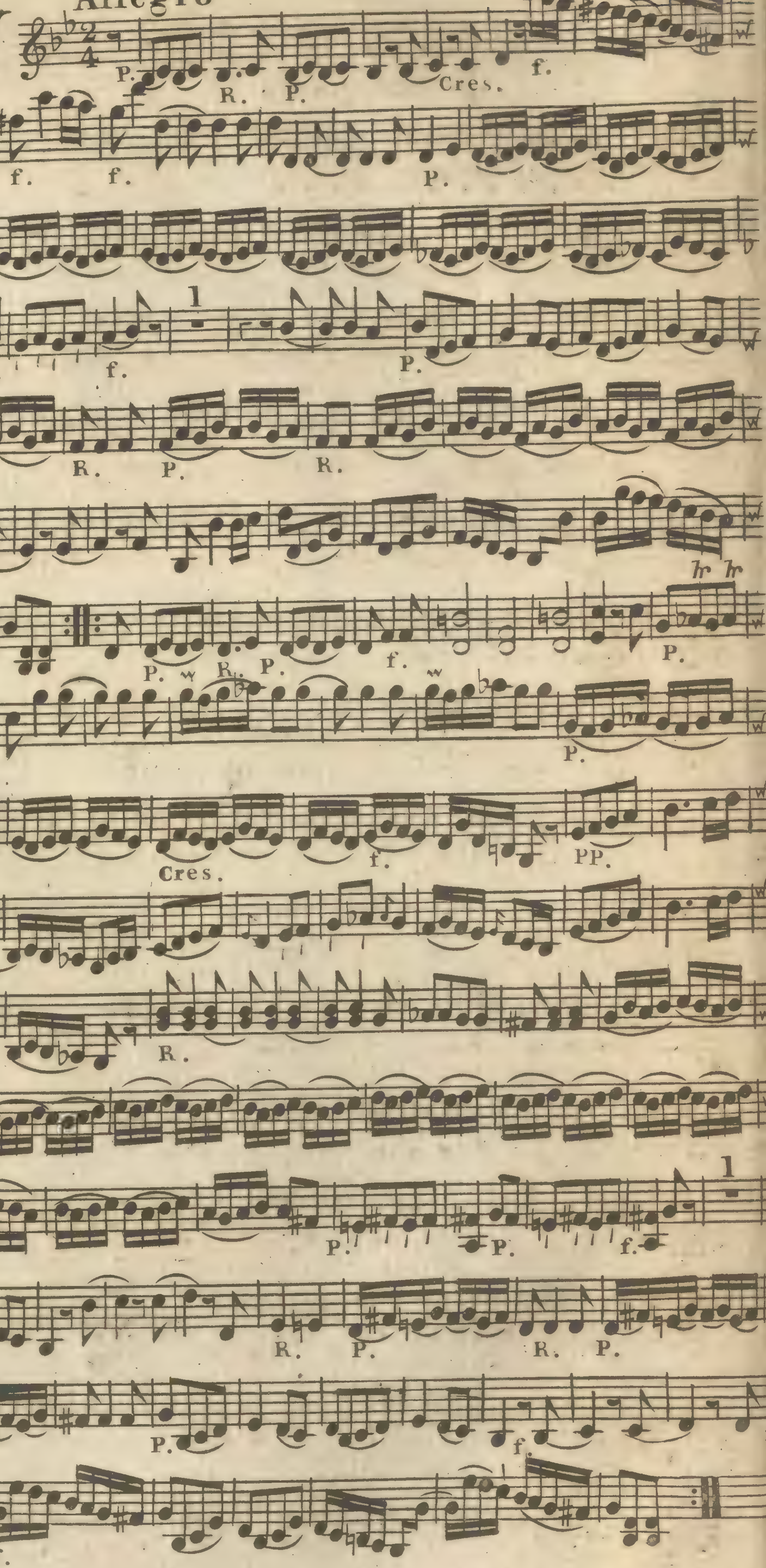


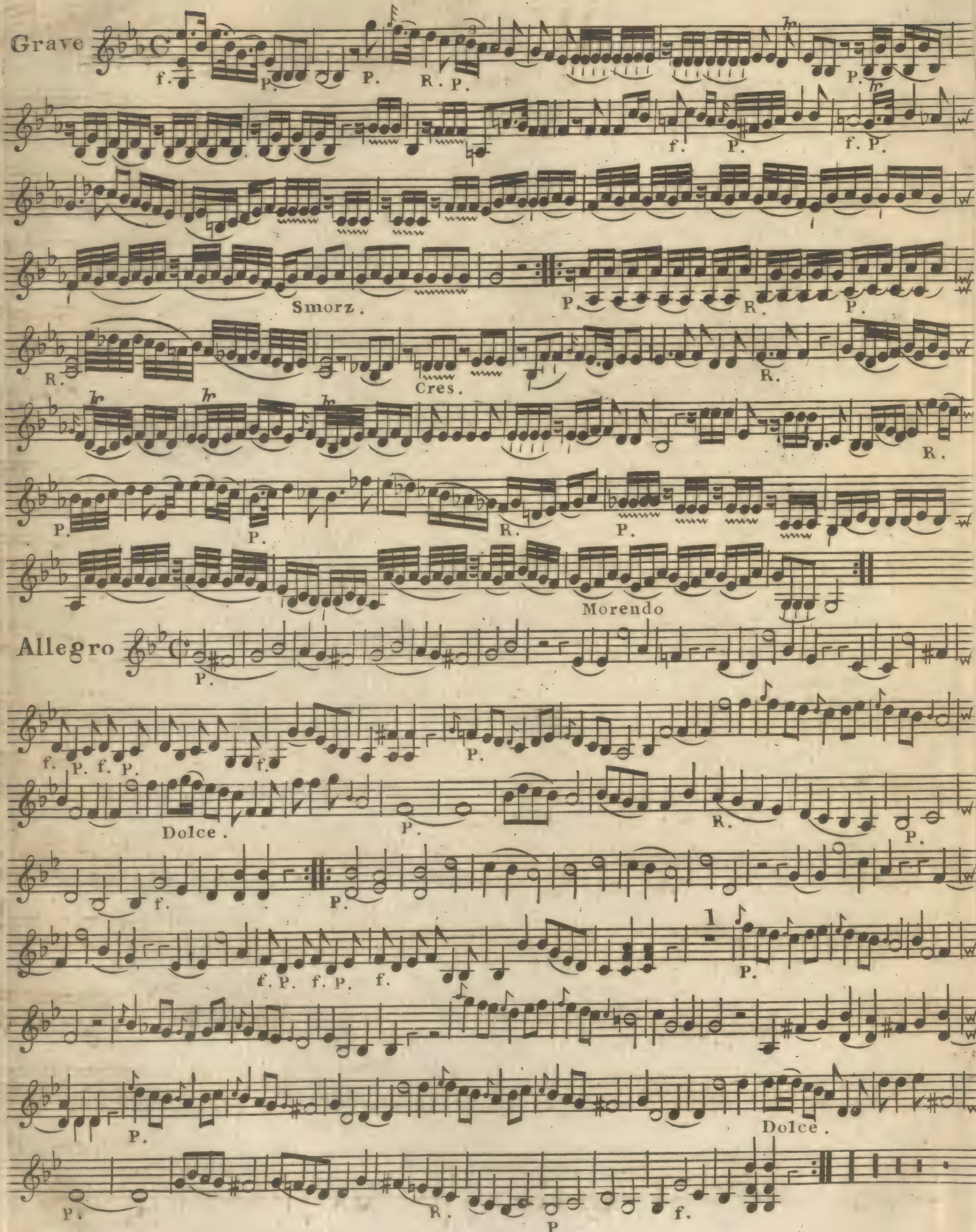

f.
P.
Cres.
f.
P.
P.
Cres.
ff.
P.
R.
f.
P.
f.
P.
f.
P.
f.
P.
R.P.
f.
P.
f.
P.
R.
f.
P.
f.
P.
f.
Tempo di Menuetto
f.
f.
P.
f.
P.
Cres
f.
P.
f.
P.
f.
Fin
Trio
pp
P
f P
f P
f P
Da Capo il Men:

VIOLINO SECONDO
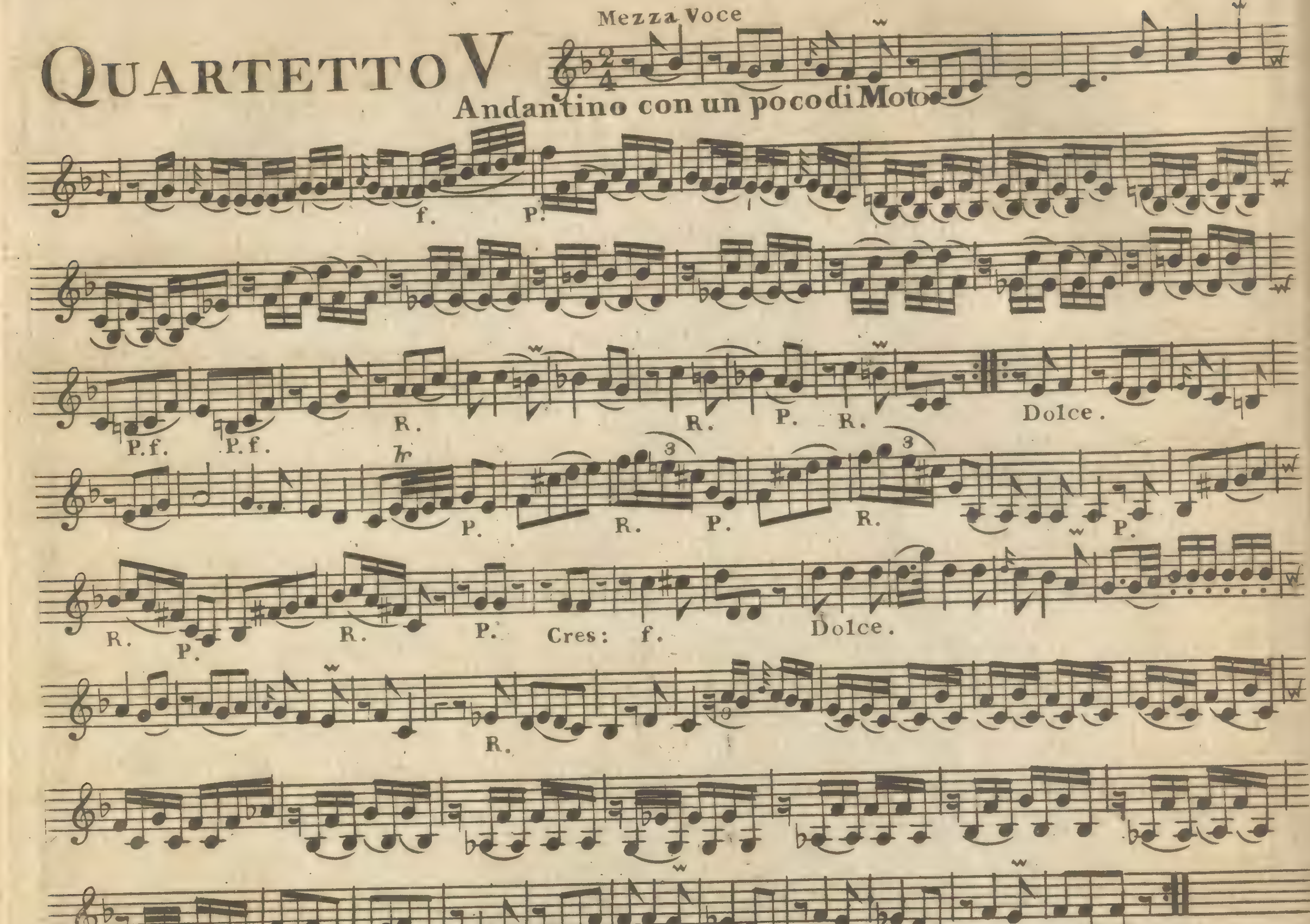
QUARTETTO IV

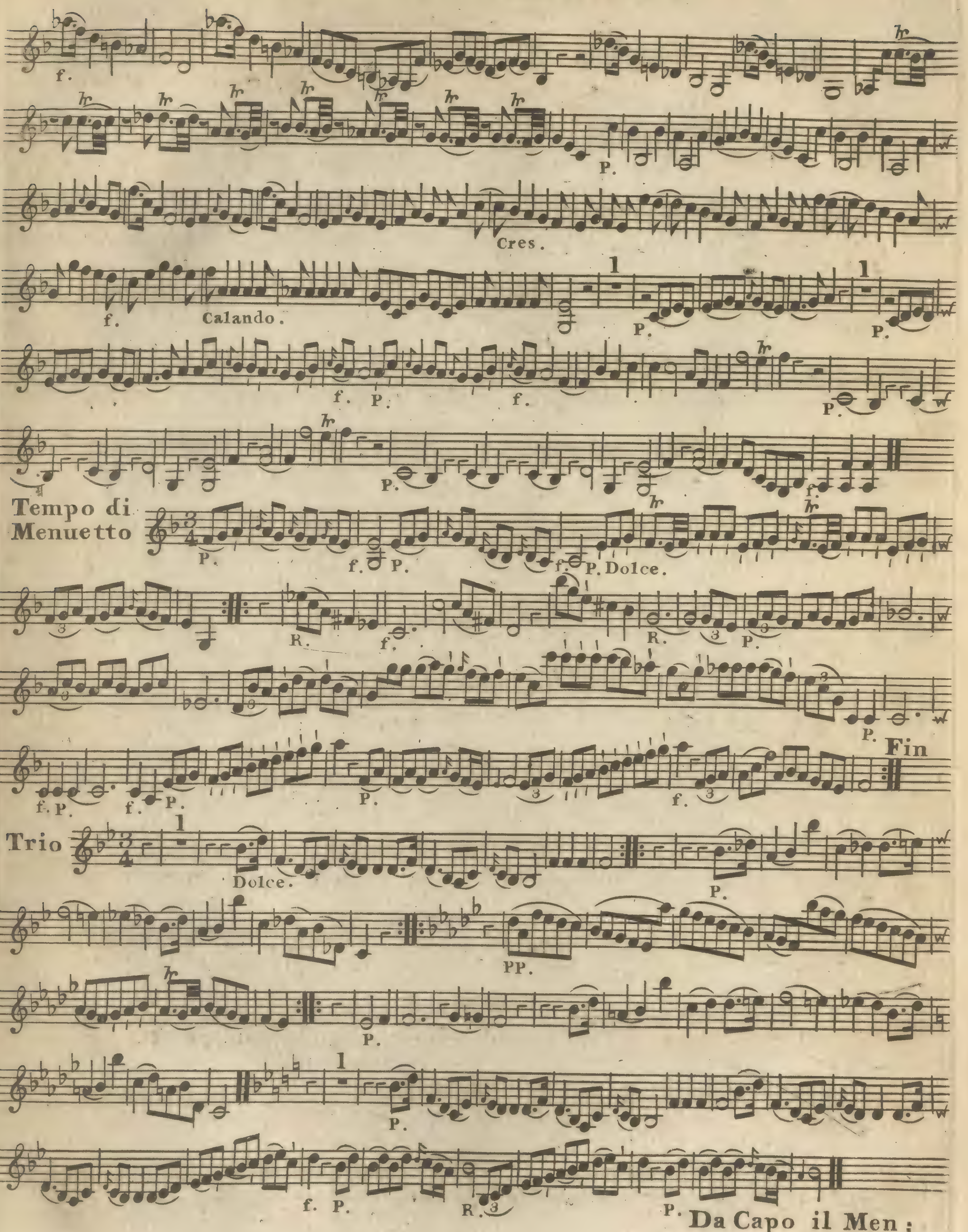
Allegro




Grave
Smorz.
Cres.
Morendo
Allegro
Dolce.
Dolce.

QUARTETTO V
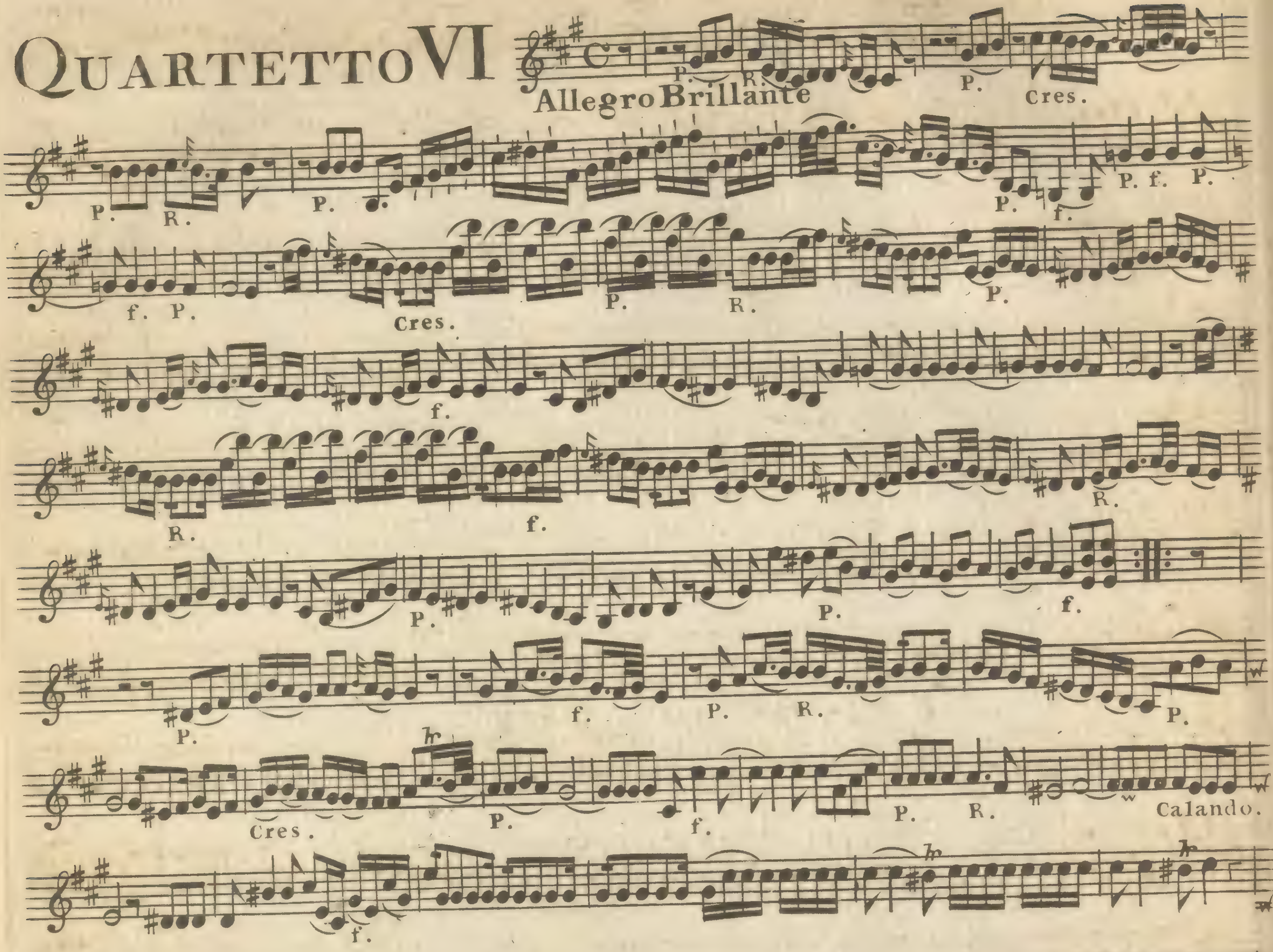

Mezza Voce
Andantino con un poco di Moto
f. P.
P.f. P.f. R. R. P. R. Dolce.
P. R. P. R. P.
R. P. R. P. Cres: f. Dolce.
R.
f. P. f. P. R. R. P. R. f.
Allegro
P. f. P.
f. Dolce. P. Cres. P.
1 1
f. P. f.
P. f. P. Cres. P. f.
f. R. f. P.
f. 1

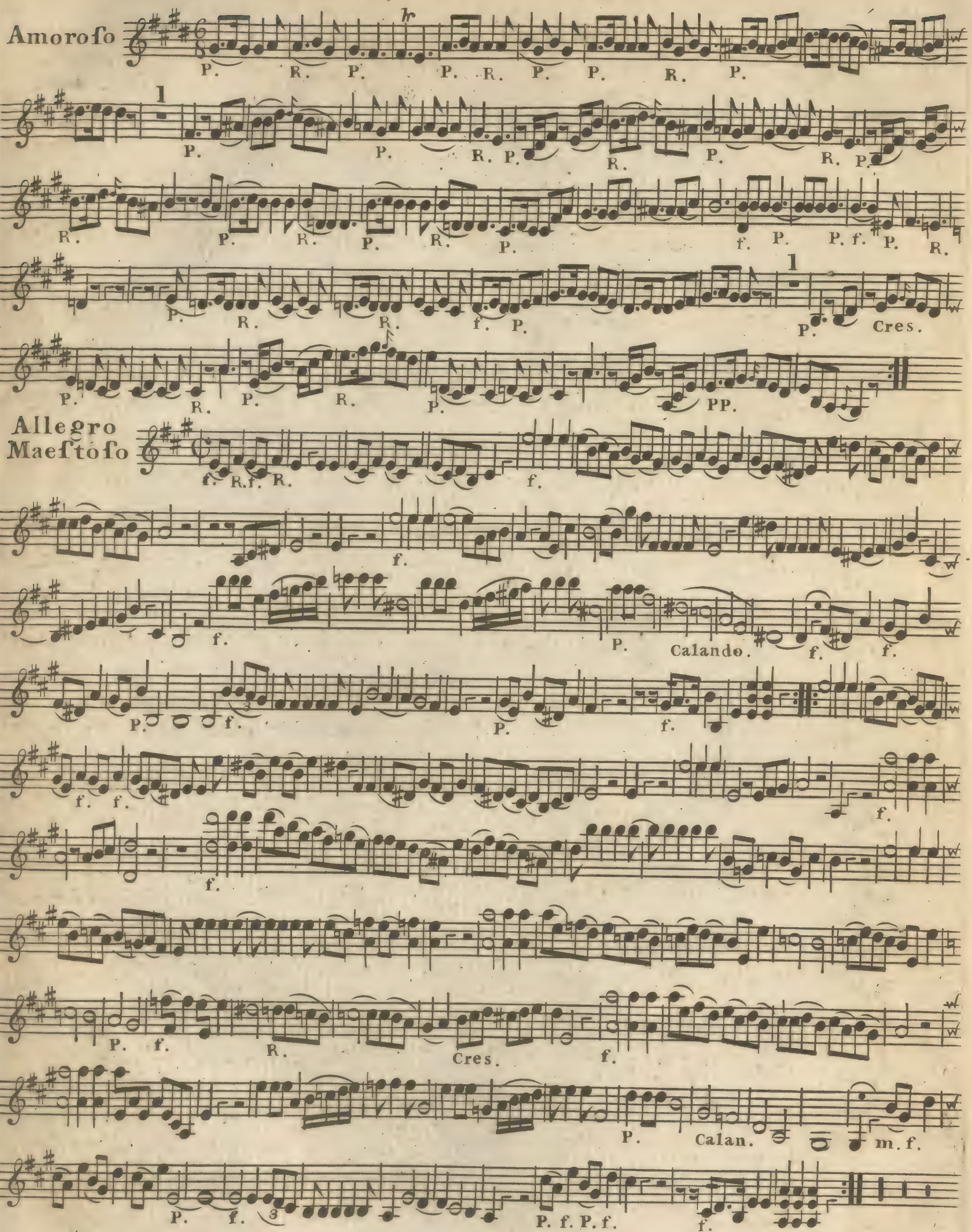

f.
P.
Cres.
f.
Calando.
1
P.
1
P.
f. P.
f.
P.
P.
f.
Tempo di Menuetto
P.
f. P.
f. P. Dolce.
R.
f.
R.
3
P.
P.
f. P.
f. P.
P.
3
f.
3
Fin
Trio
1
Dolce.
P.
PP.
P.
1
P.
f. P.
R. 3
P.
Da Capo il Men:

40

QUARTETTO VI

Allegro Brillante




Amoroso
Cres.
Allegro Maestoso
Calando.
Calan.
m.f.

SIX Sonatas

for two Violins & a Thorough Bass

COMPOS'D BY

Sig.r Gluck

Compoſer to the Opera

LONDON.

Printed for R: BREMNER, oppoſite Somerſet-Houſe, in the STRAND.

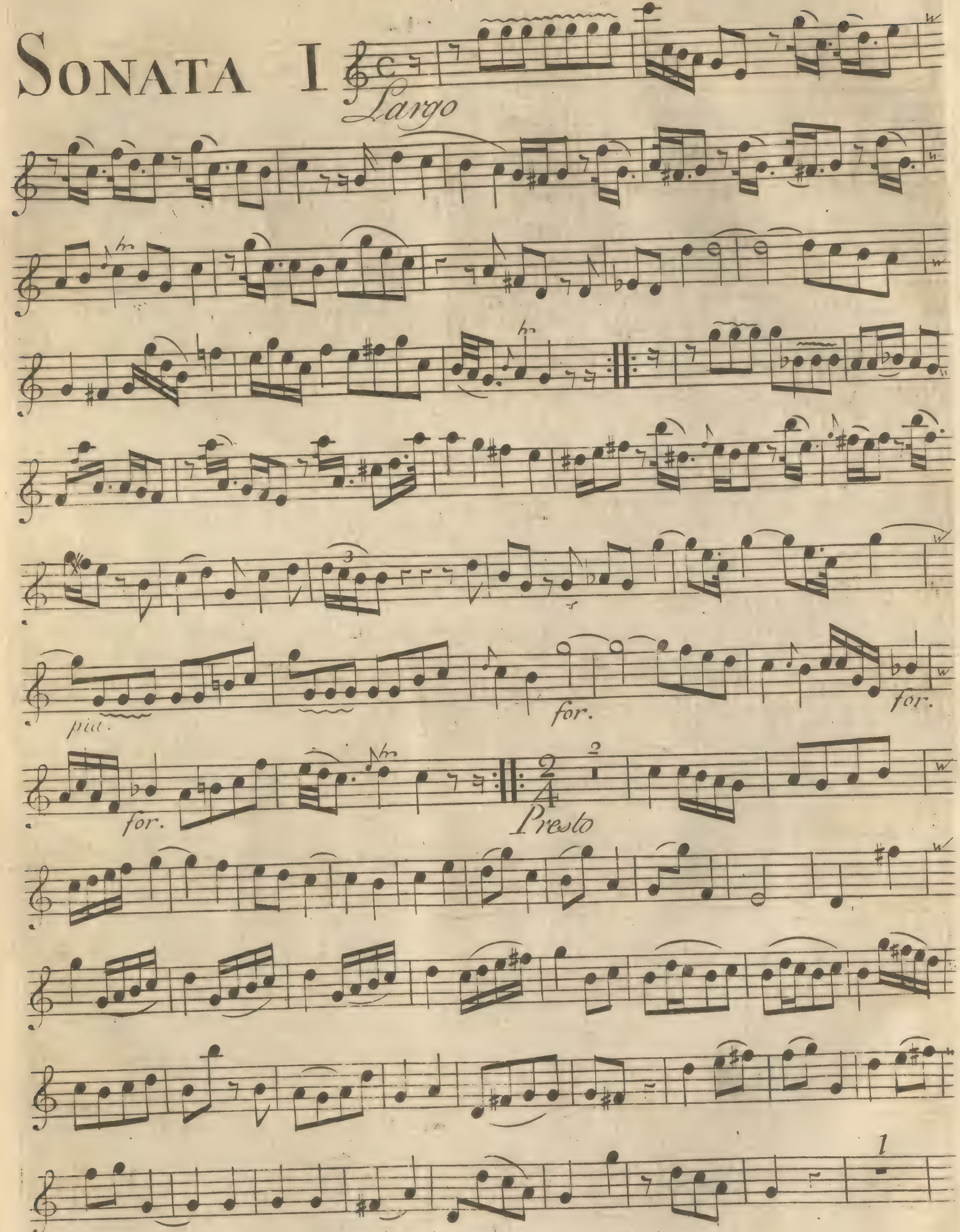
Of whom may be had.

Composer	No.	Work	Op.	ſh-d
Zannetti's	6	Trios	op 1	5 „ –
———	6	Trios	op 3	5 „ –
Albertini's	6	Trios		5 „ –
Valli's	6	Trios		5 „ –
Cluck's	6	Trios		5 „ –
Corelli's	12	Trios	op 7	10 „ 6
Stamitz's	6	Trios	op 1	8 „ –
Martini of Milan's	6	Trios	op 1	5 „ –
Zuccari's	6	Trios	op 1	5 „ –
Pugnani's	6	Trios		5 „ –
Noferi's	6	Trios	op 7	5 „ –
Agus's	6	Trios		

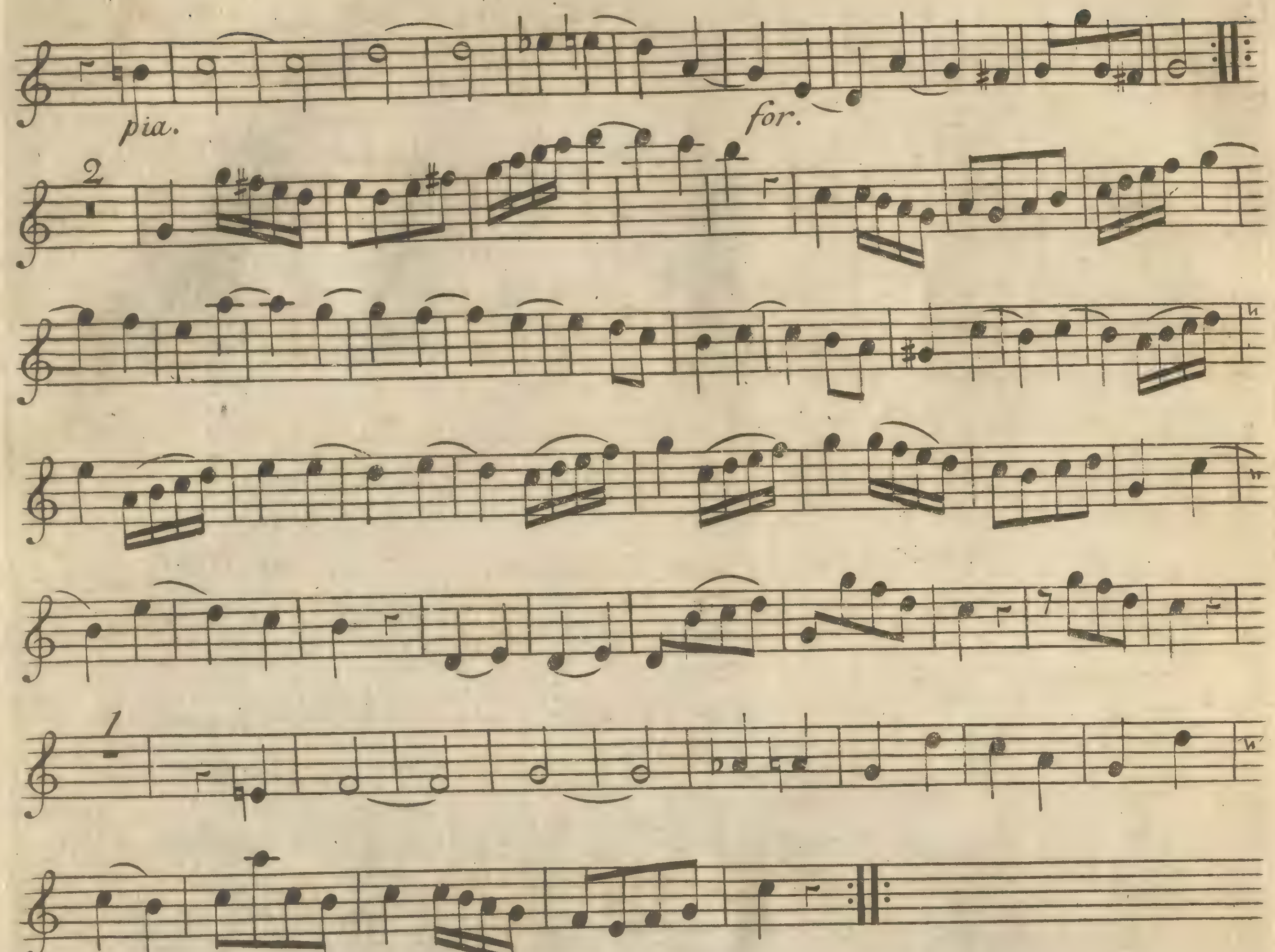
44

Violino Secondo

Sonata I



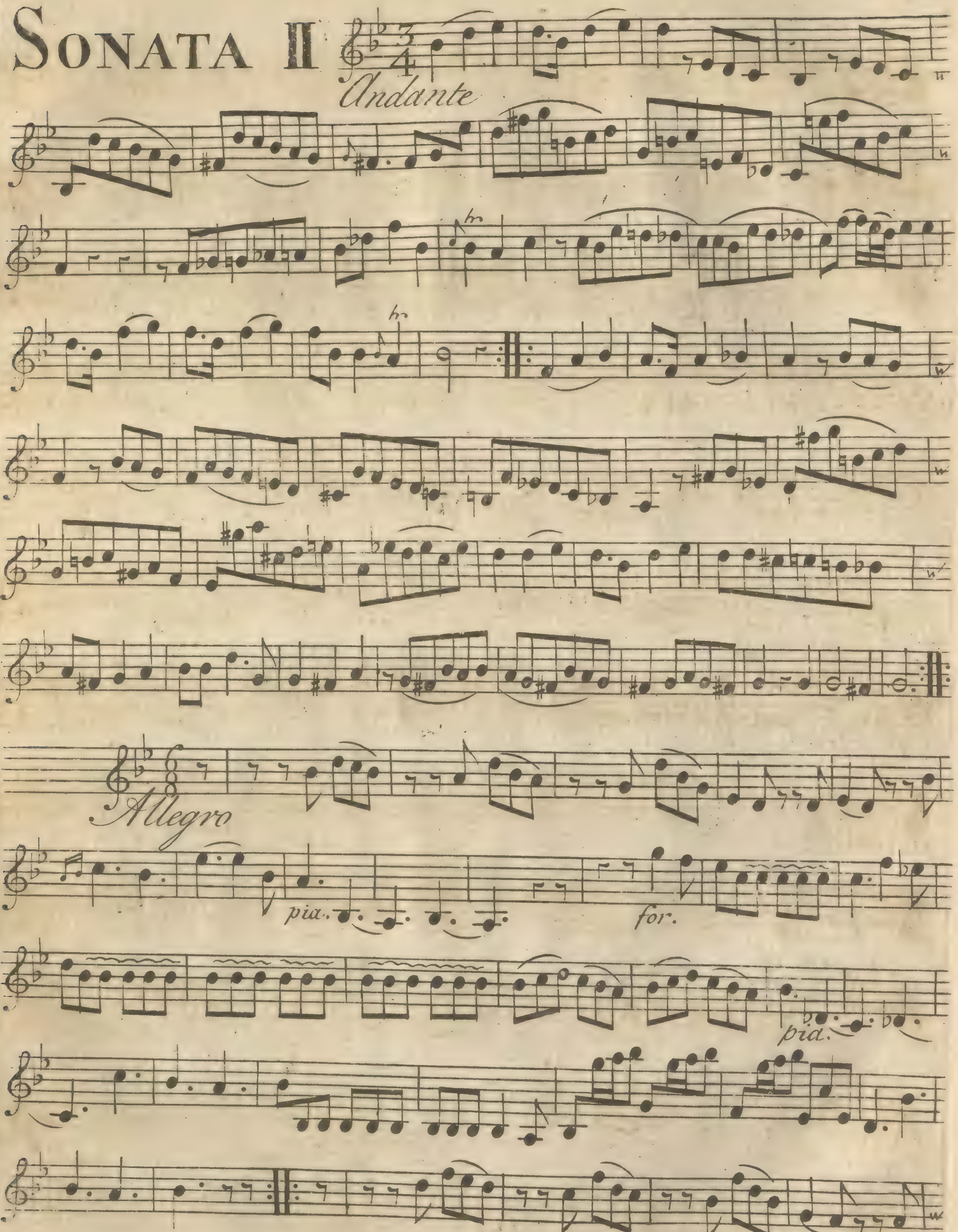
Violino Secondo



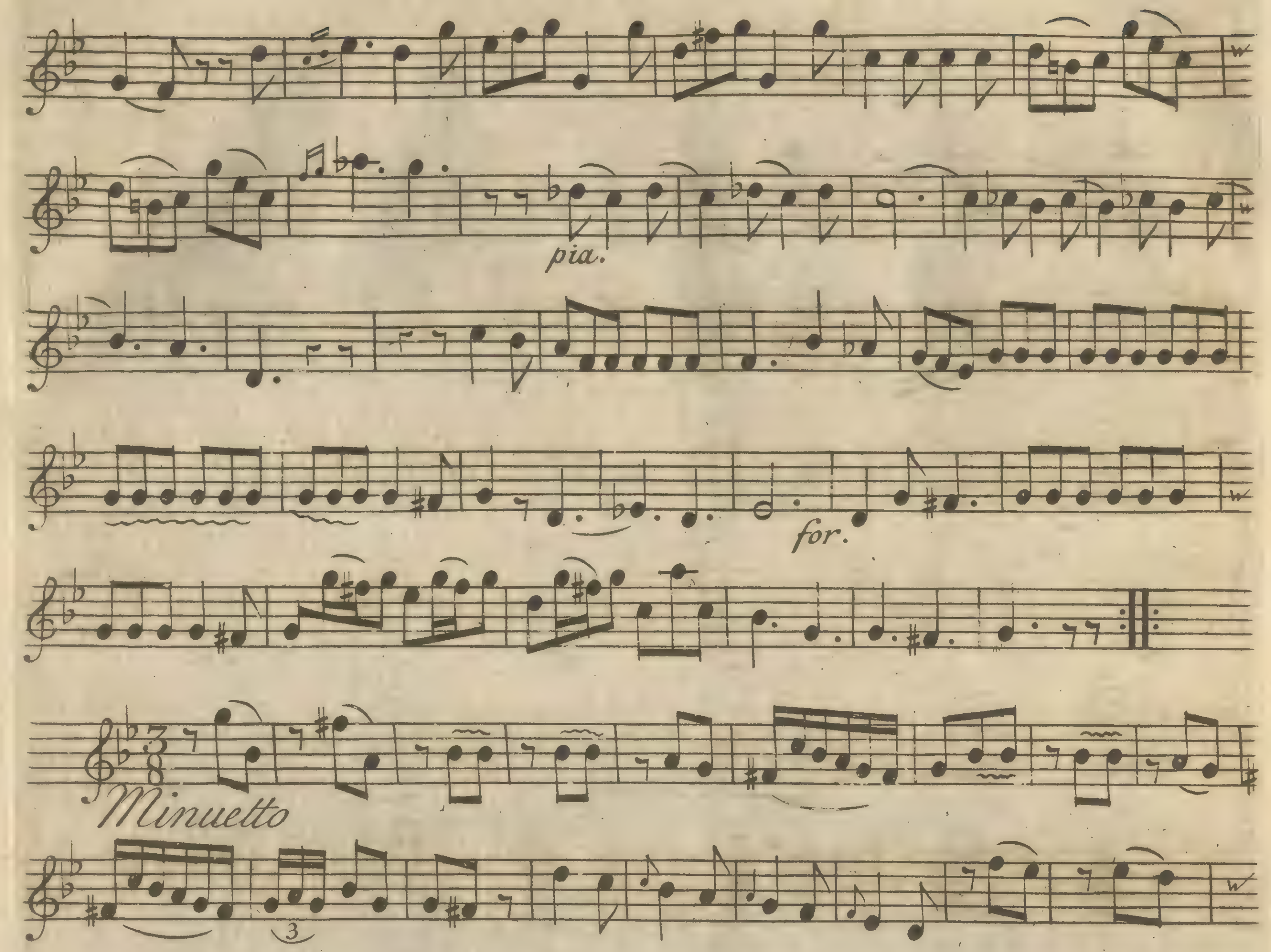
46

Violino Secondo

SONATA II



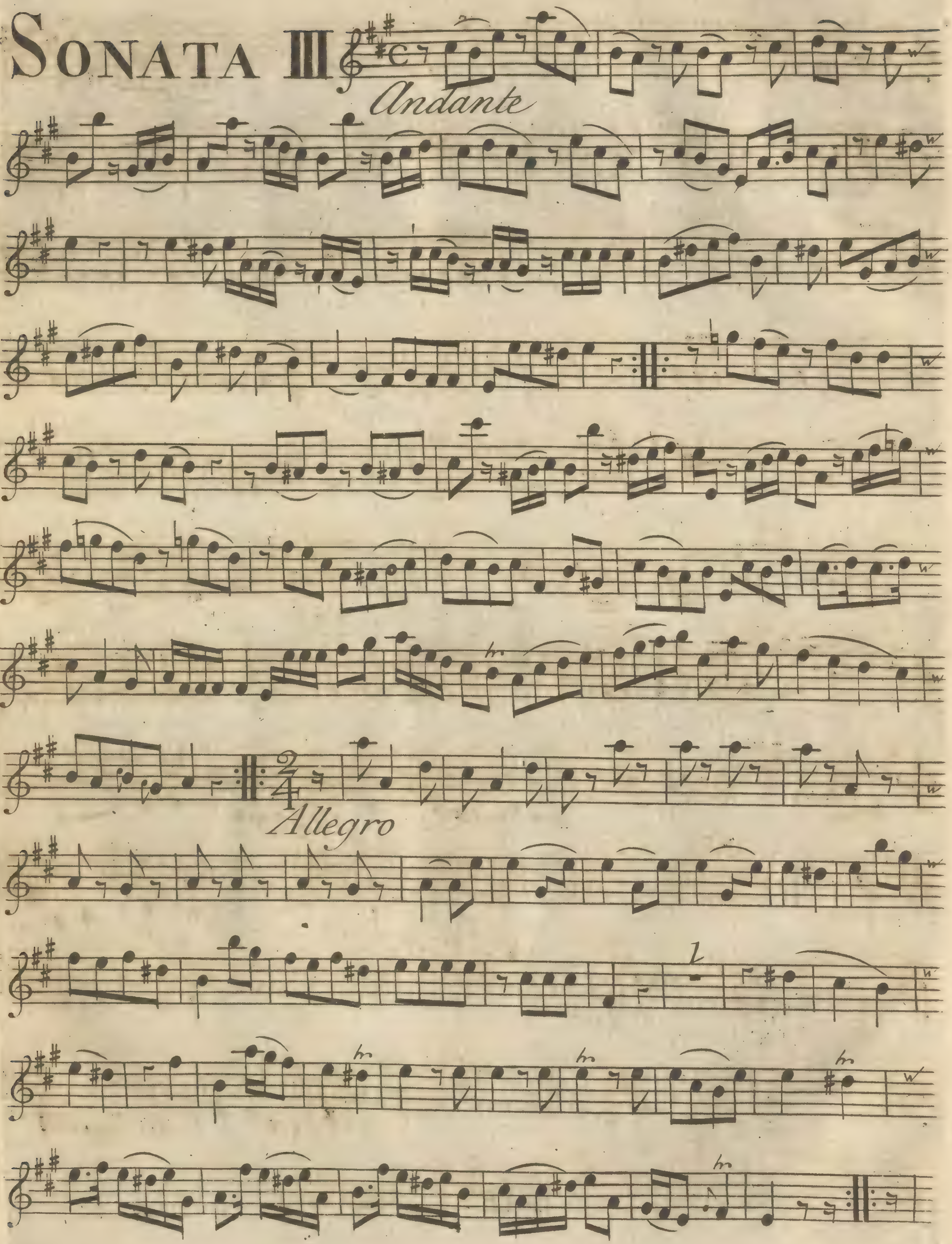
Violino Secondo



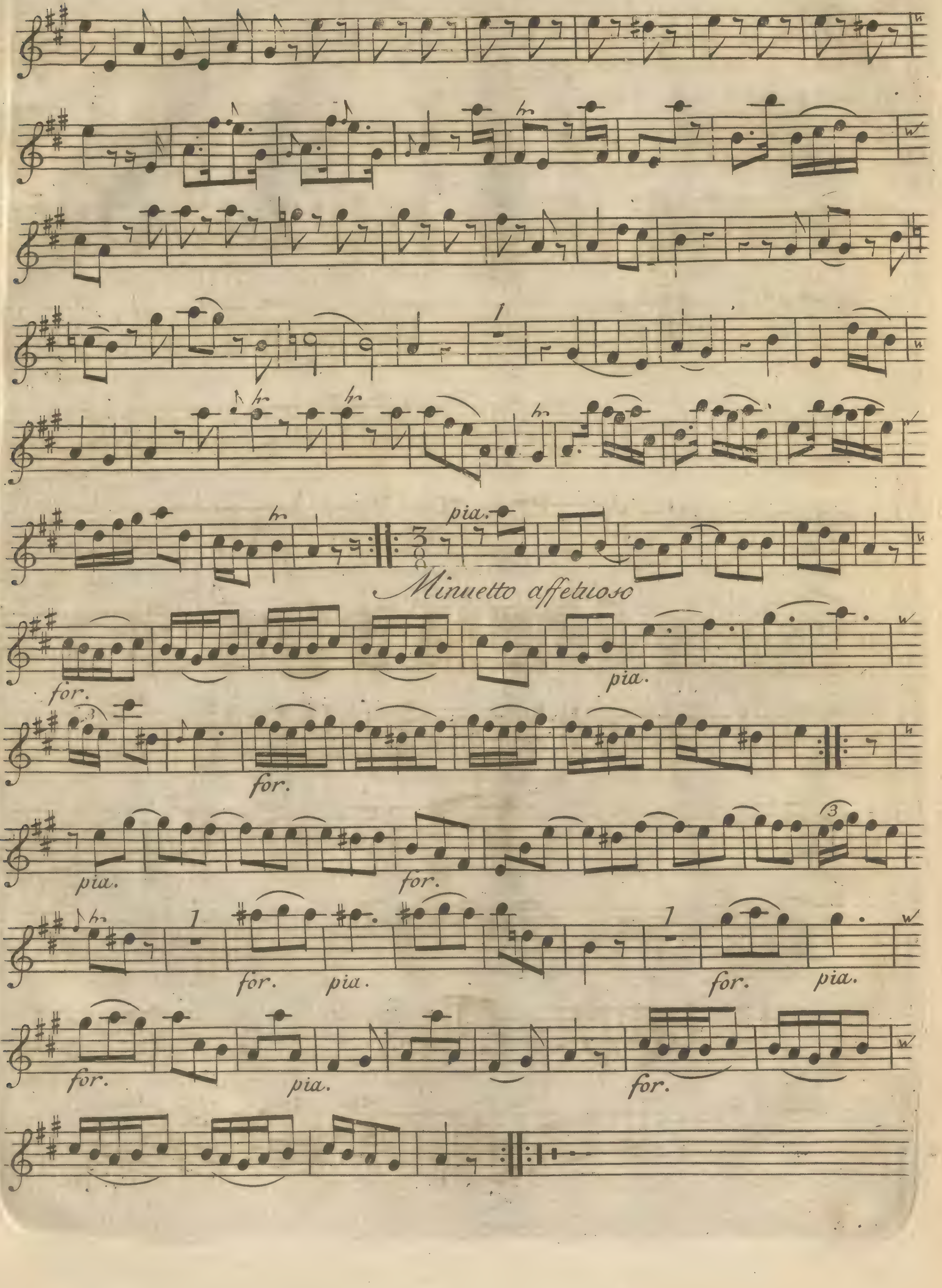
48

Violino Secondo

SONATA III

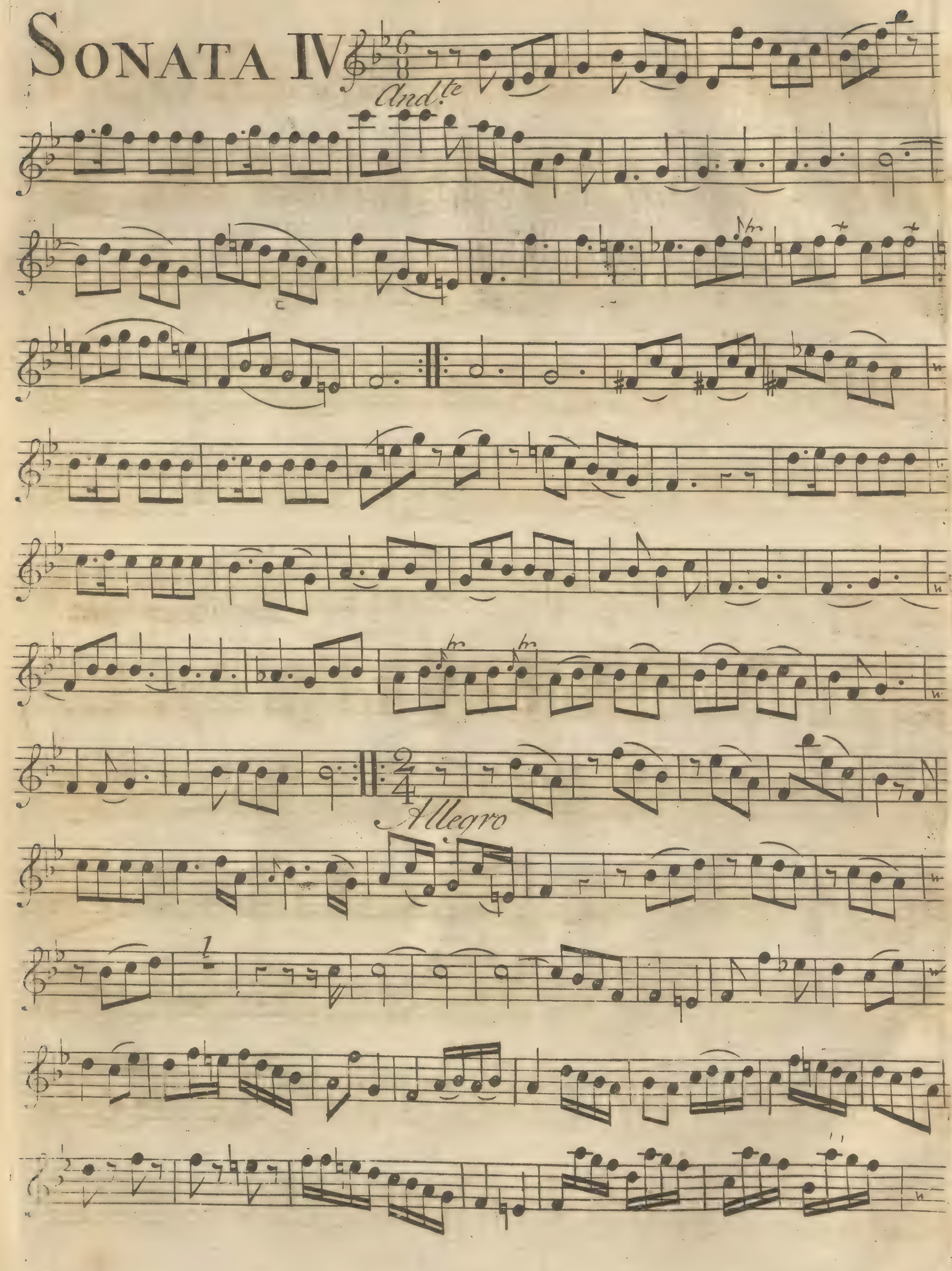


Violino Secondo

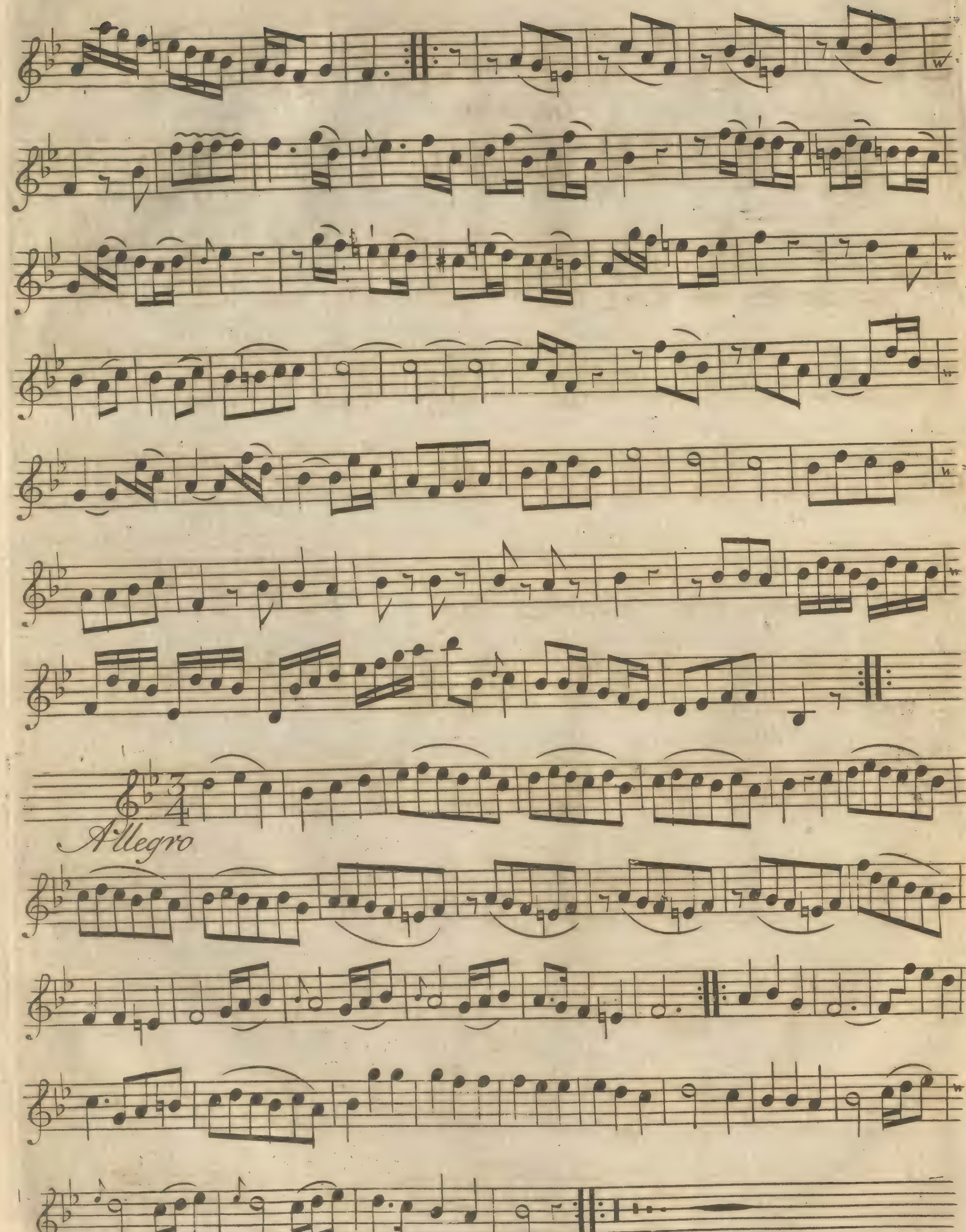


Violino 5o Secondo

SONATA IV
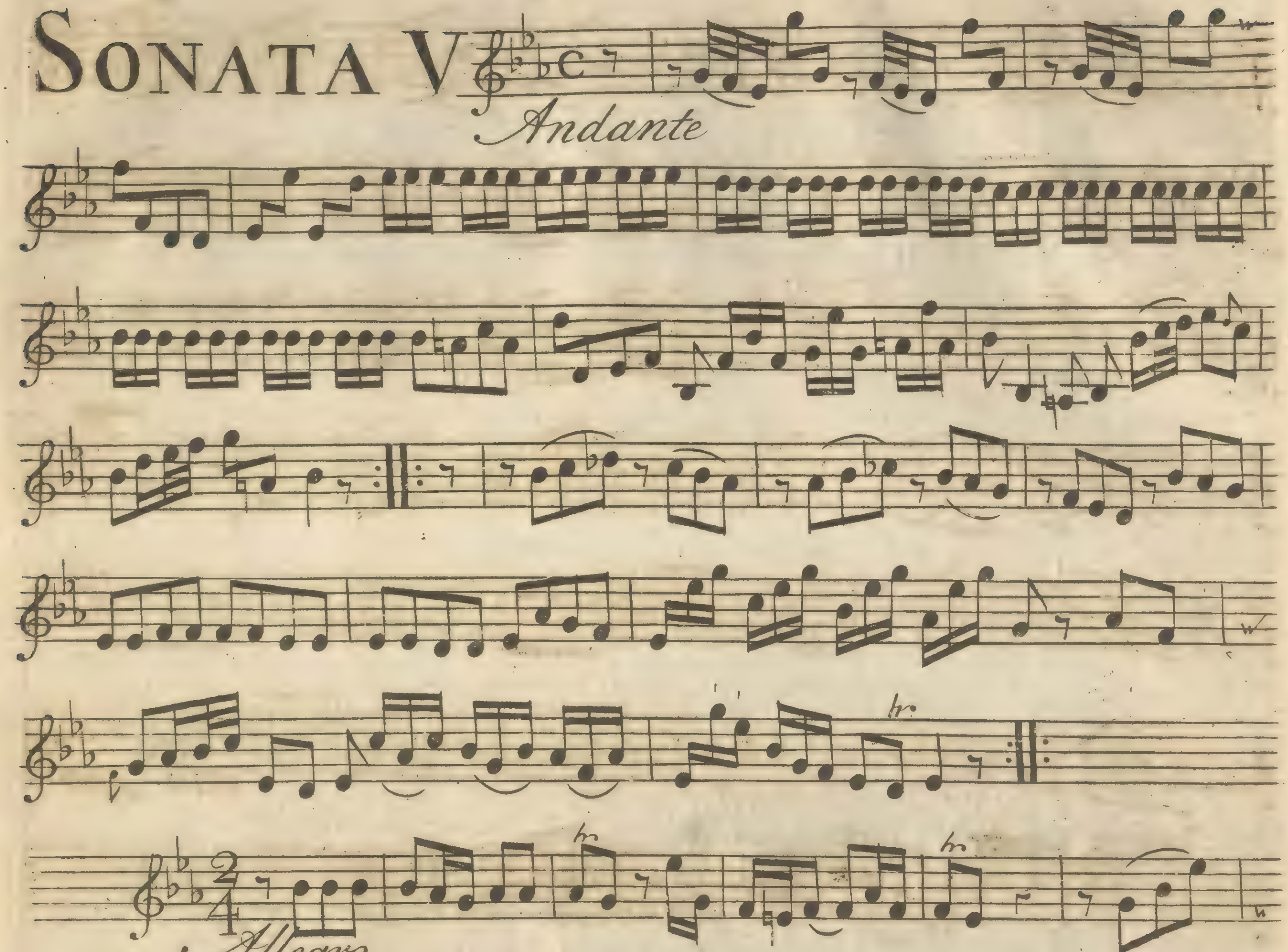


Violino Secondo



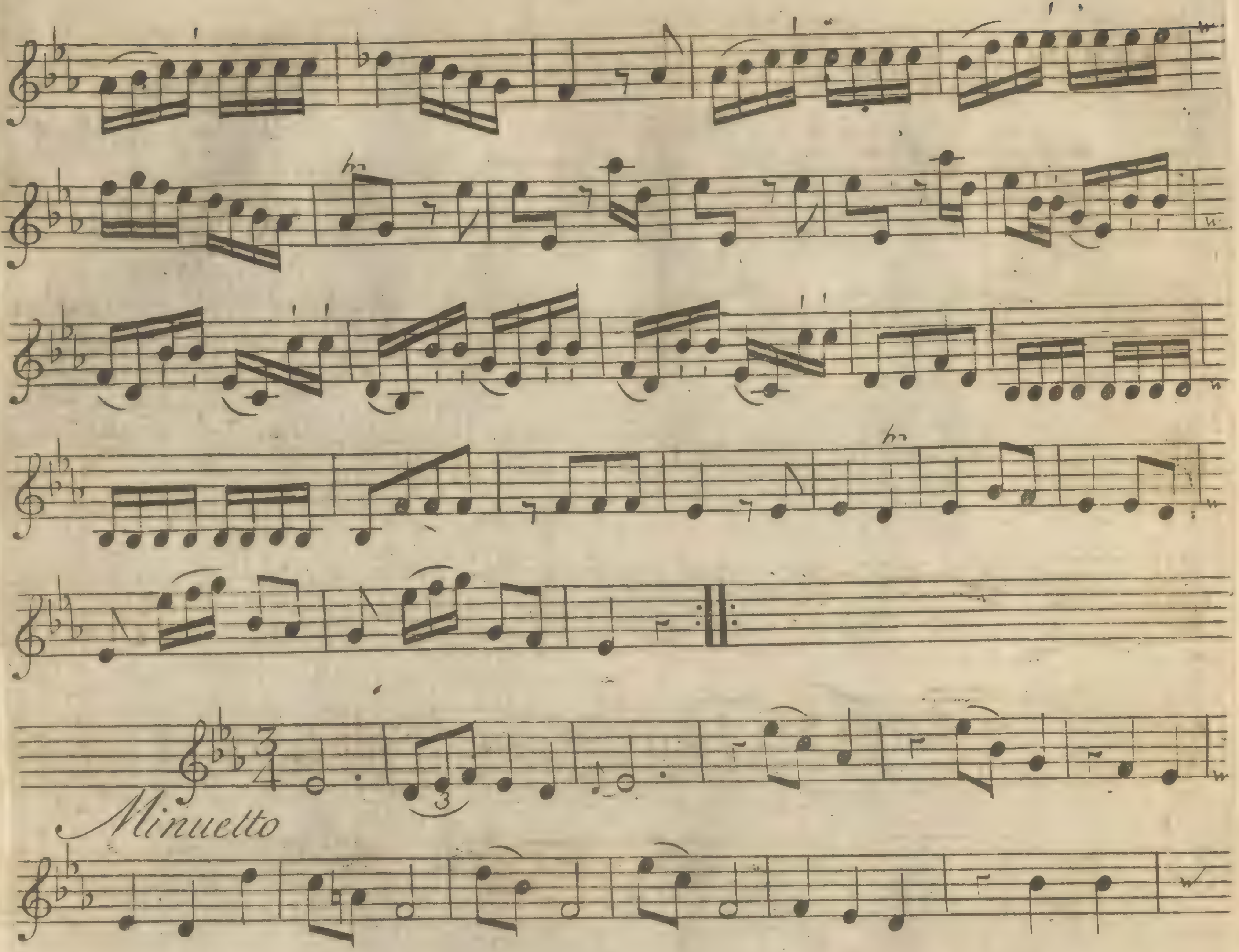
52

Violino Secondo

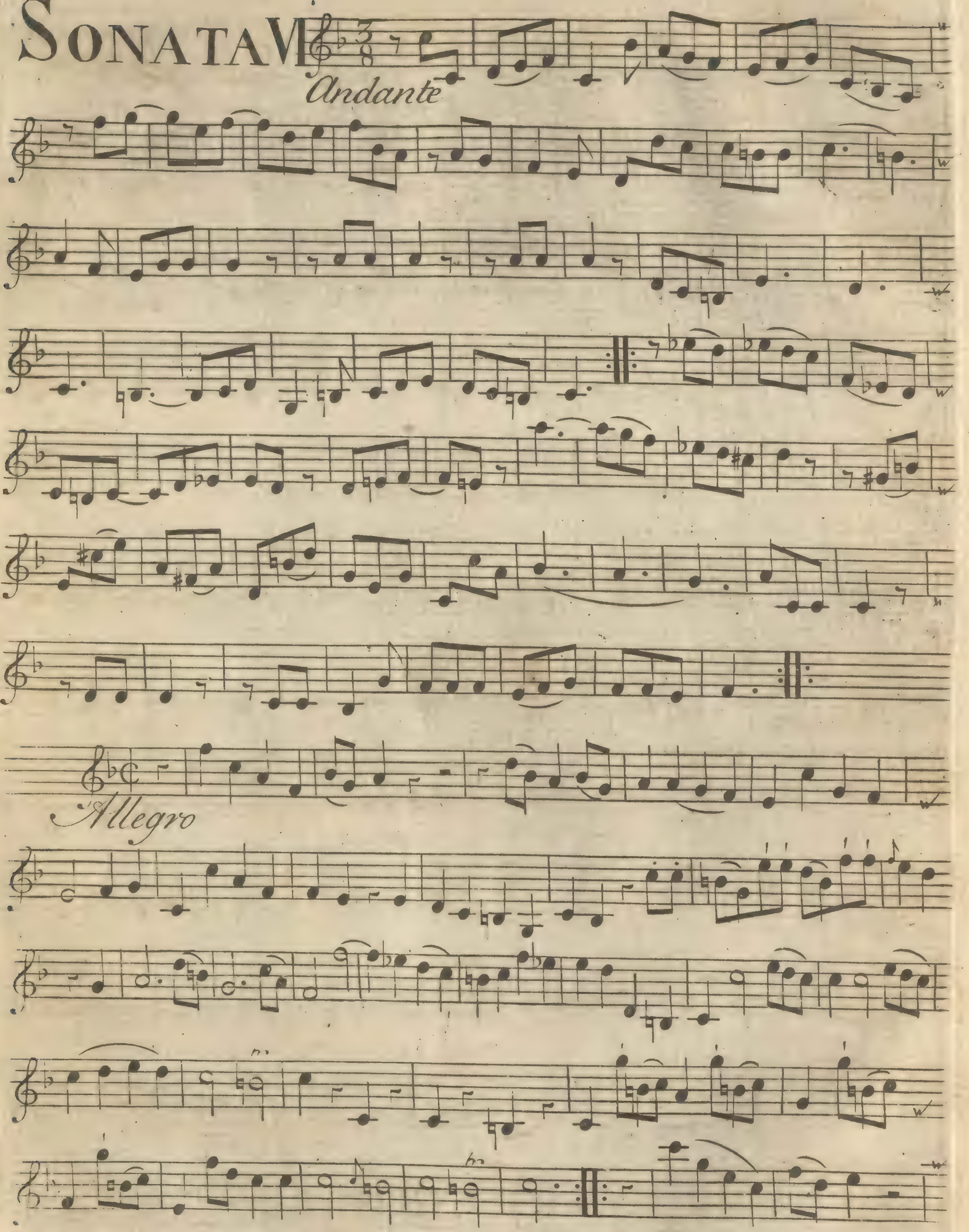
SONATA V



Violino Secondo

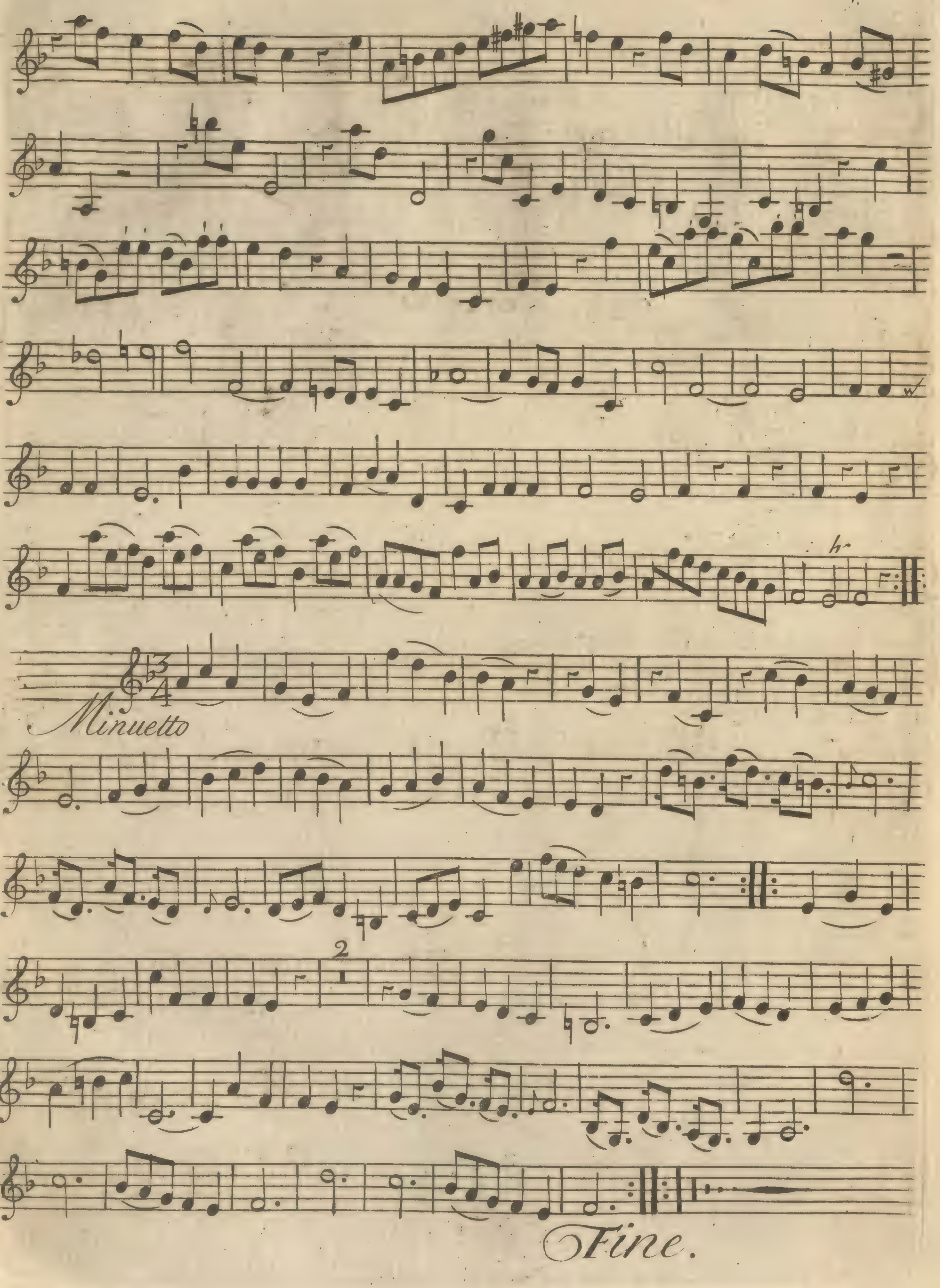


Violino Secondo



55

Violino Secondo



Six QUATUOR

A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

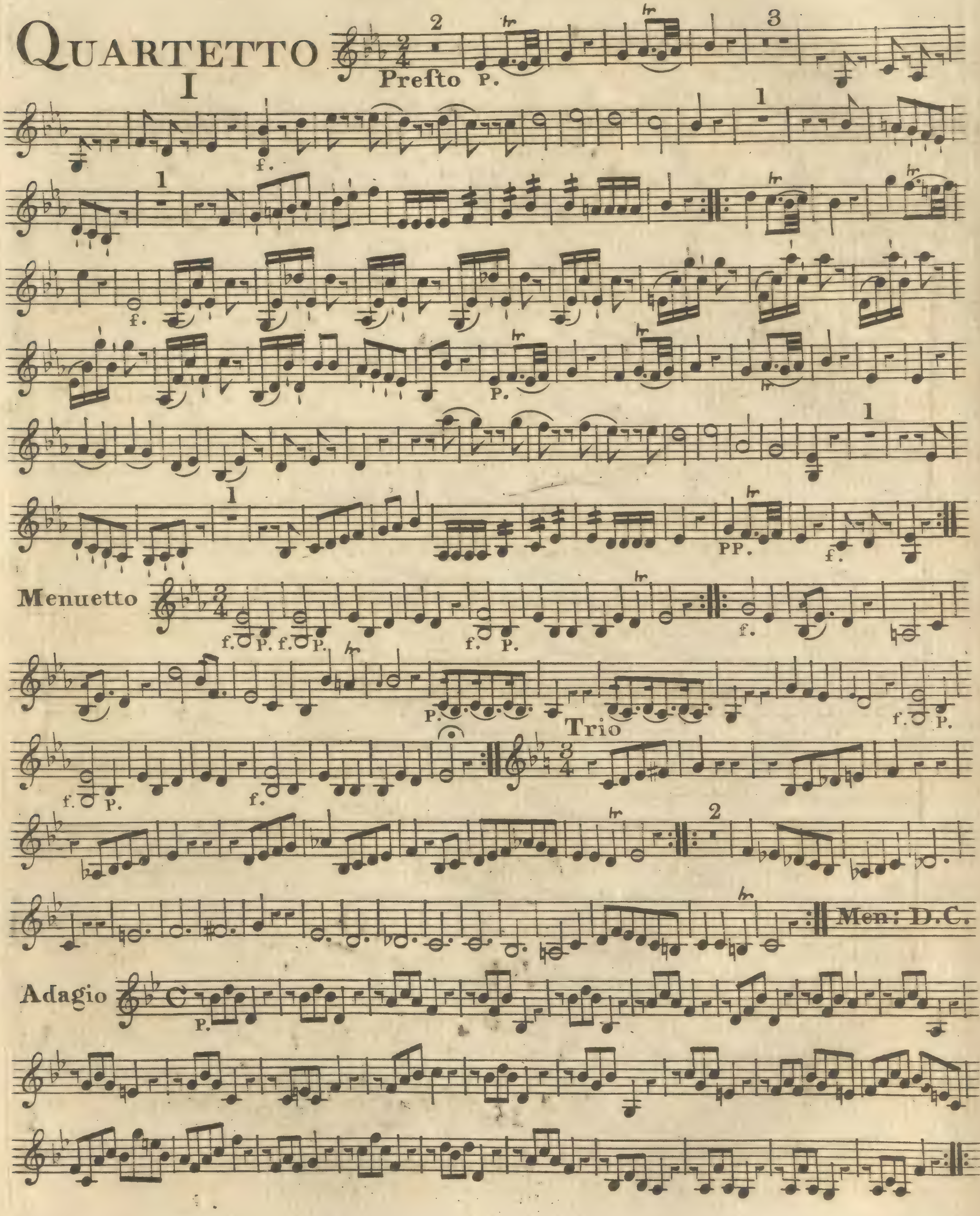
Opera I.

Pr. 8 s.

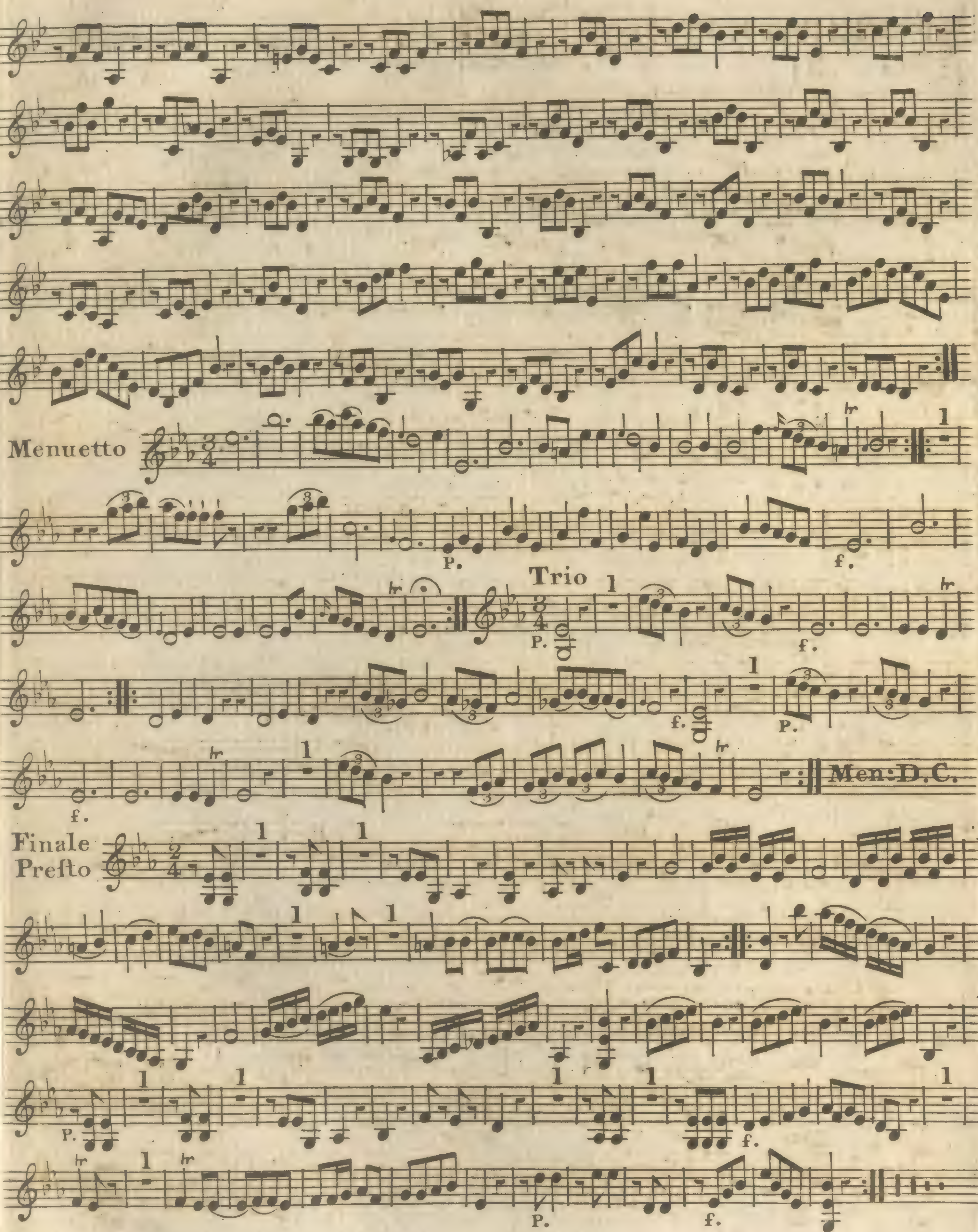
LONDON
Printed & Sold by R. Bremner opposite
Somerset House in the
STRAND.

Ashby sculp

QUARTETTO I

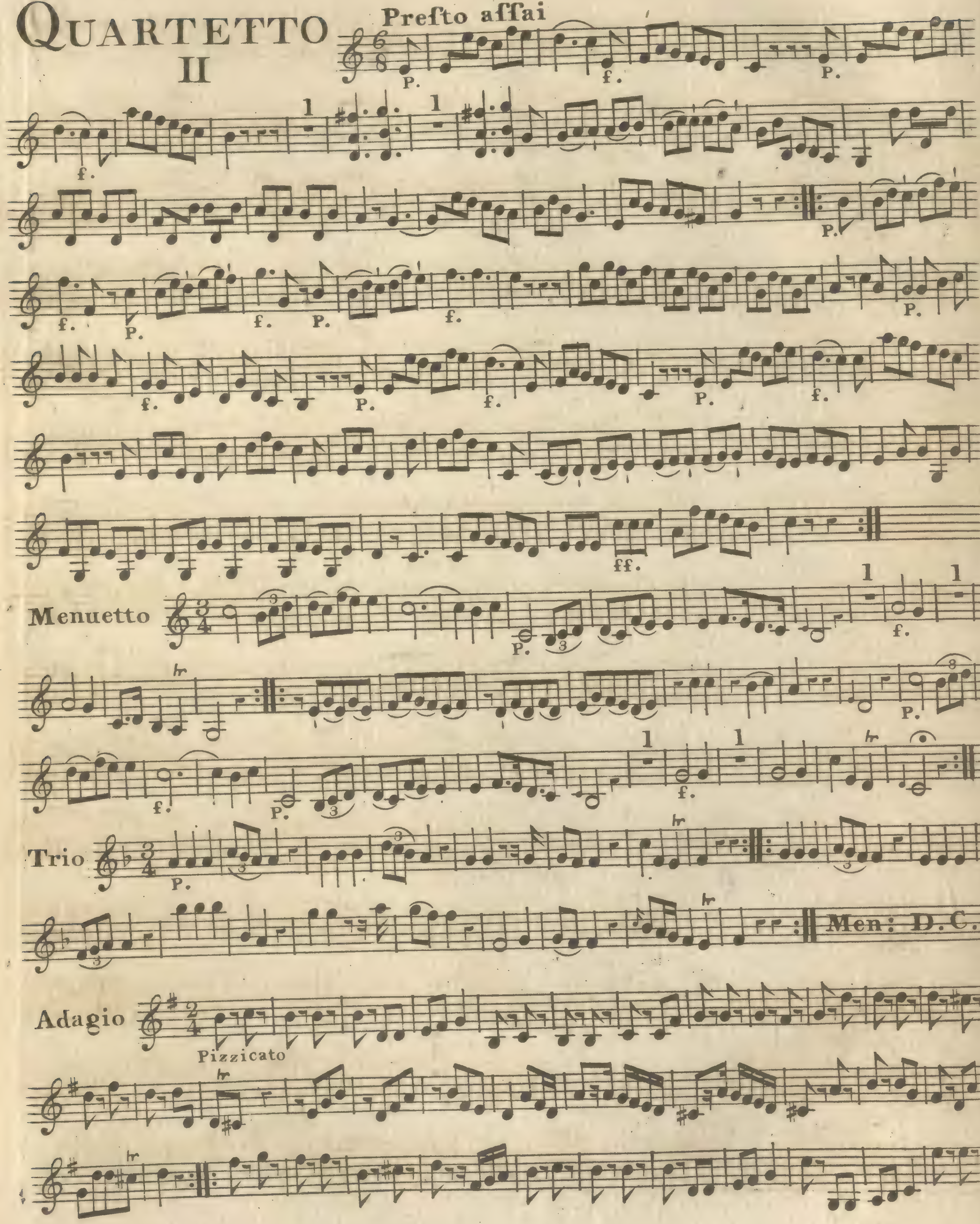


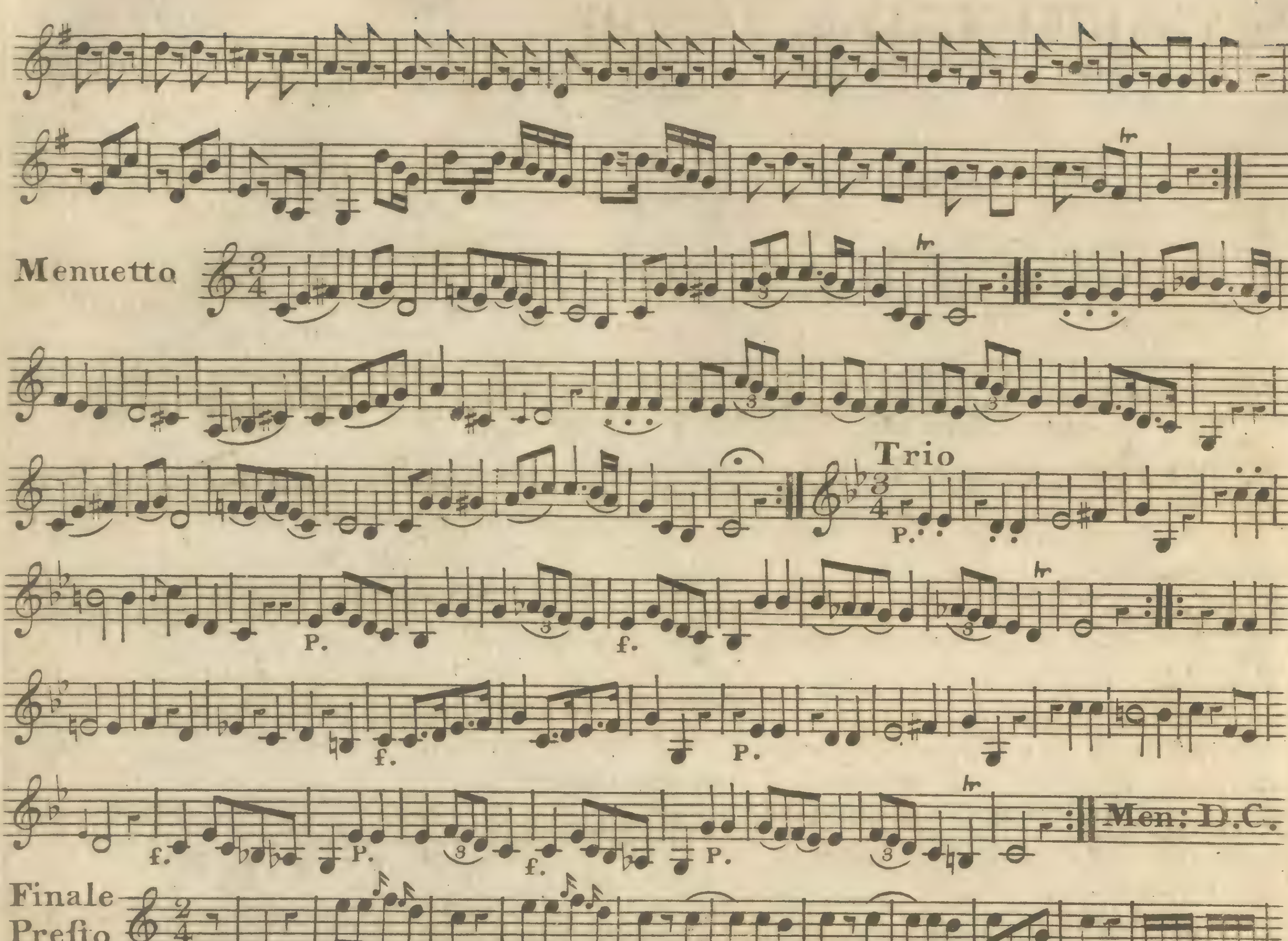
Violino Secondo



VIOLINO SECONDO

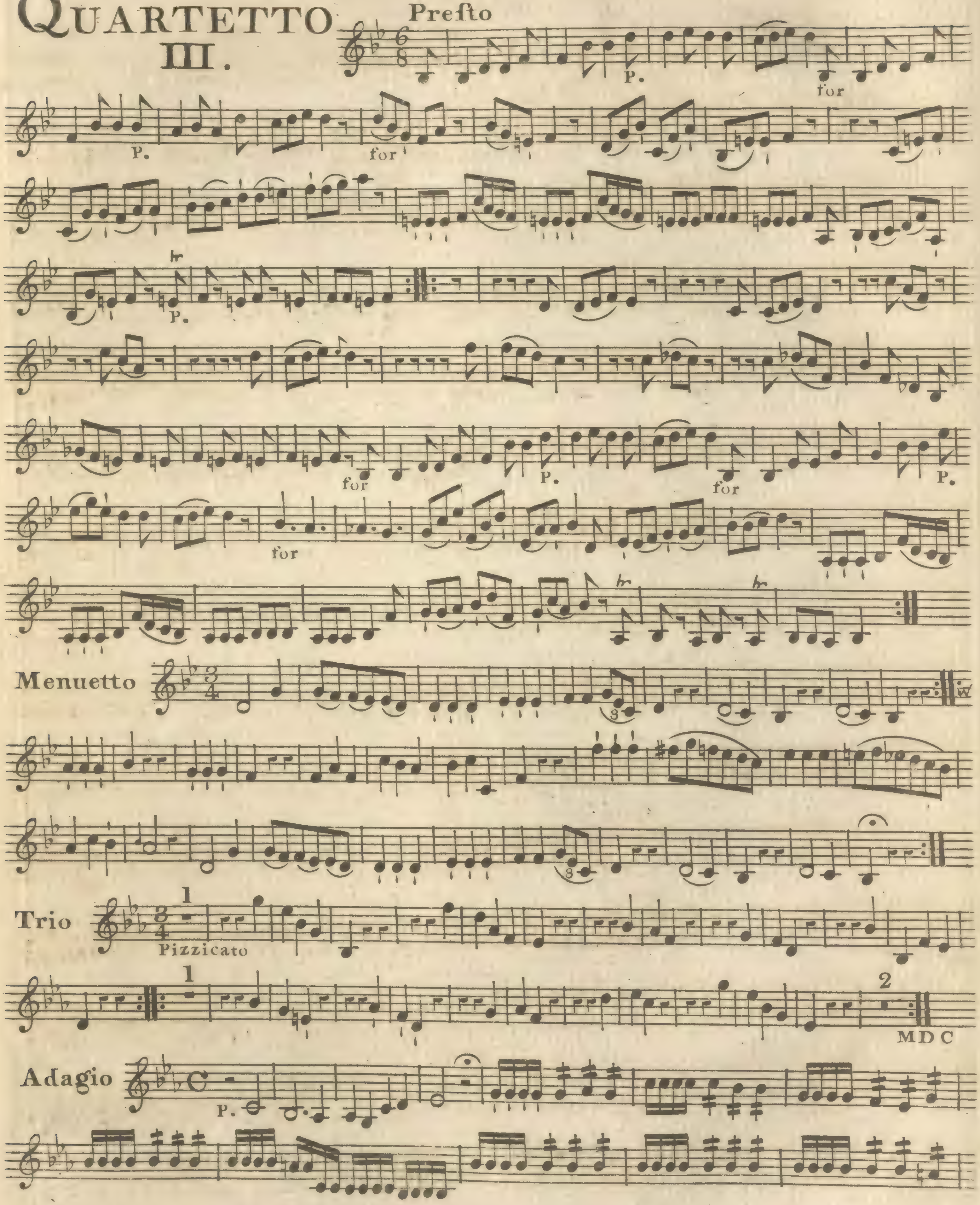
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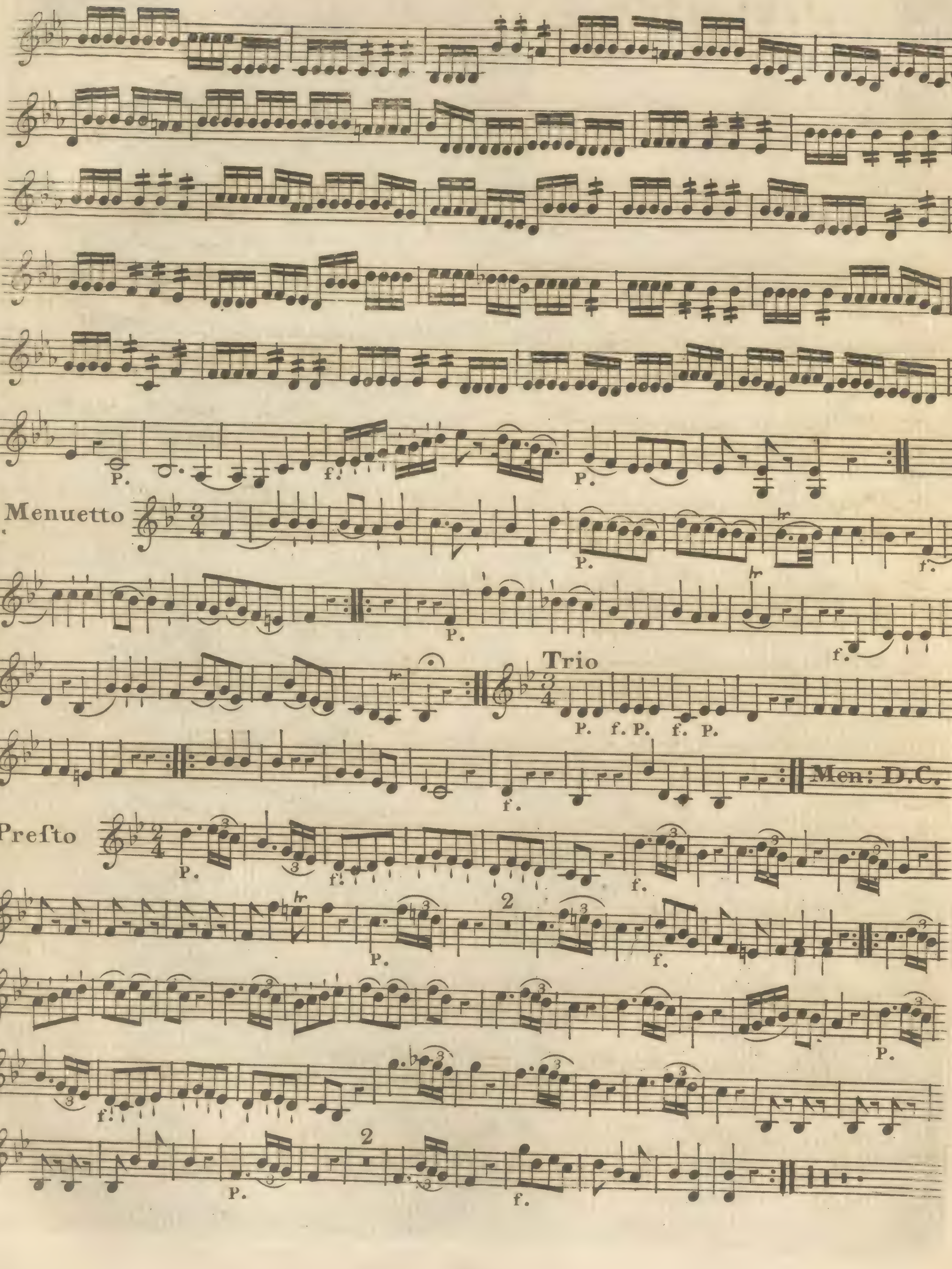



Menuetto
Trio
Men: D.C.
Finale
Presto

VIOLINO SECONDO

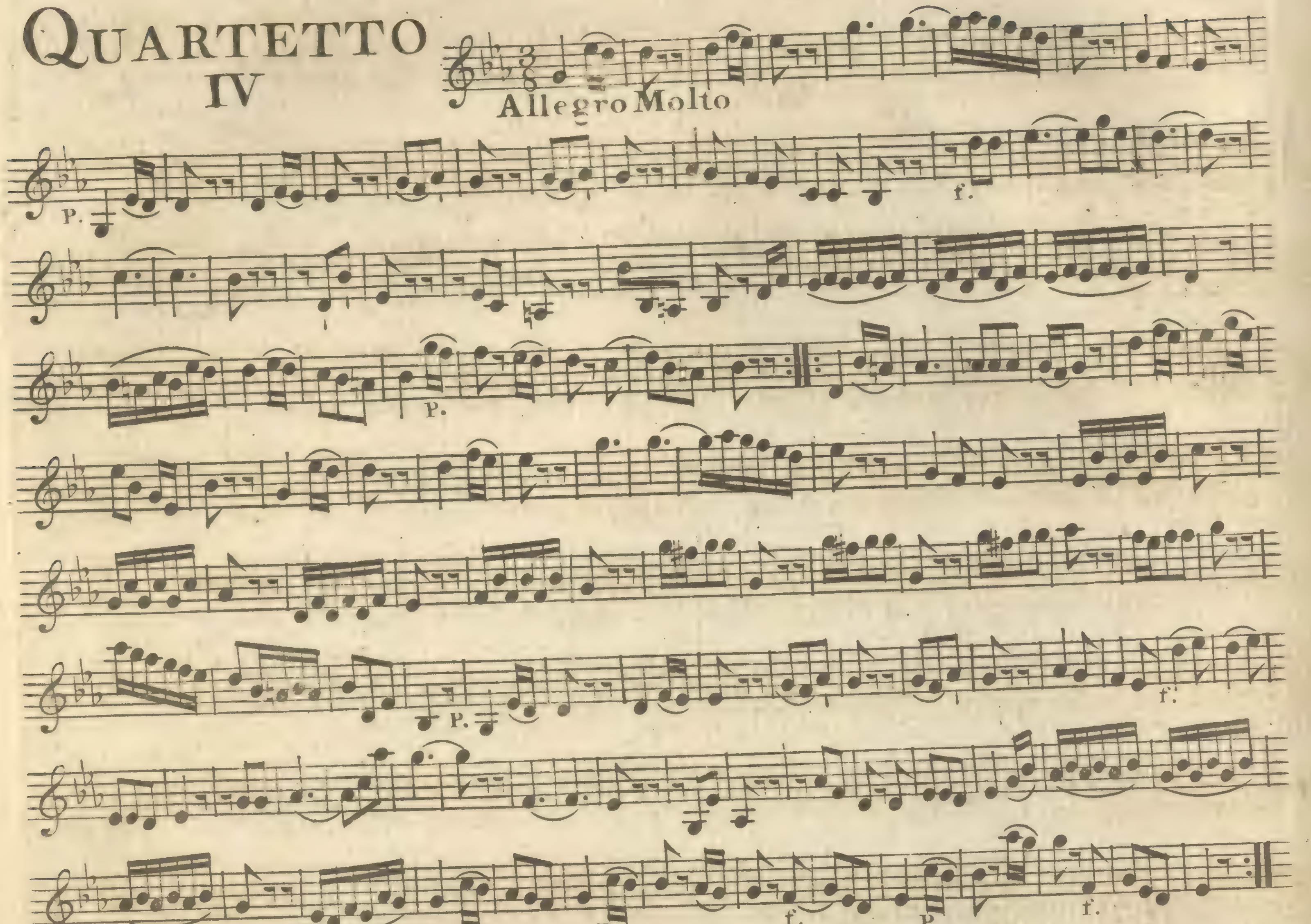
QUARTETTO III.




Menuetto
Trio
Men: D.C.
Presto

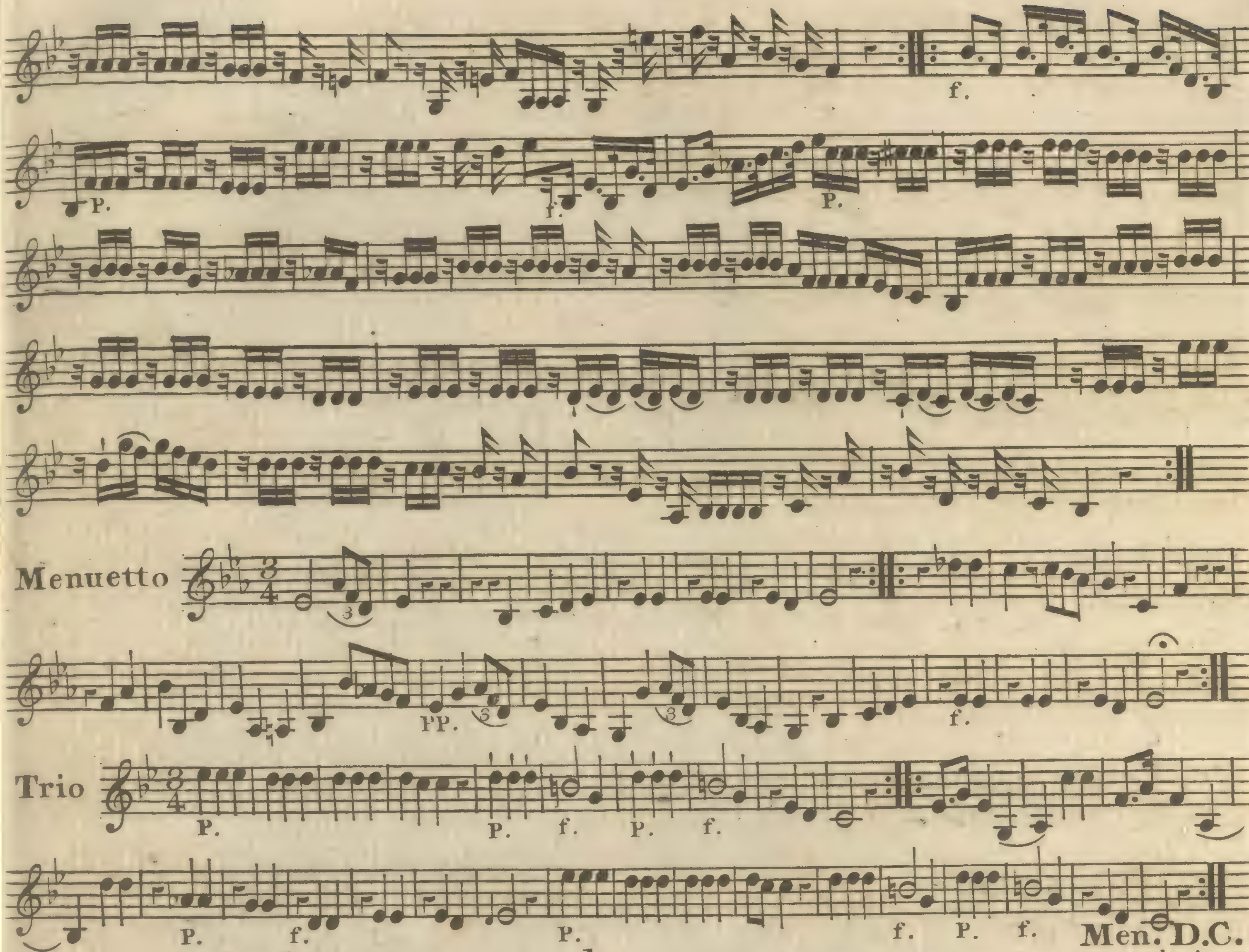
64

QUARTETTO IV

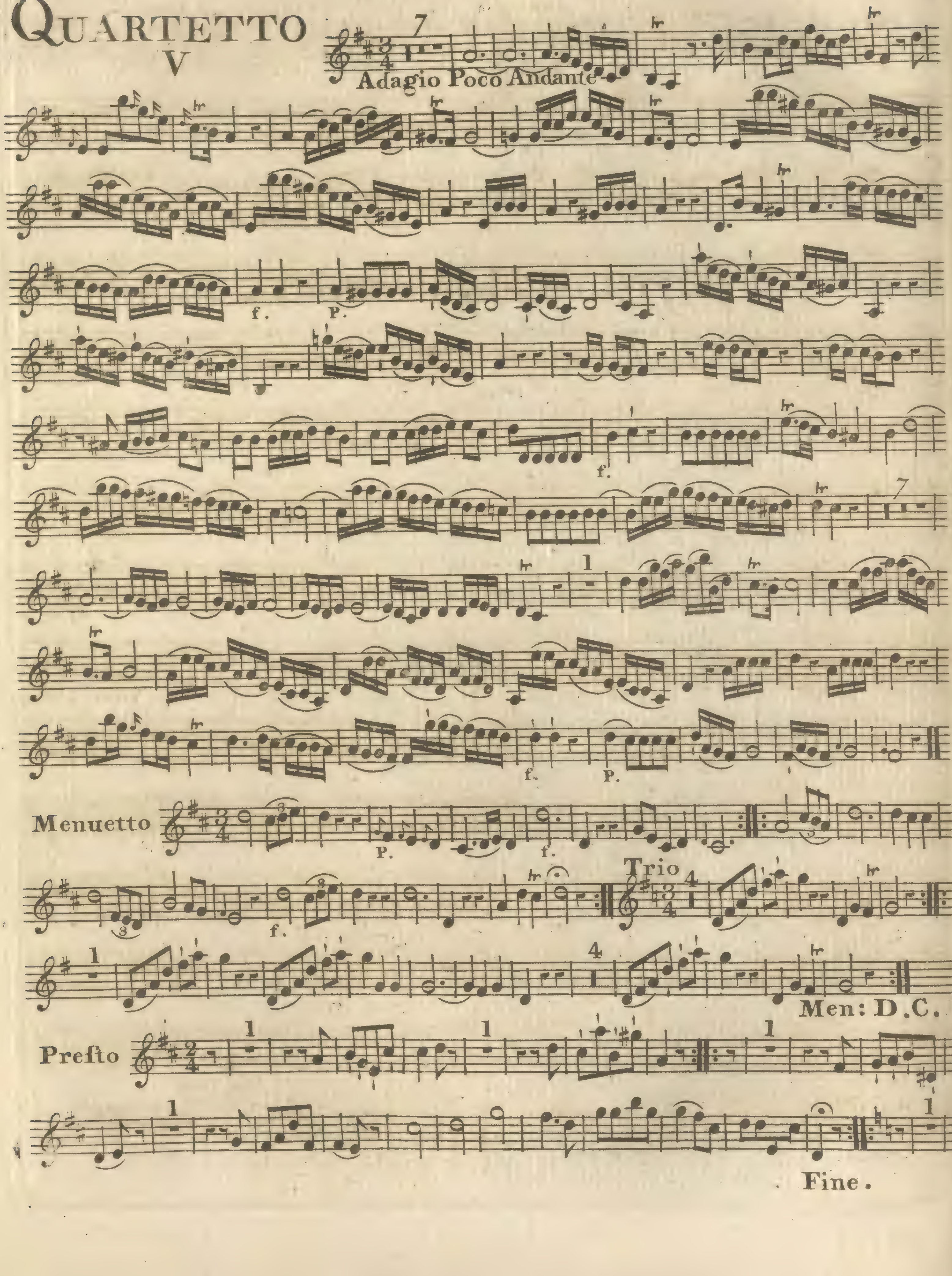


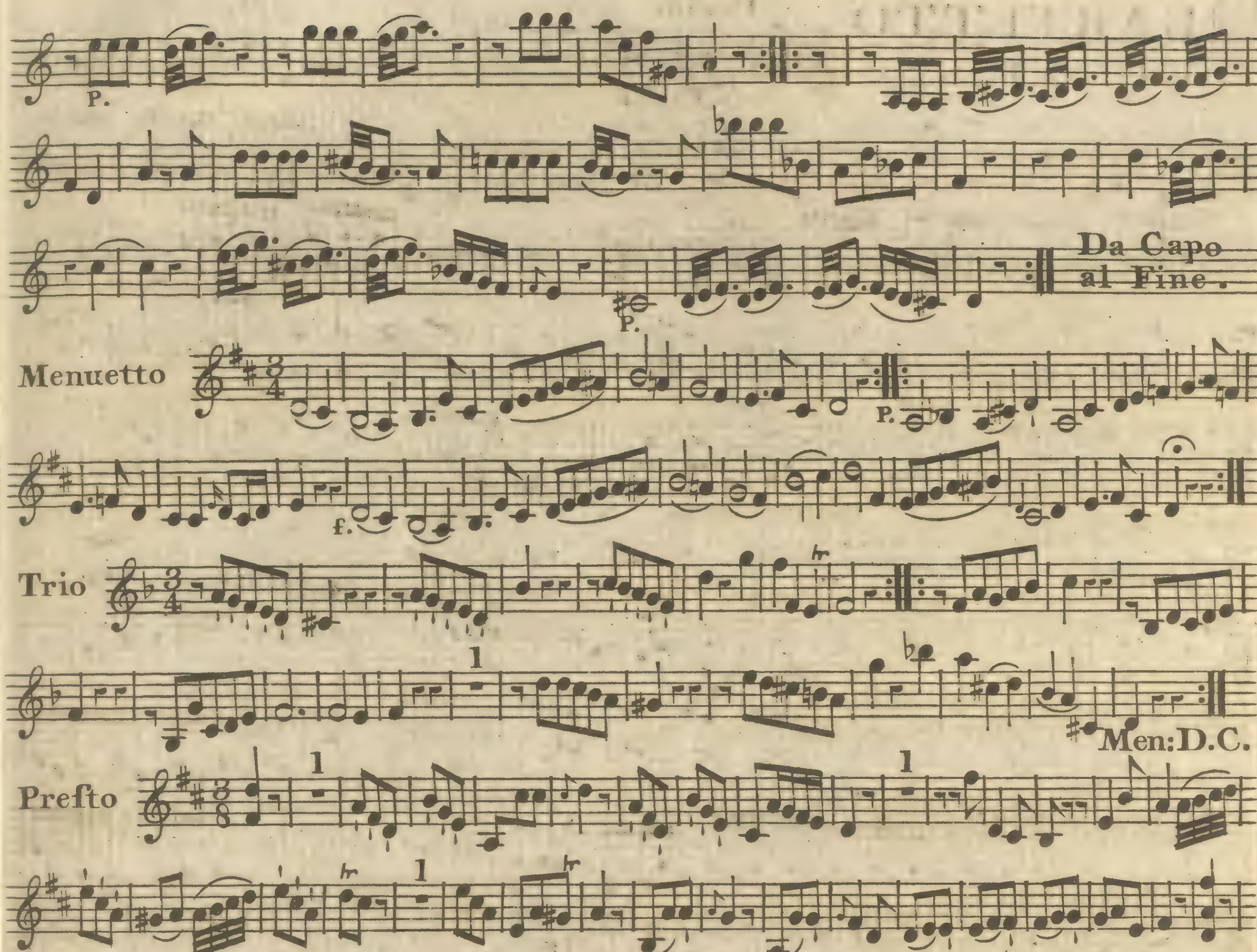
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VIOLINO SECONDO

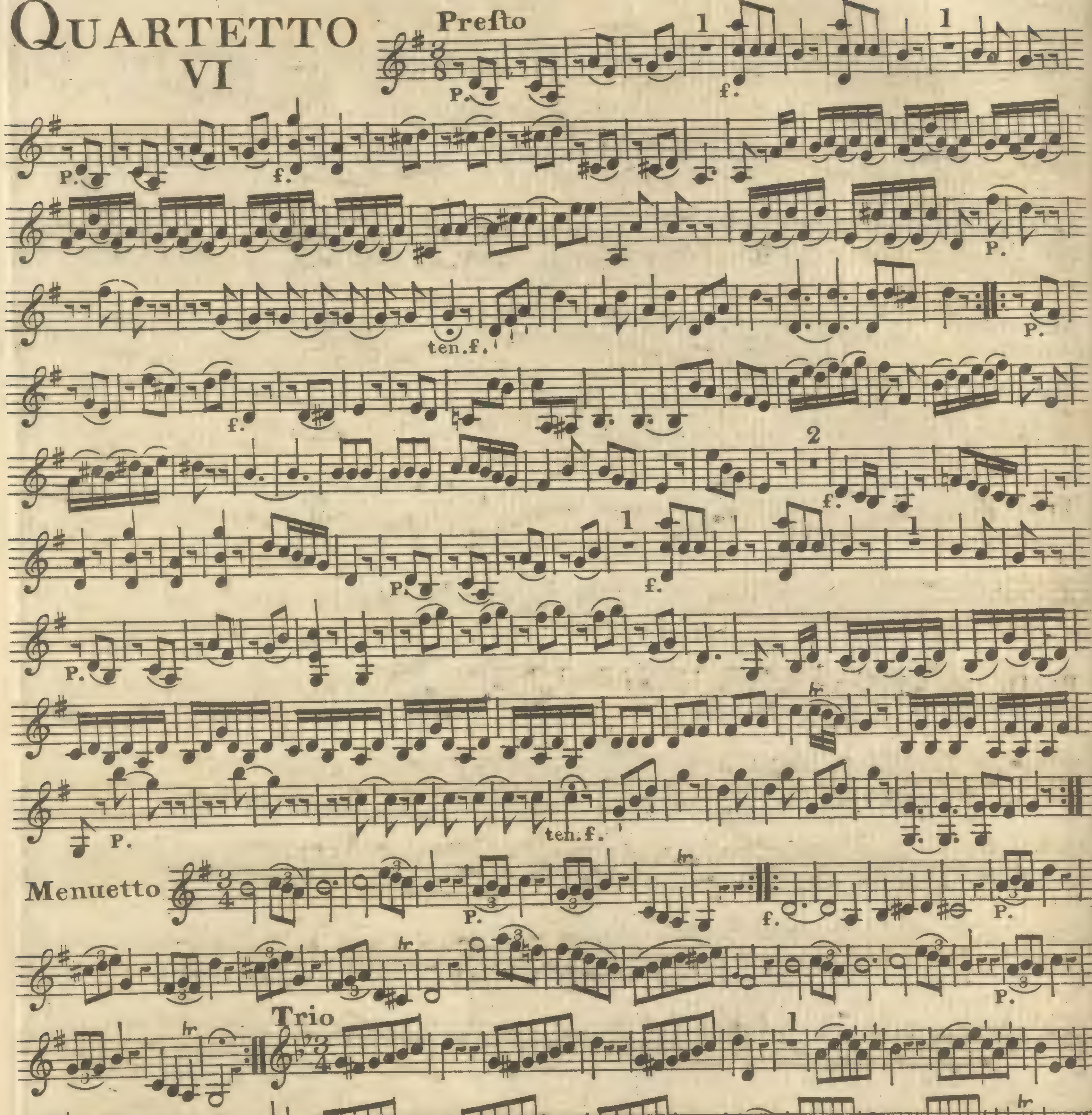


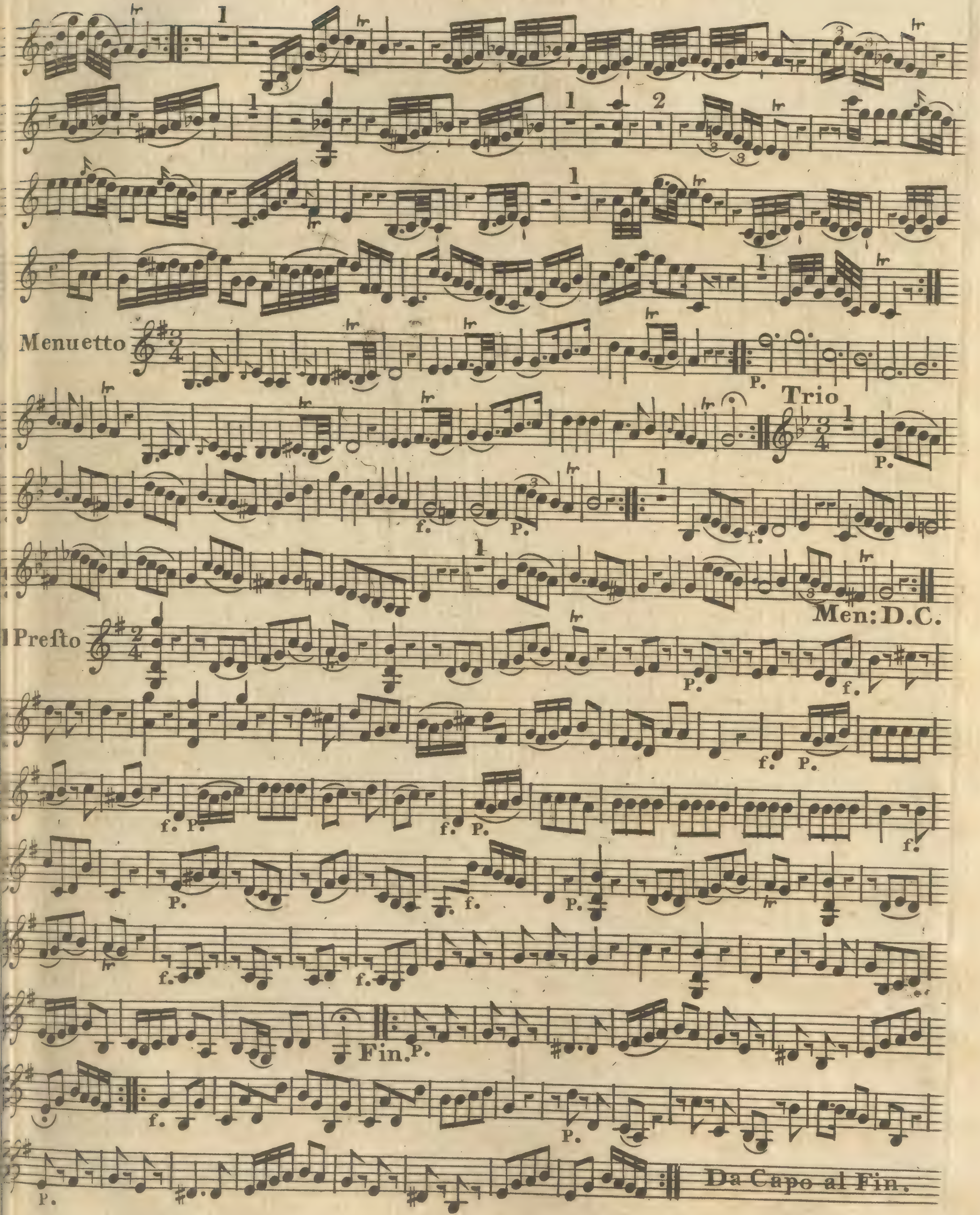
QUARTETTO V




P.
Da Capo
al Fine.
Menuetto
Trio
Men:D.C.
Presto
f.

QUARTETTO VI




Menuetto
Trio
Men: D.C.
Presto
Fin.
Da Capo al Fin.

Six
QUATUOR
A
deux VIOLONS, TAILLE,
et BASSE OBLIGÉS
Composés par
GIUSEPPE HAYDN
a Vienne

Opera II.

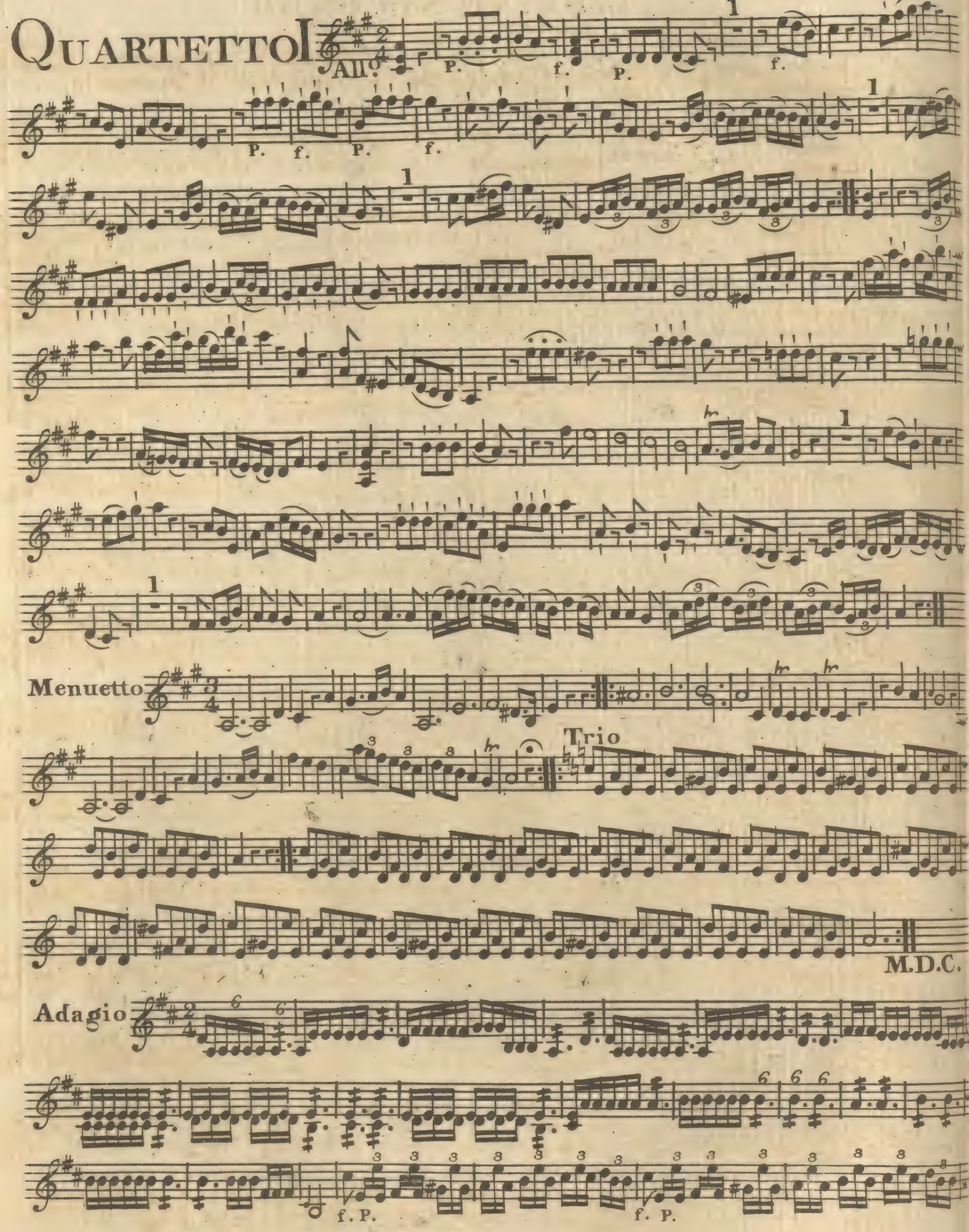
Pr. 8s.

L O N D O N

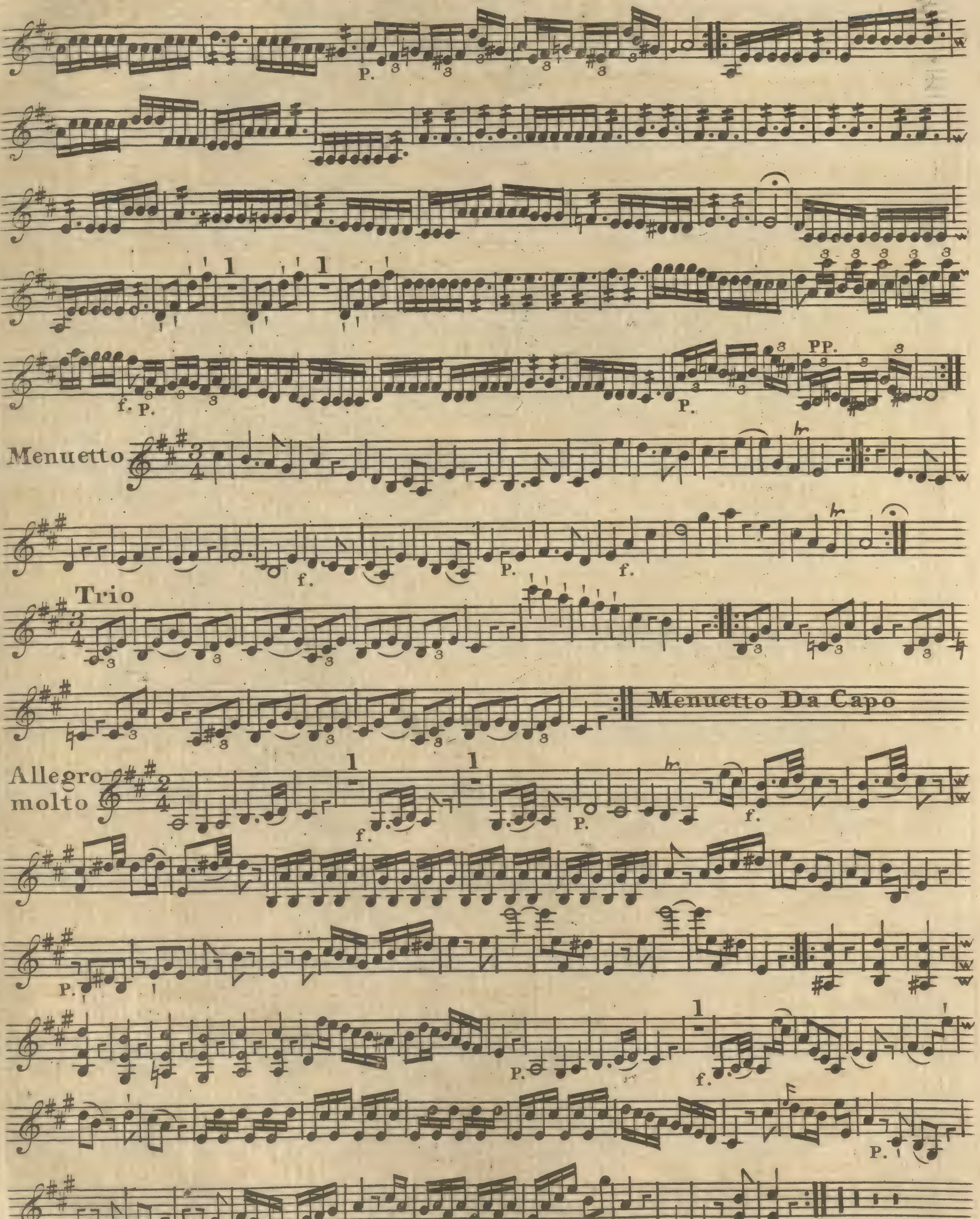
Printed & Sold by R. Bremner opposite Somerset House in the

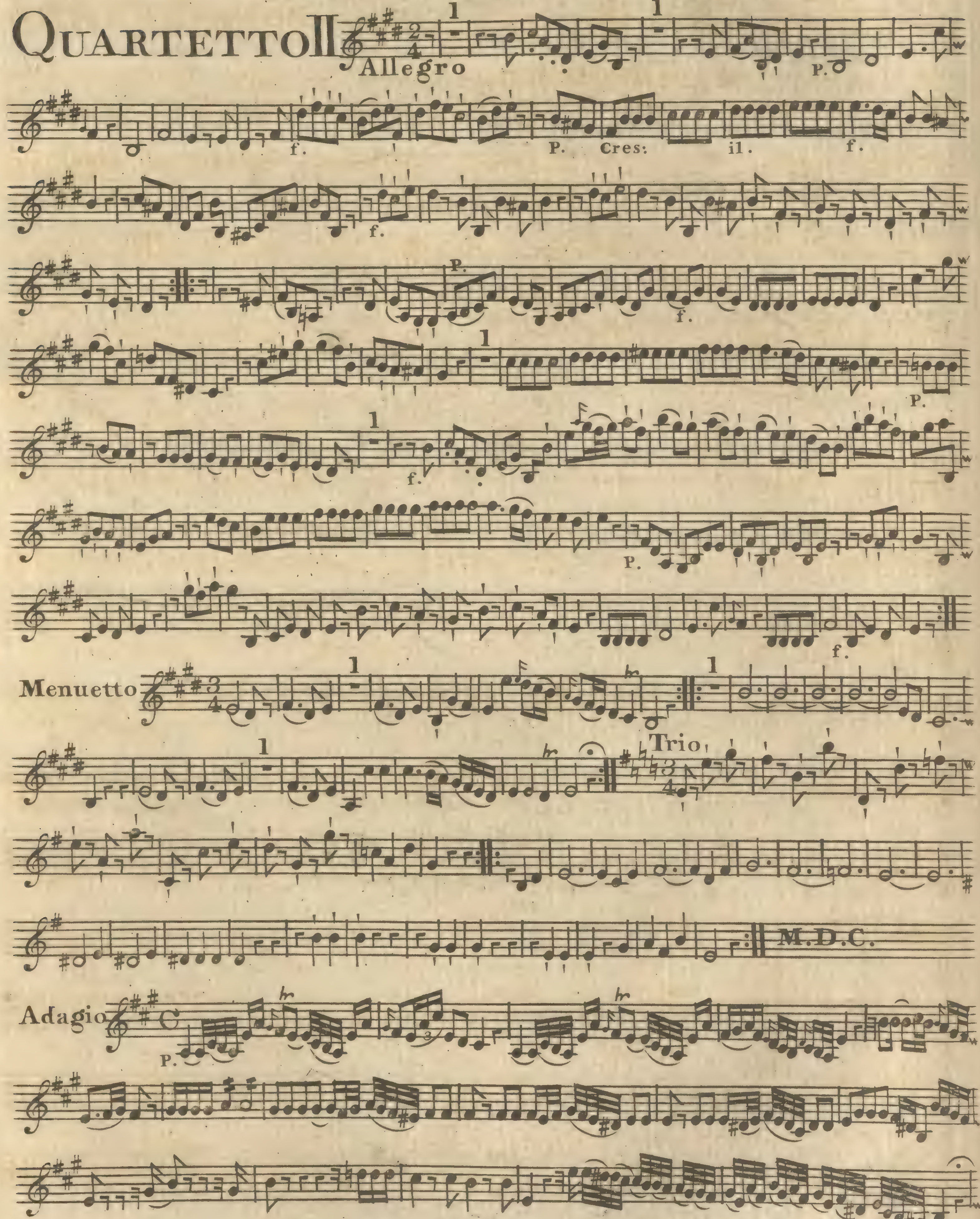
S T R A N D.

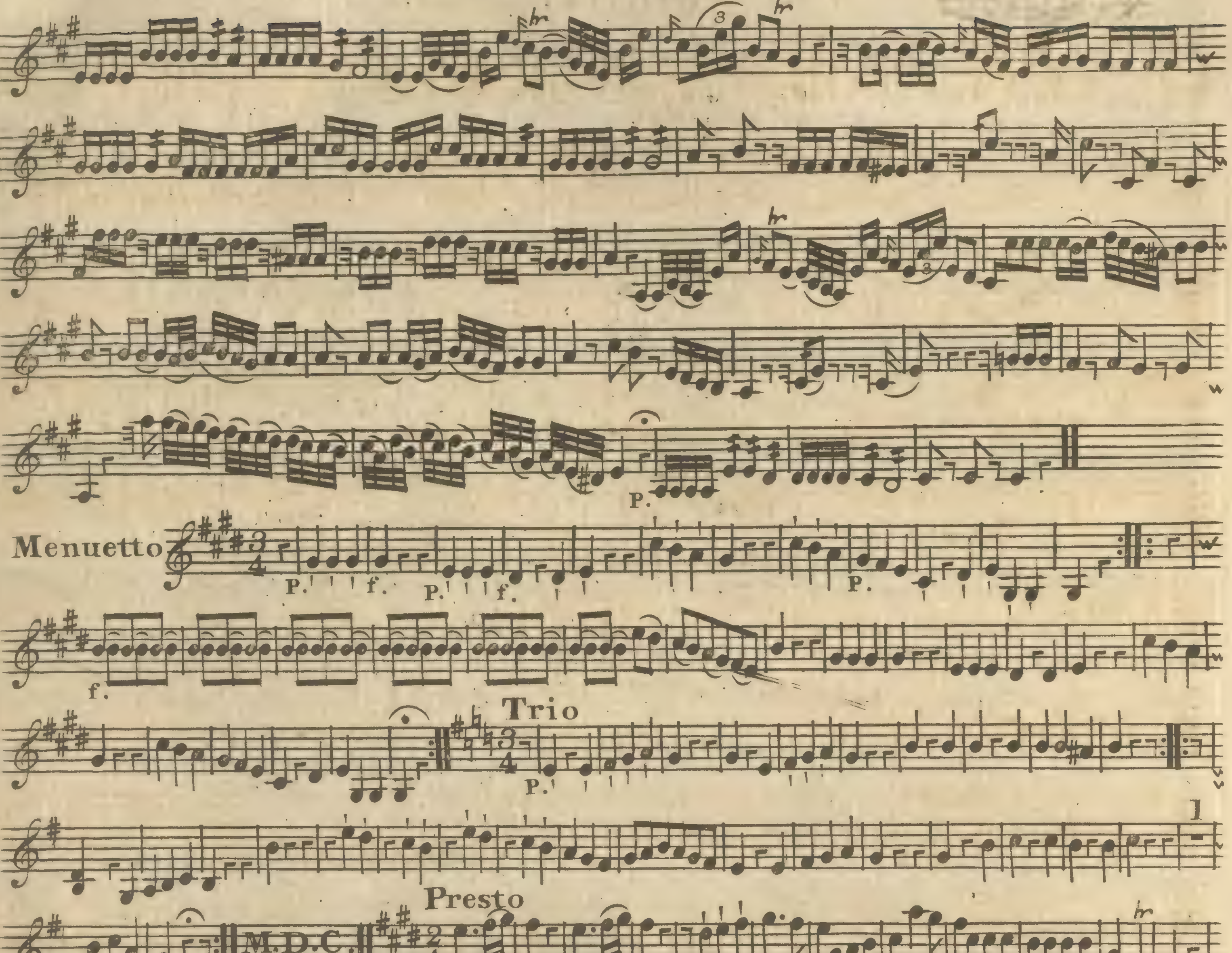
Alby sculp.

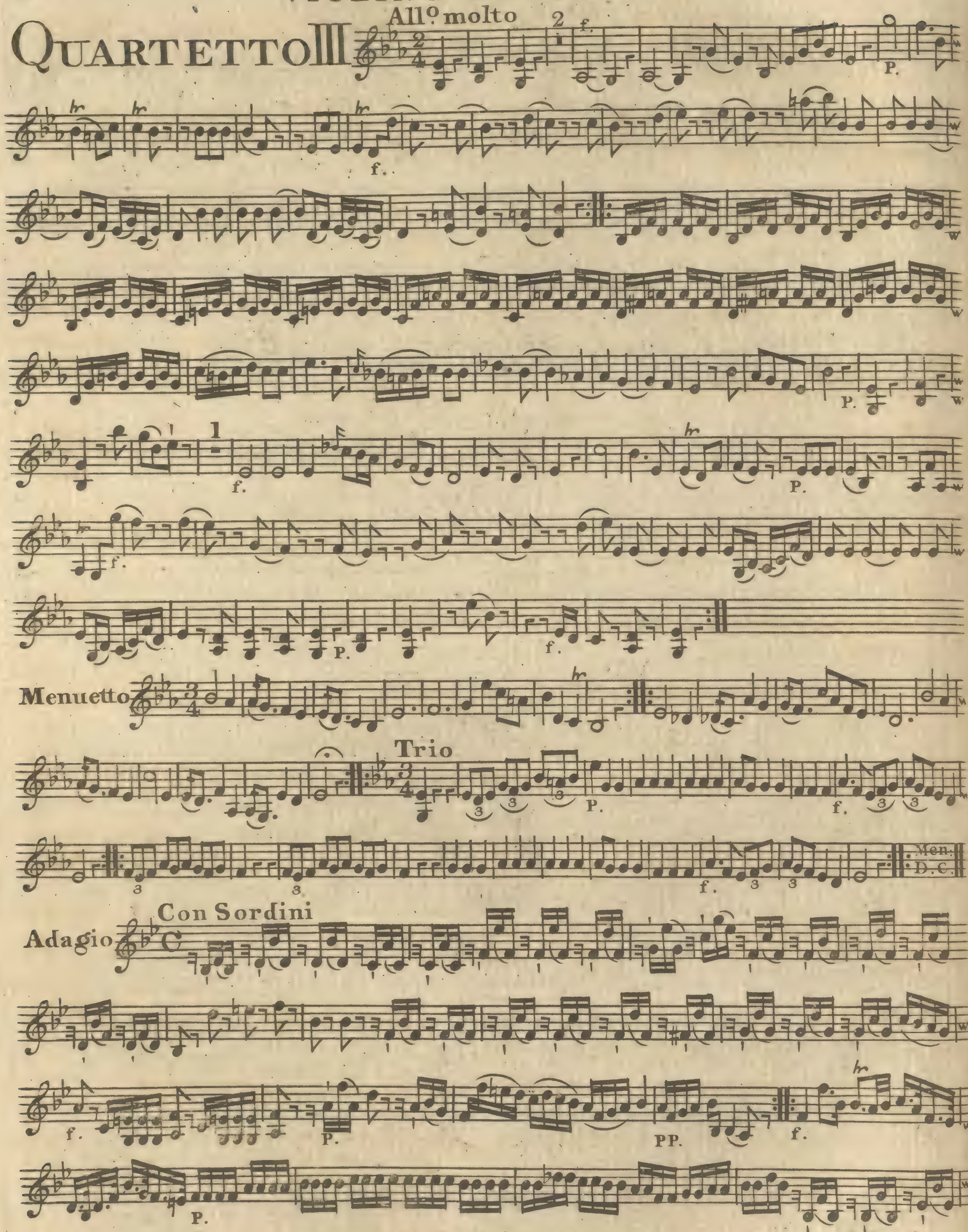

QUARTETTO I
All.o
Menuetto
Trio
M.D.C.
Adagio

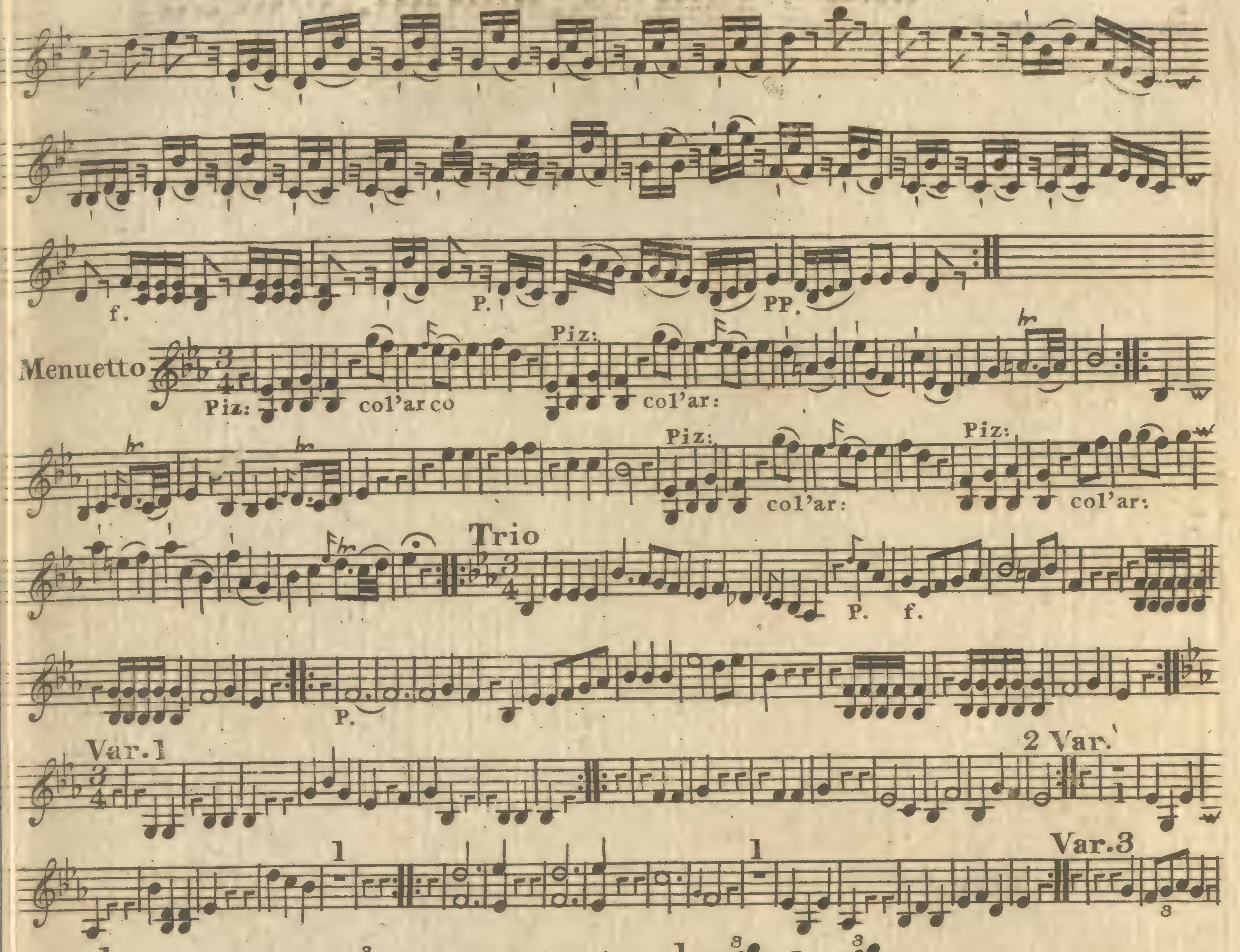
VIOLINO SECONDO



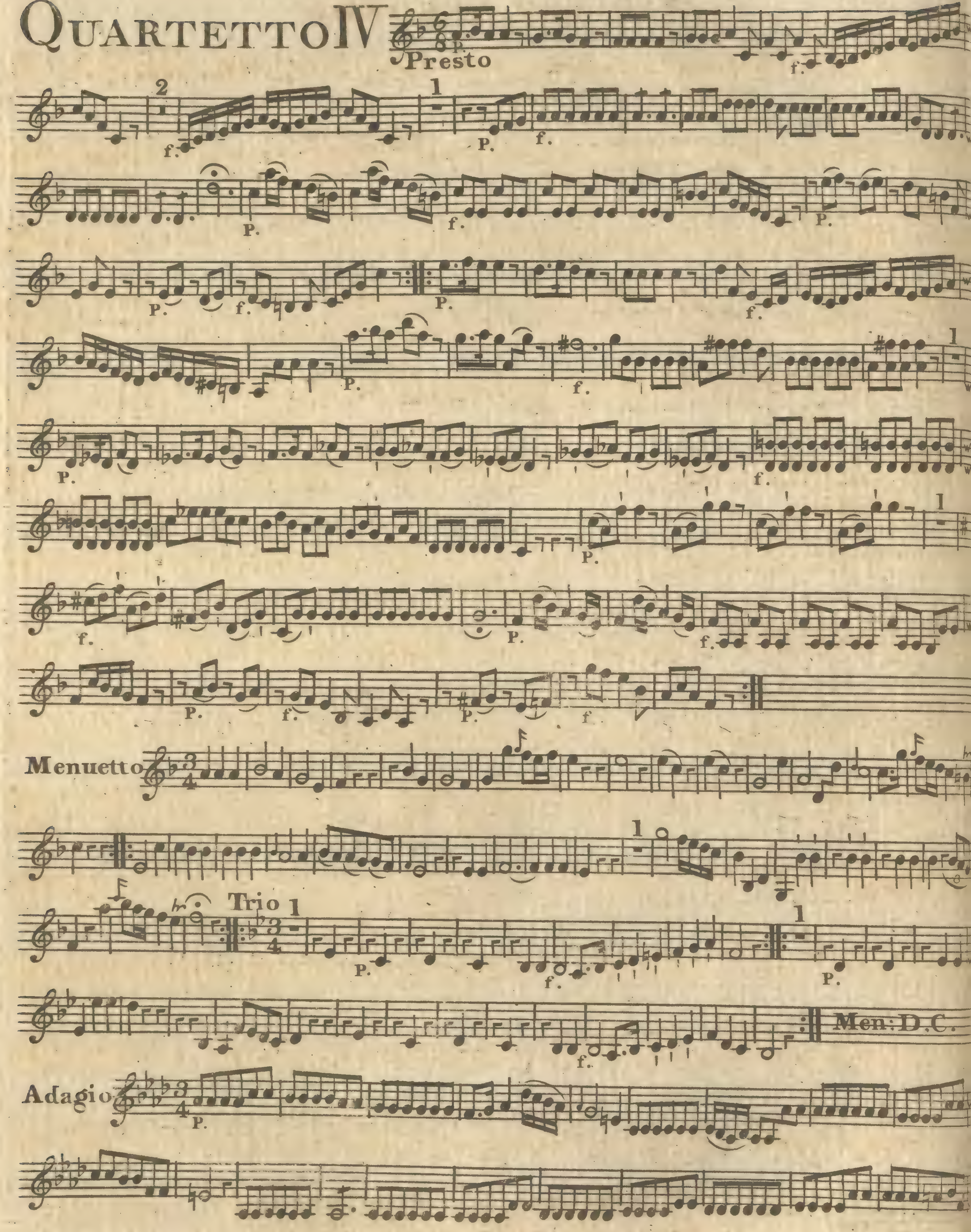

QUARTETTO II
Allegro
1
P.
f.
P. Cres: il. f.
f.
Menuetto
Trio
M.D.C.
Adagio
P.

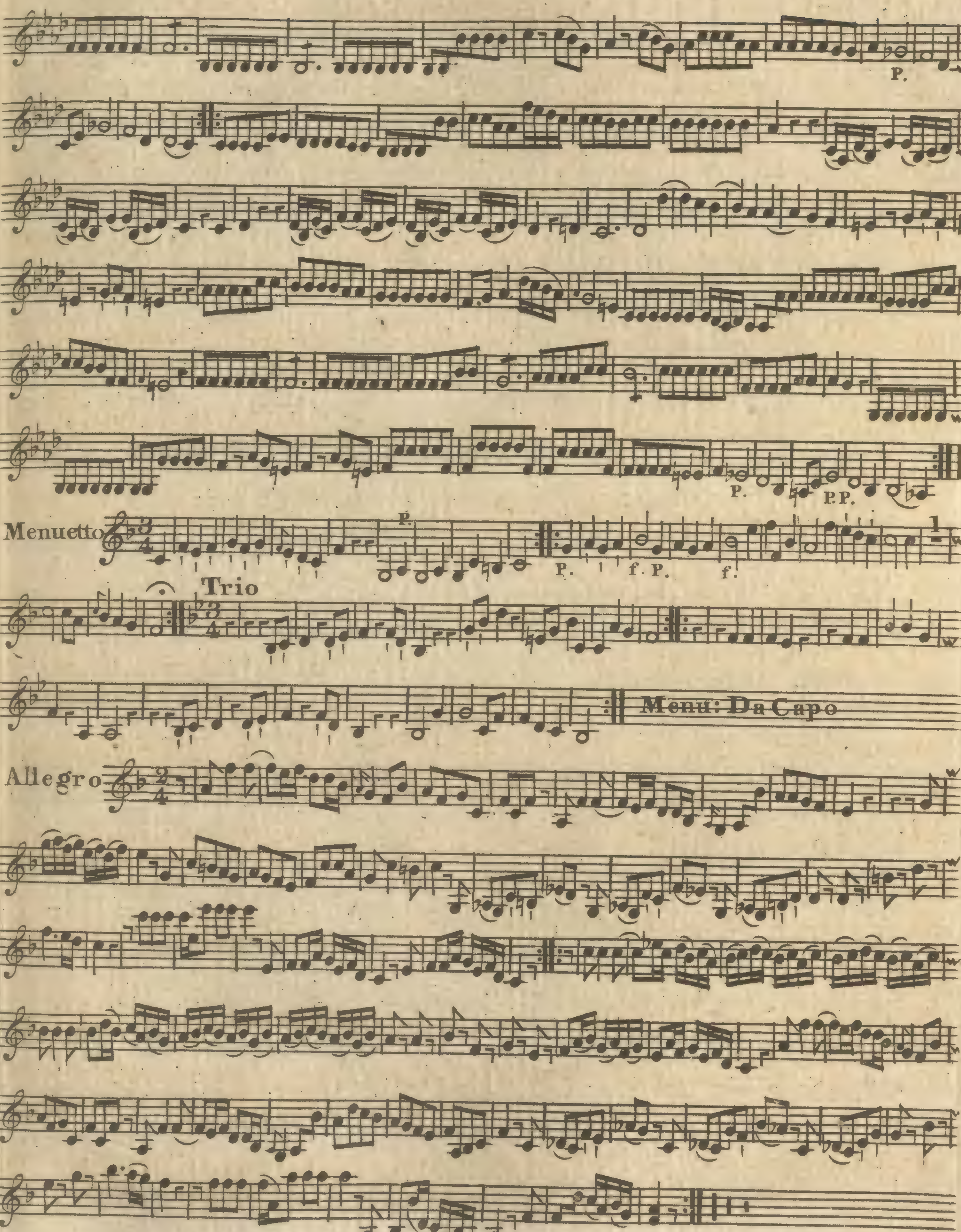

p.
Menuetto
p. f. p. f.
p.
f.
Trio
p.
1
Presto
p.
f.
M.D.C.
3 1
p.
f. p. f.
p. f.
3 1

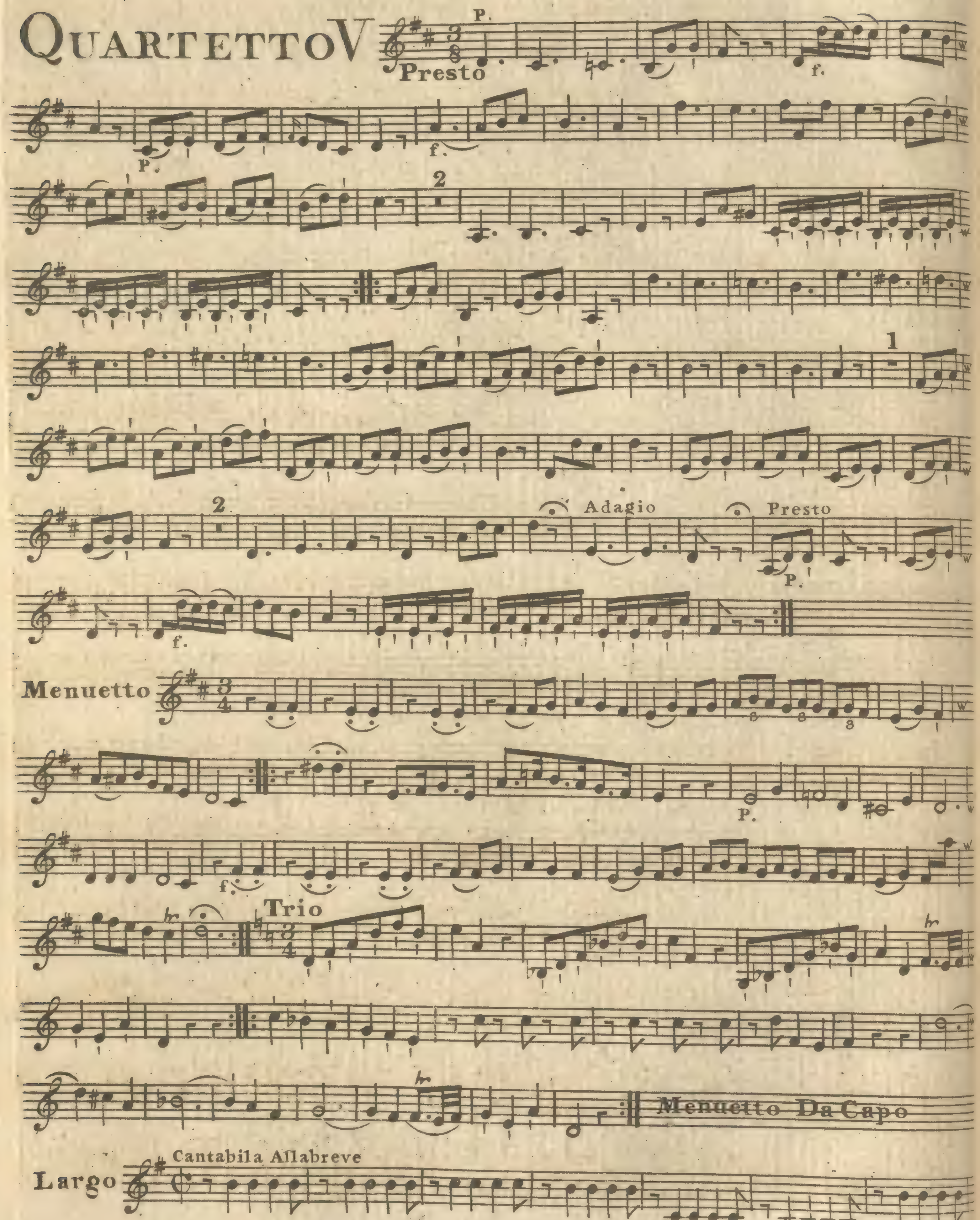

QUARTETTO III
All.o molto
Menuetto
Trio
Men. D.C.
Con Sordini
Adagio

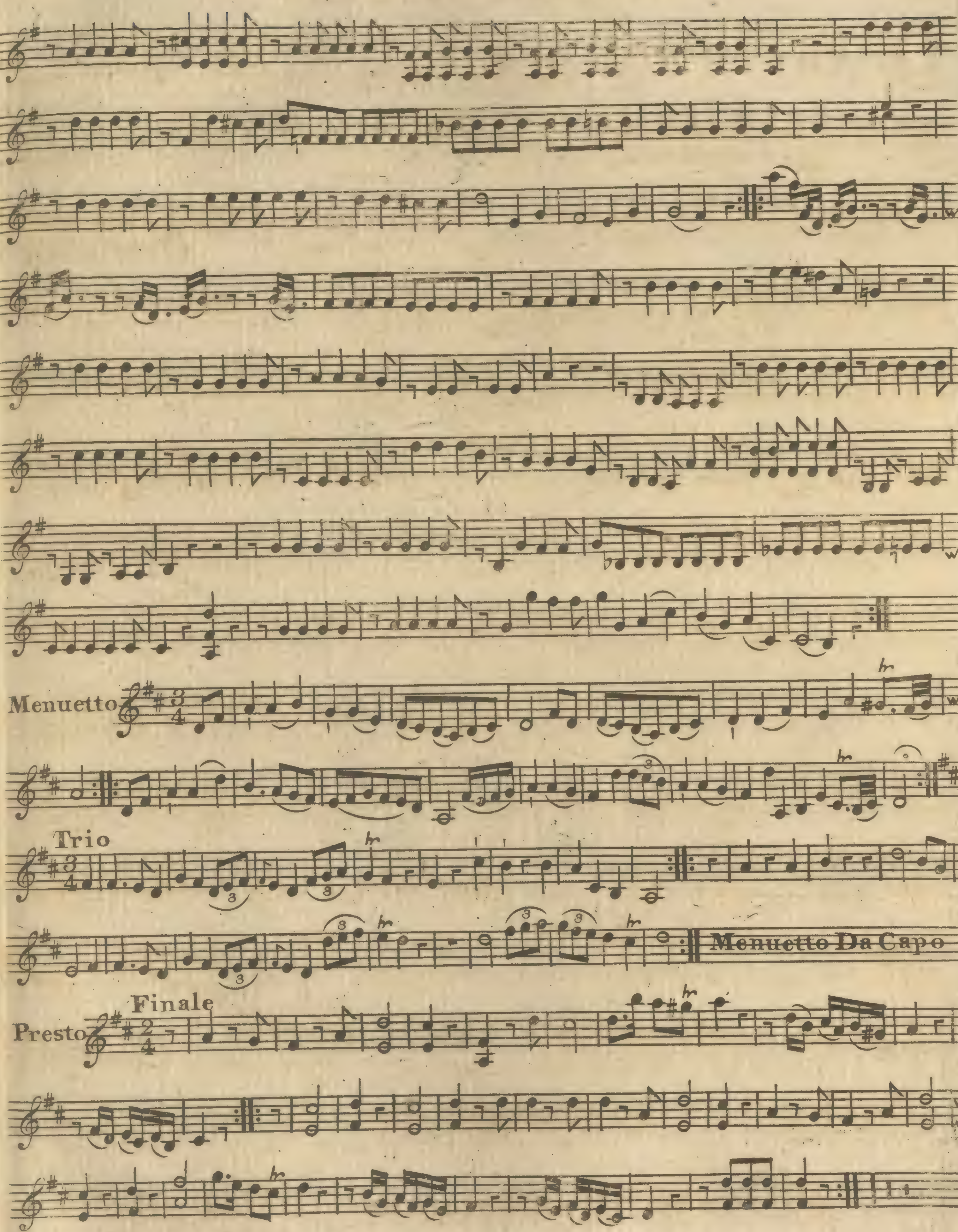

f.
P.
PP.
Menuetto
Piz:
col'ar co
Piz:
col'ar:
Piz:
col'ar:
Piz:
col'ar:
Trio
P.
f.
P.
Var. 1
2 Var.
Var. 3
M.D.C.
Finale
Allegro

QUARTETTO IV

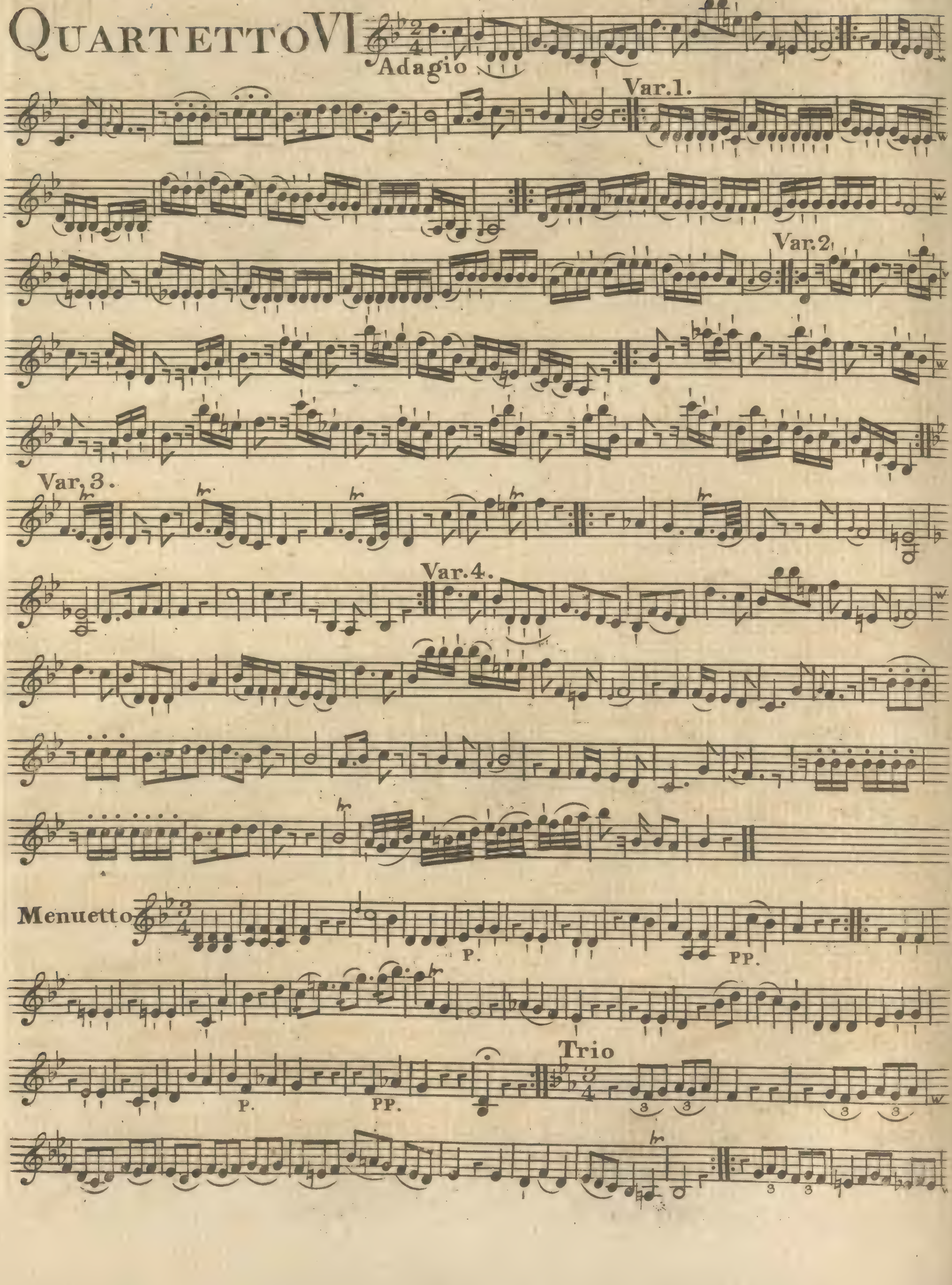


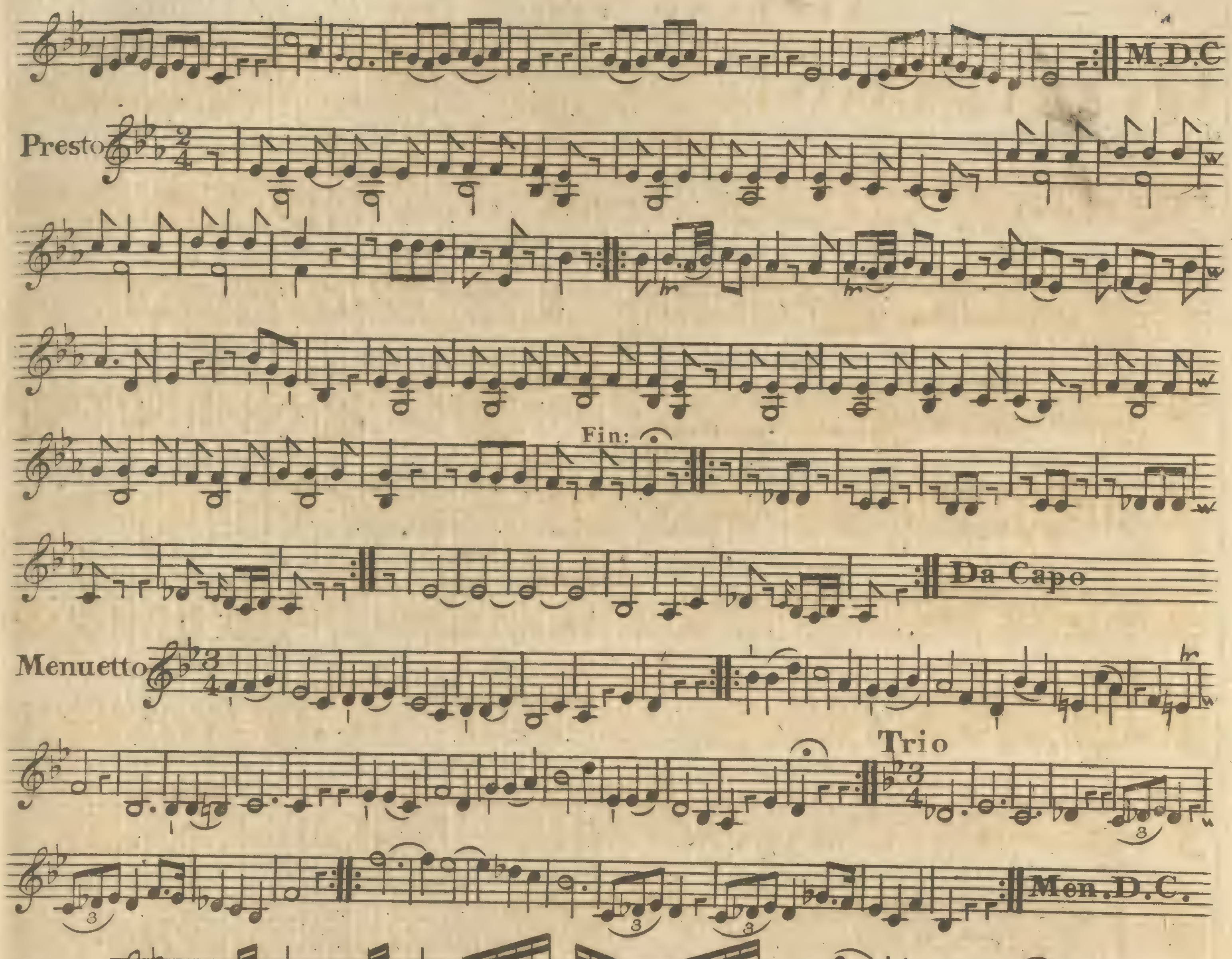

Menuetto
Trio
Menu: Da Capo
Allegro


QUARTETTO V
Presto
Adagio
Presto
Menuetto
Trio
Menuetto Da Capo
Largo
Cantabila Allabreve


Menuetto
Trio
Menuetto Da Capo
Finale
Presto

QUARTETTO VI




M.D.C
Presto
Fin:
Da Capo
Menuetto
Trio
Men.D.C.
Presto
P.
f.

Six TRIOS

FOR TWO

Violins & a Bass,

Composed by

GIUSEPPE HAYDN

of Vienne

Pr. 6/.

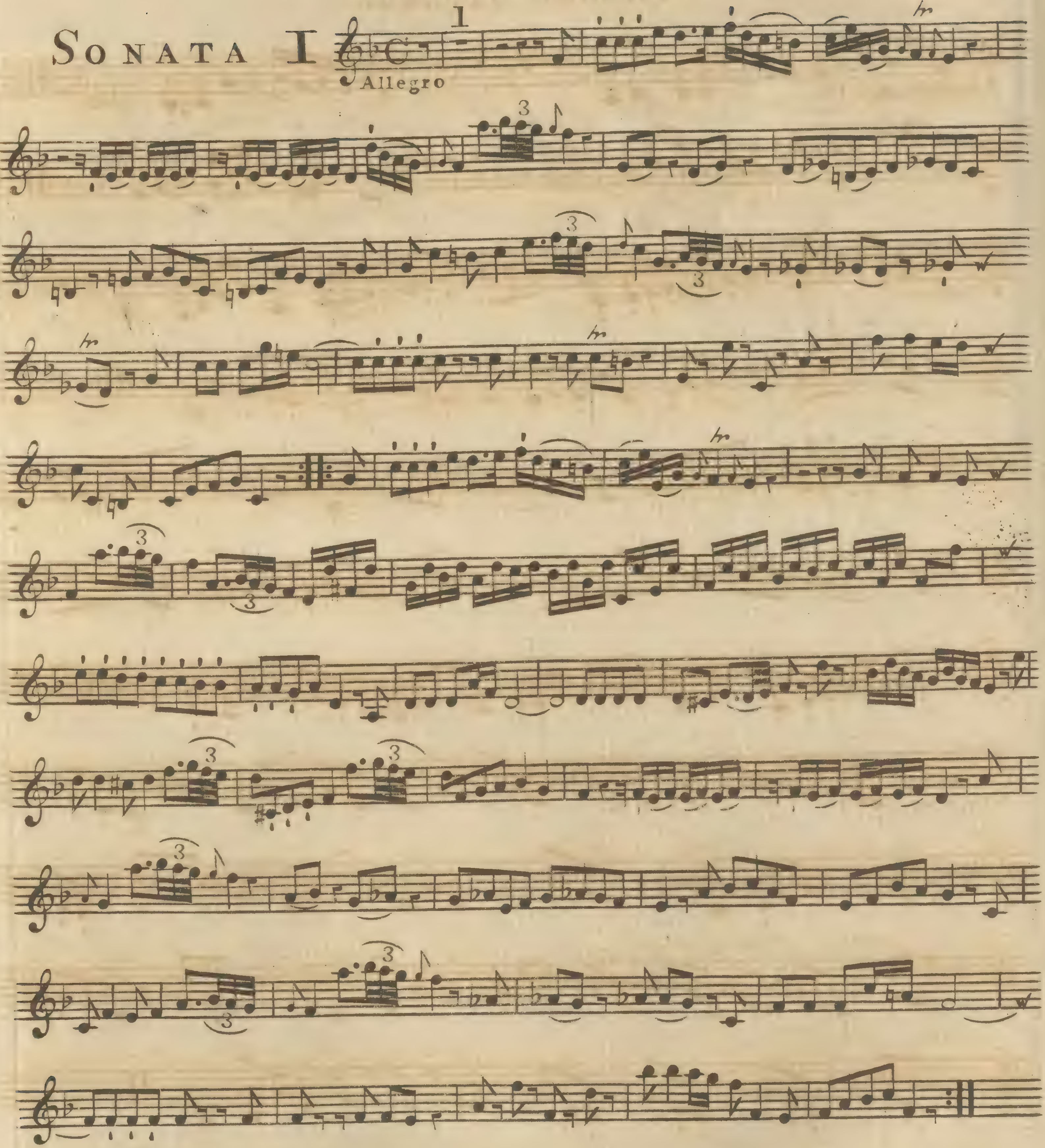
Opera 3.

LONDON

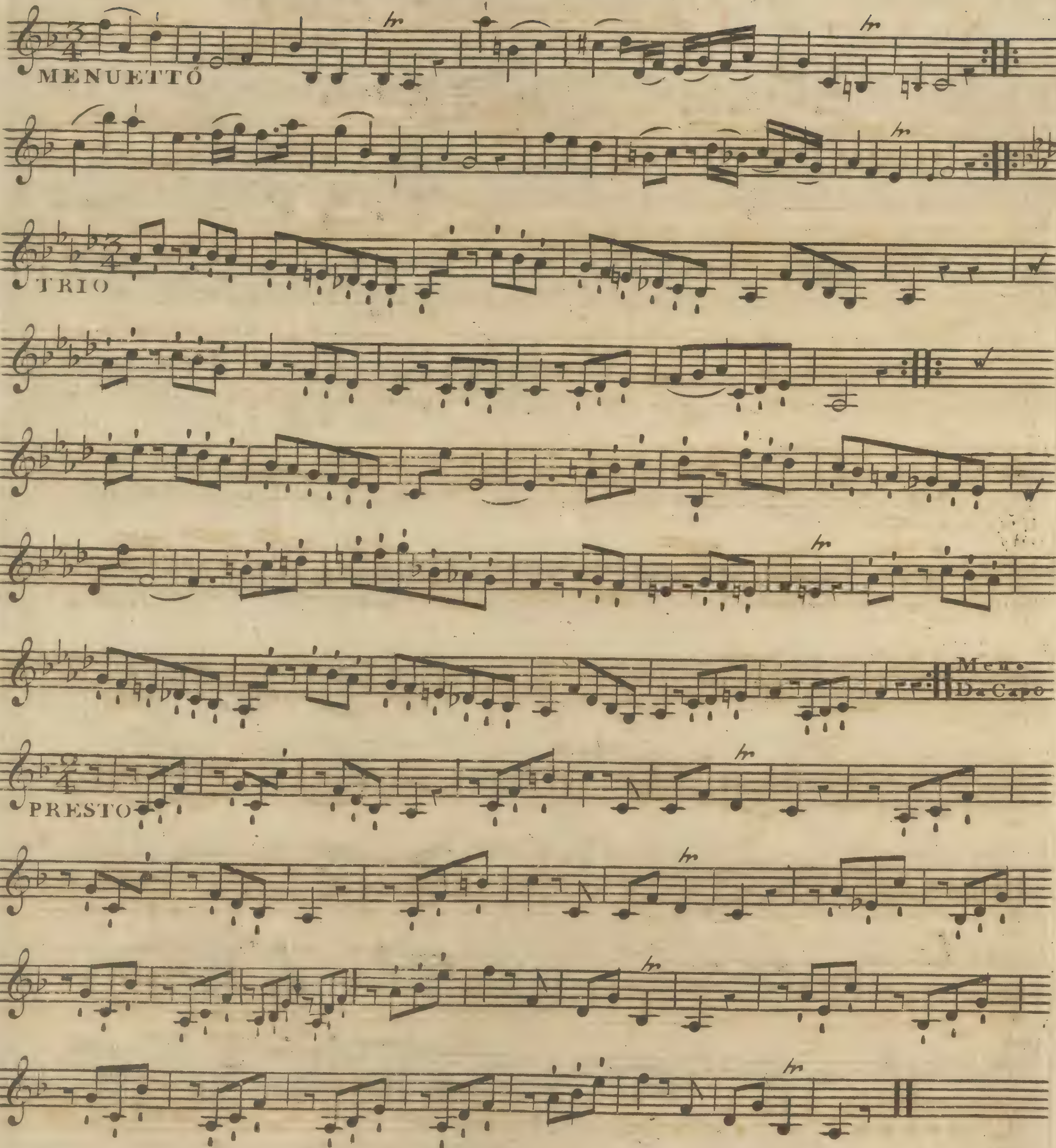
Printed & sold by LONGMAN, LUKEY, and Co. No. 26, Cheapside.

VIOLINO SECONDO

SONATA I



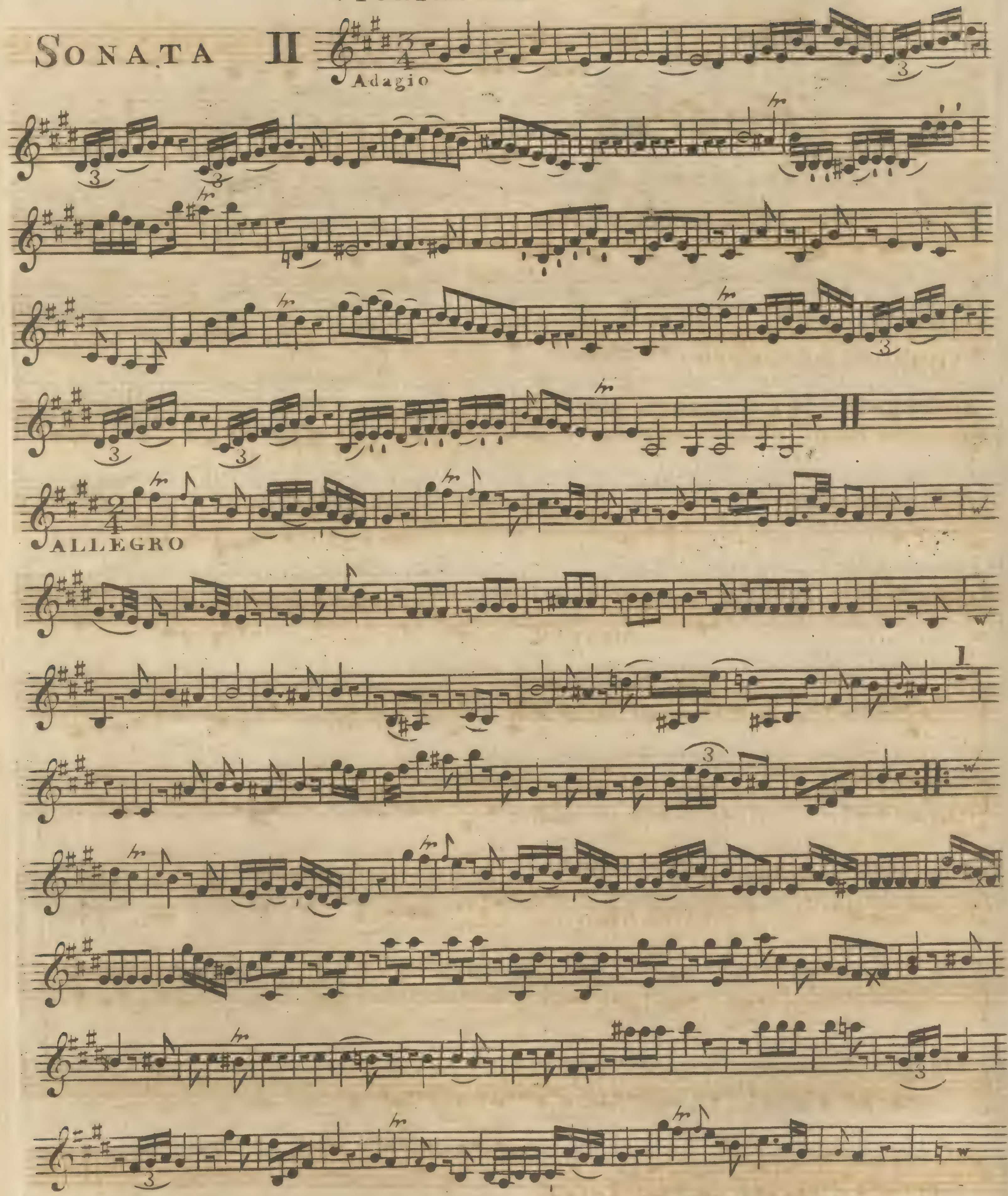
VIOLINO SECONDO



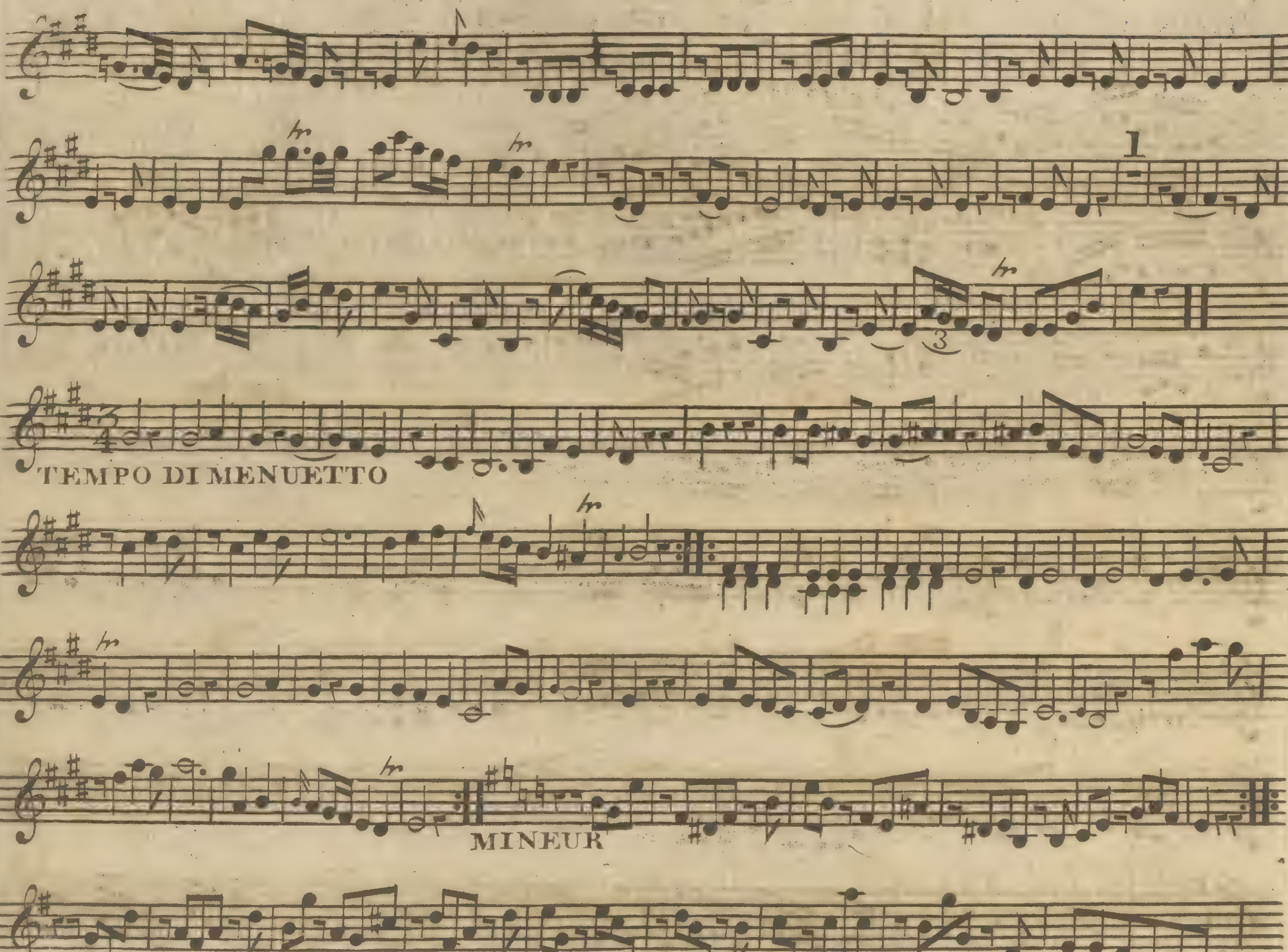
88

VIOLINO SECONDO

SONATA II



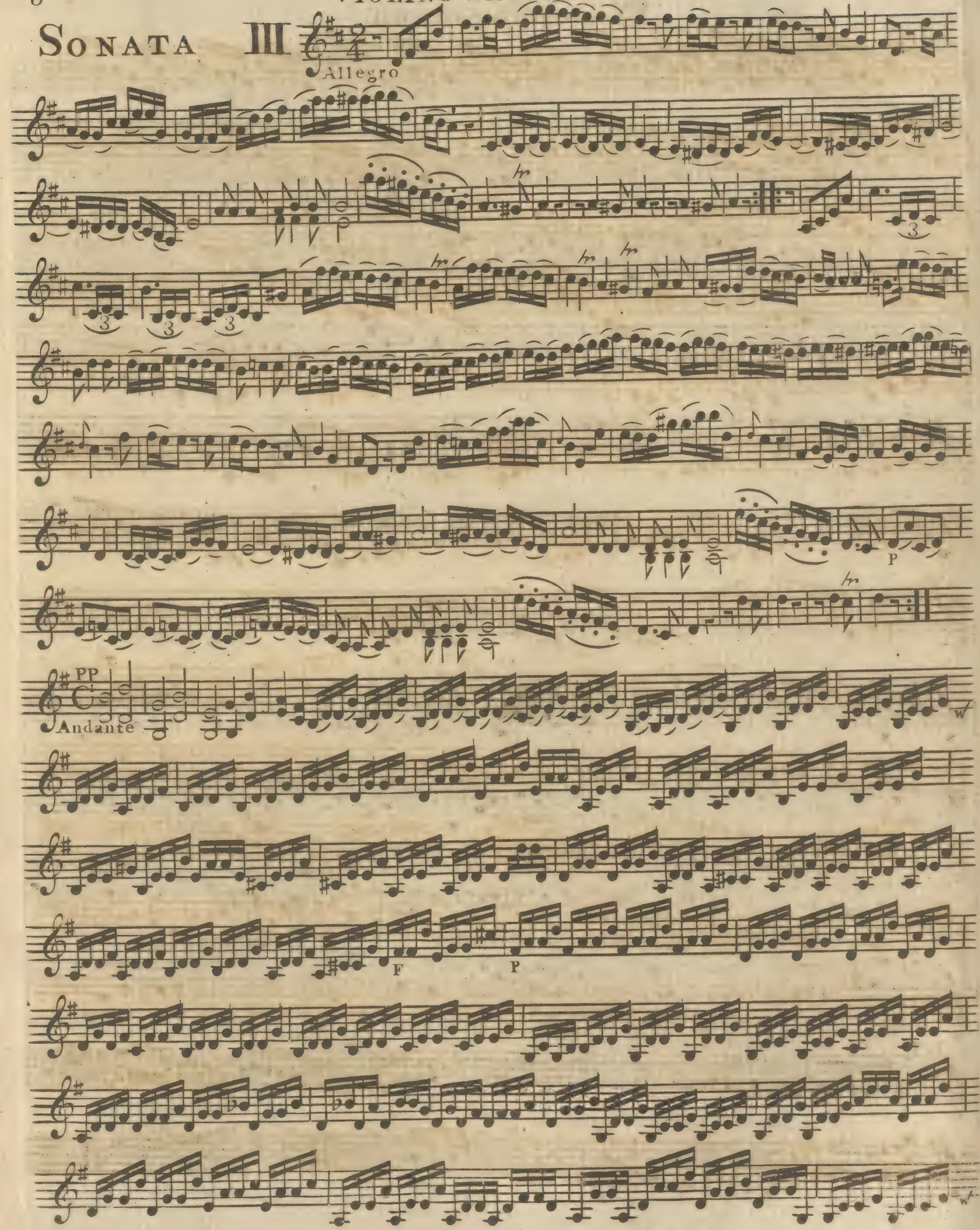
VIOLINO SECONDO

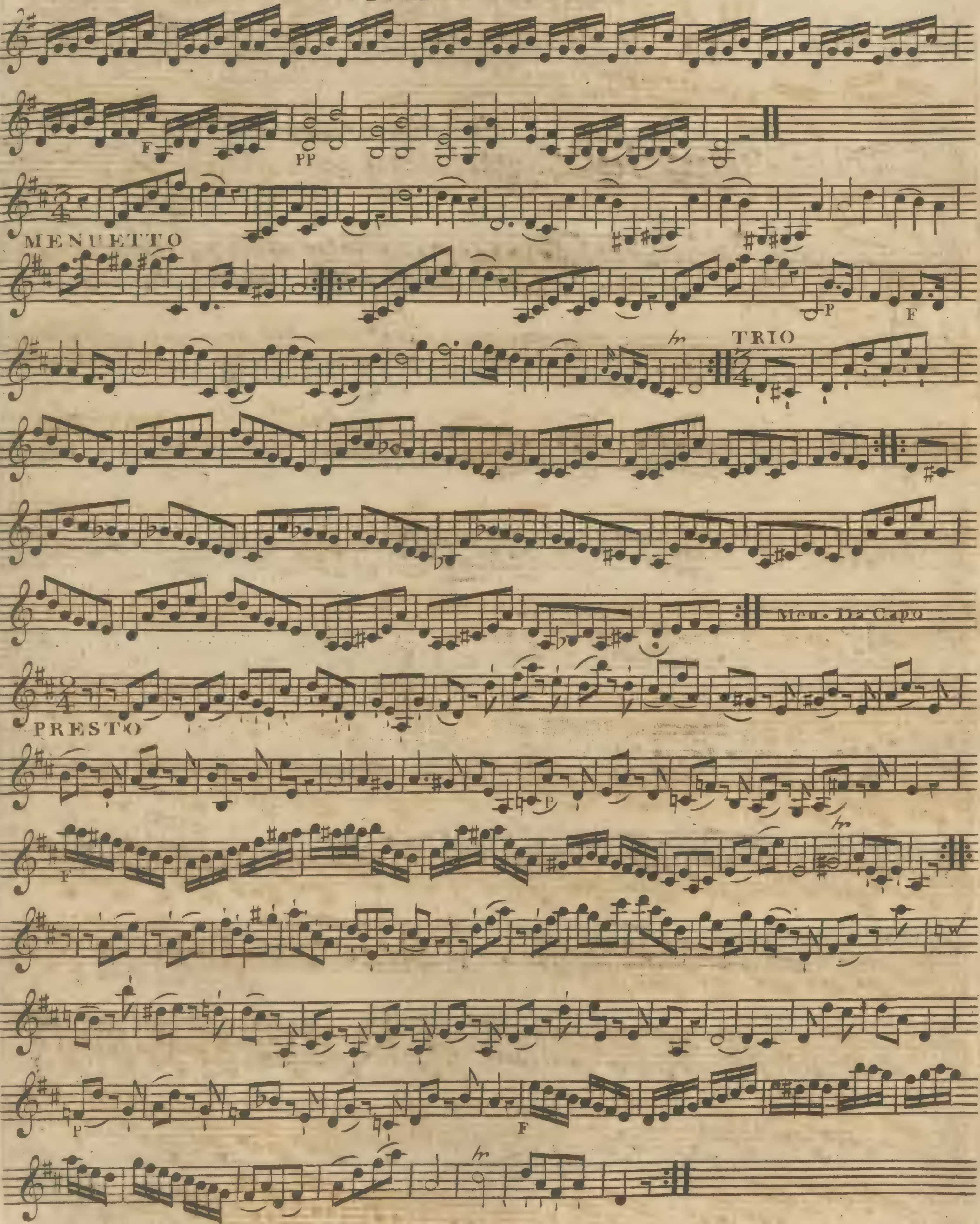


90

VIOLINO SECONDO

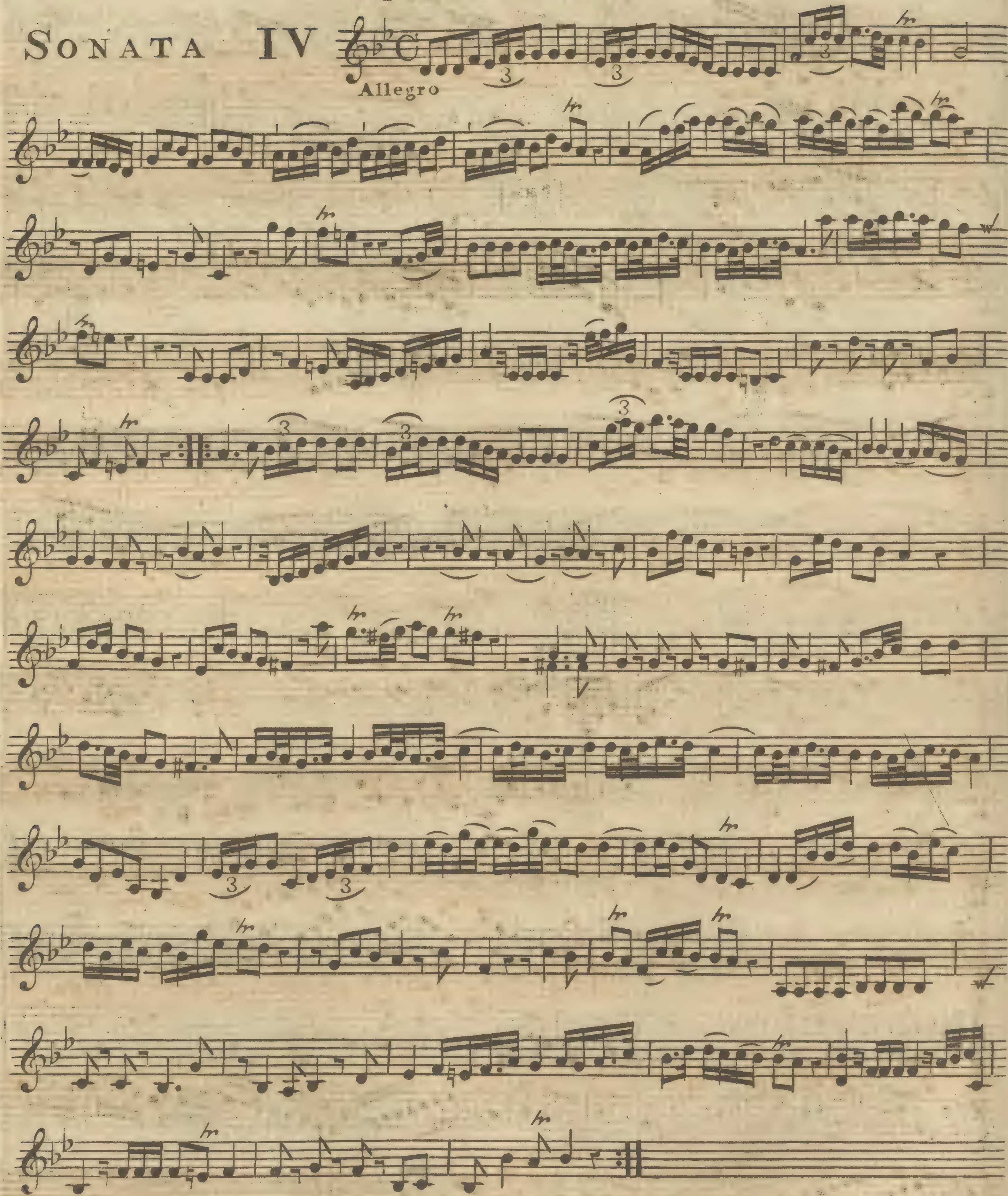
SONATA III



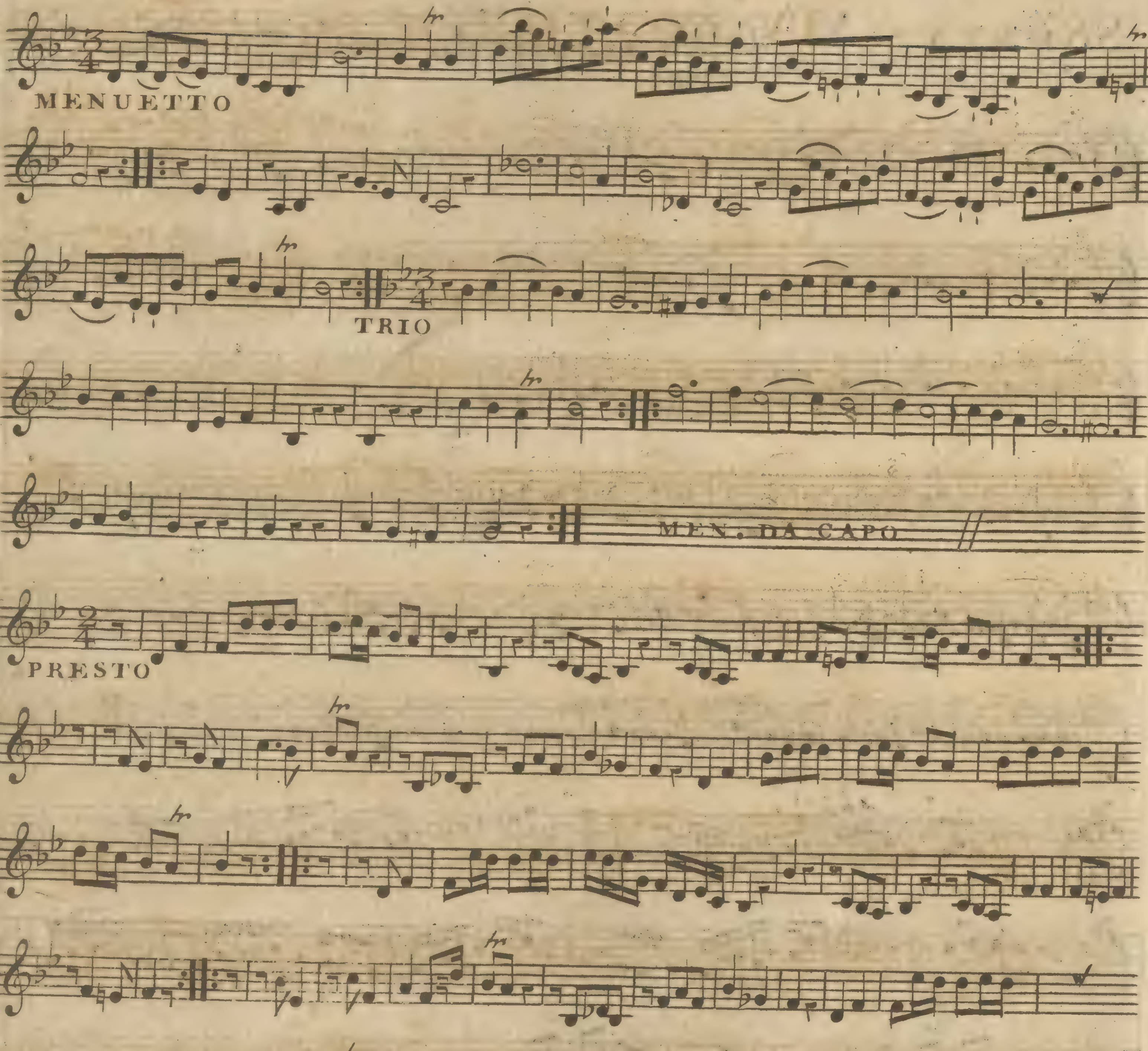

MENUETTO
TRIO
Men. Da Capo
PRESTO

VIOLINO SECONDO

SONATA IV



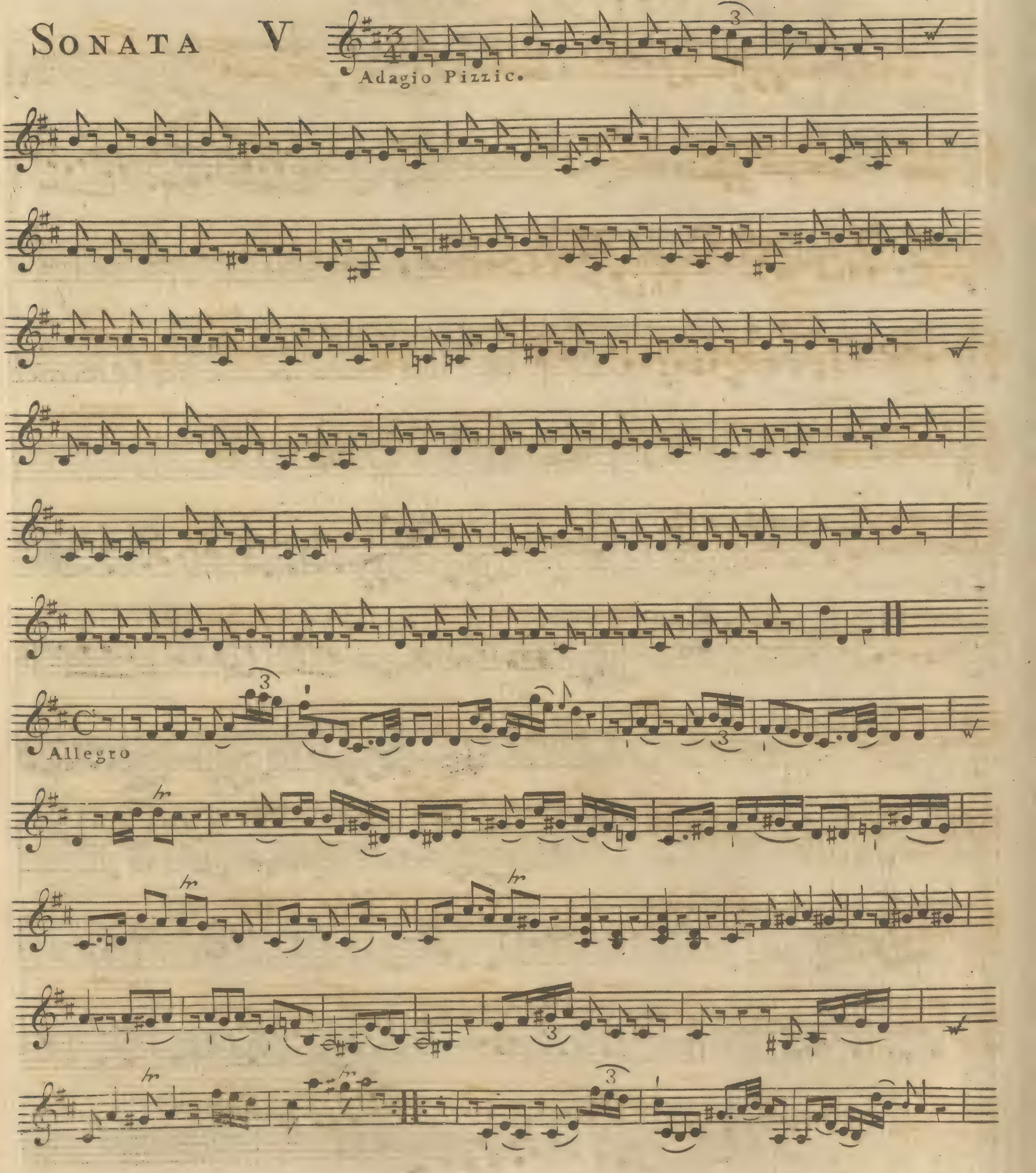
Violino Secondo



94

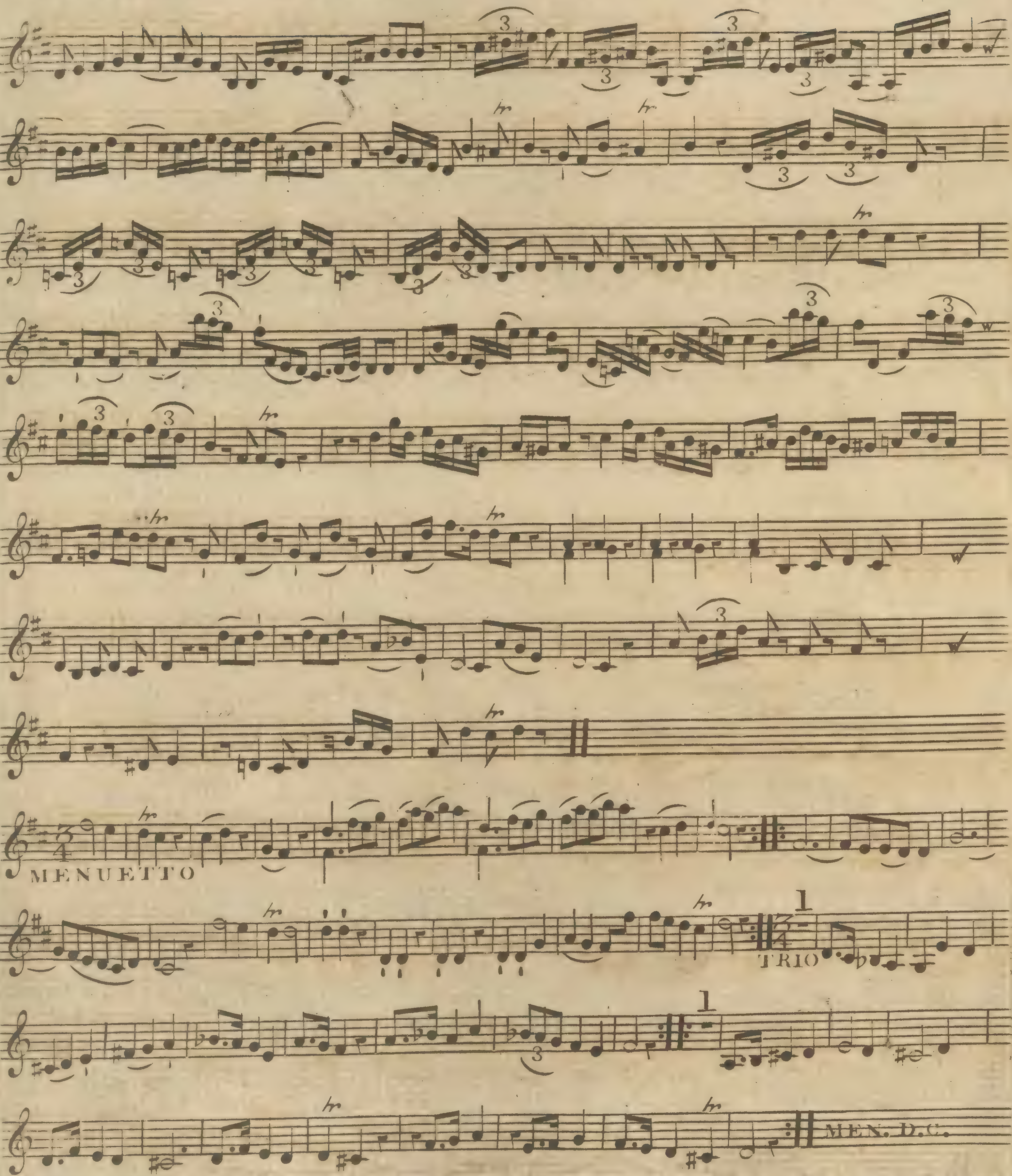
VIOLINO SECONDO

SONATA V



95

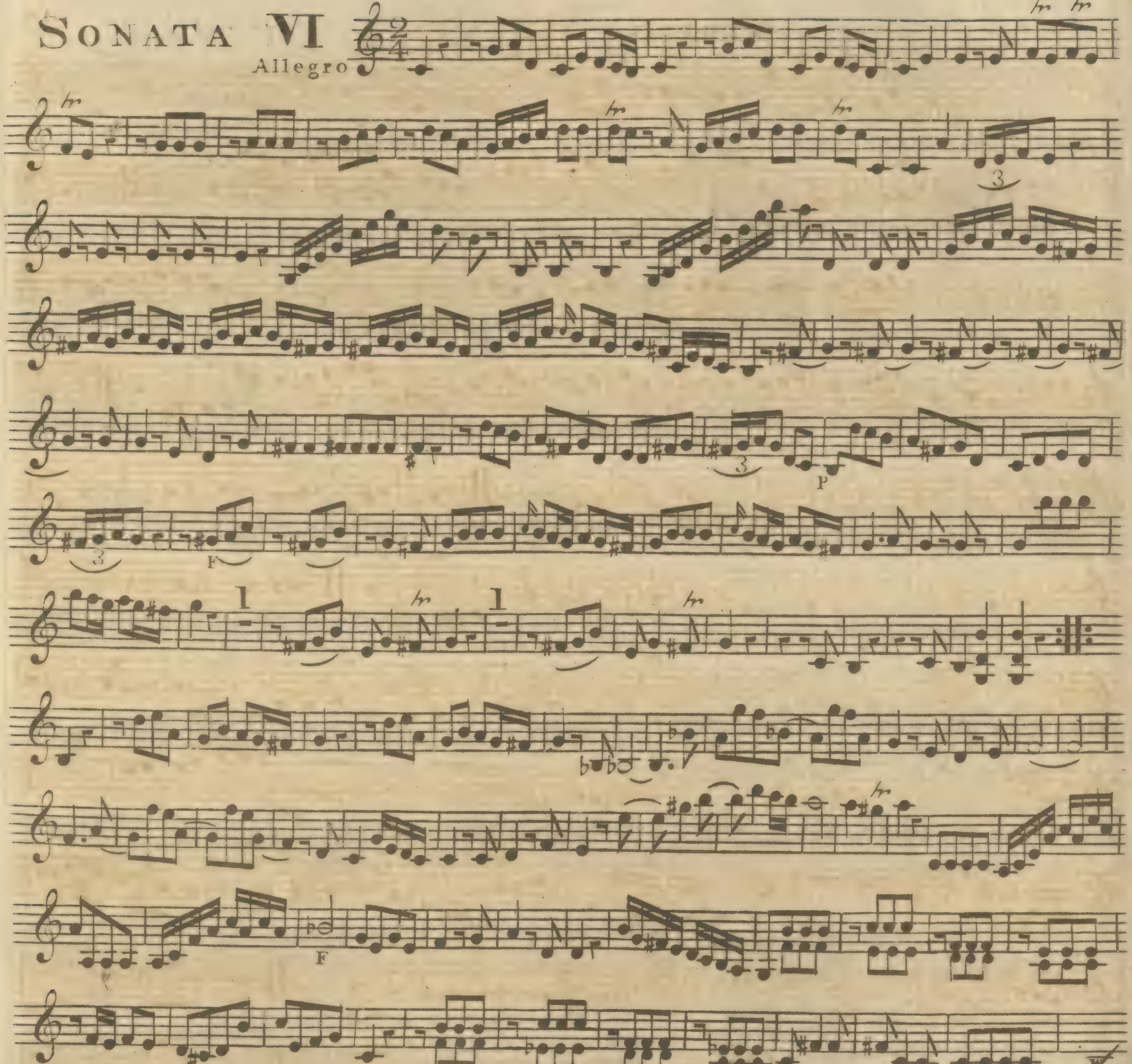
VIOLINO SECONDO

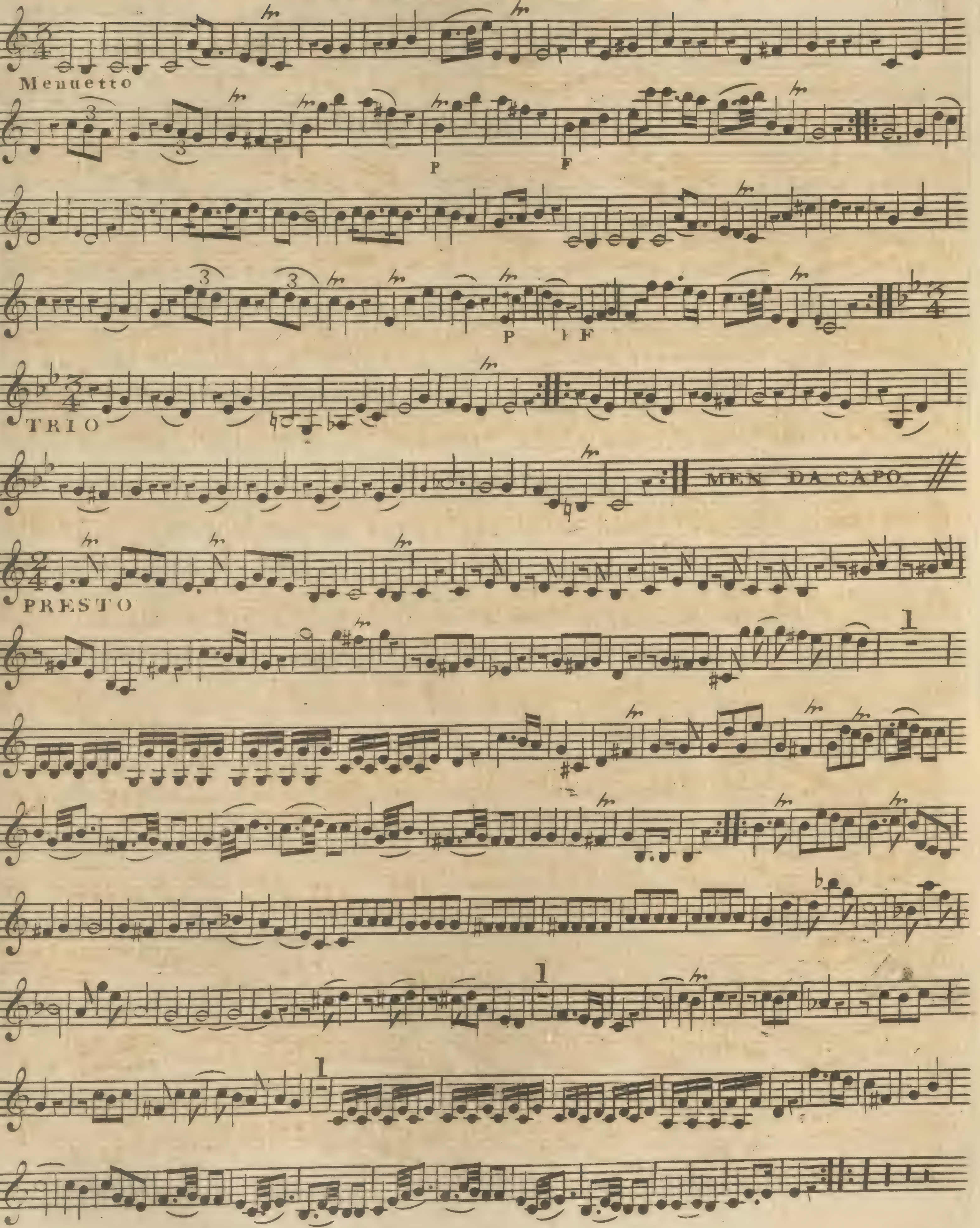


96

VIOLINO SECONDO

SONATA VI




Menuetto
P
F
P
F F
TRIO
MEN DA CAPO
PRESTO
1
1
1

Six SONATES

pour

deux VIOLONS et une BASSE.

Composés par

GIUSEPPE HAYDN

a Vienne

Opera IV.

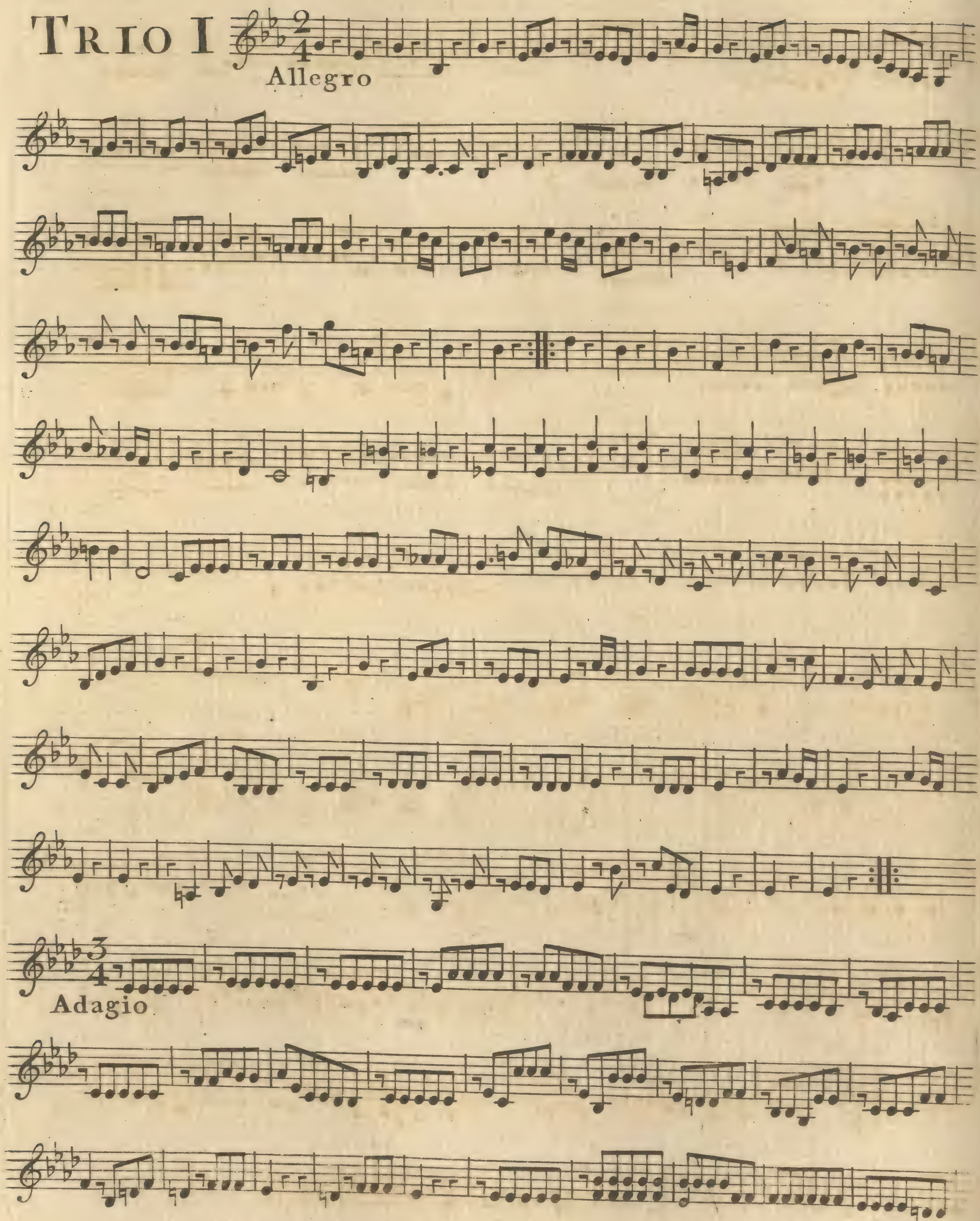
Pr. 6s.

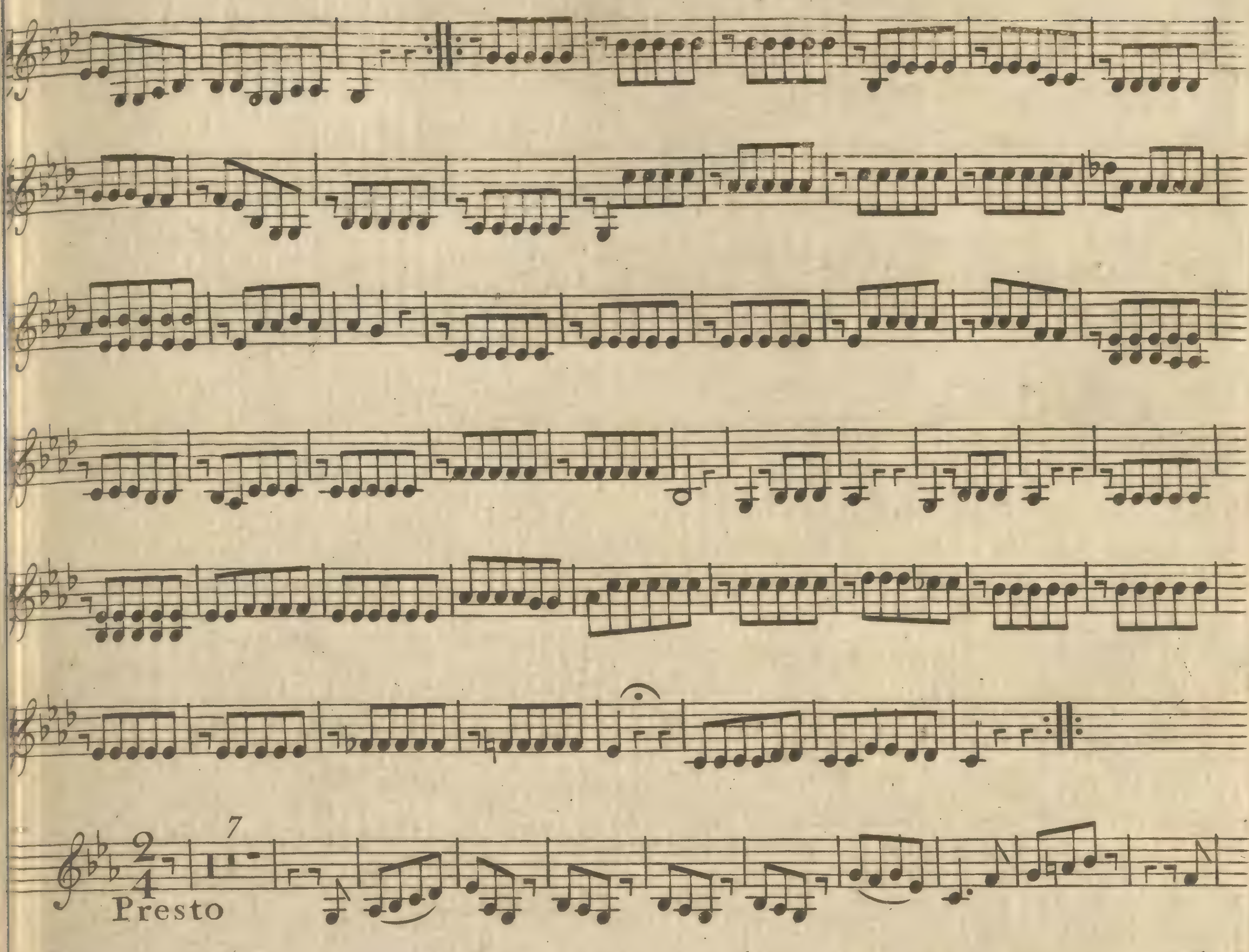
LONDON.
Printed & Sold by R. Bremner opposite Somerset House in the STRAND.

100

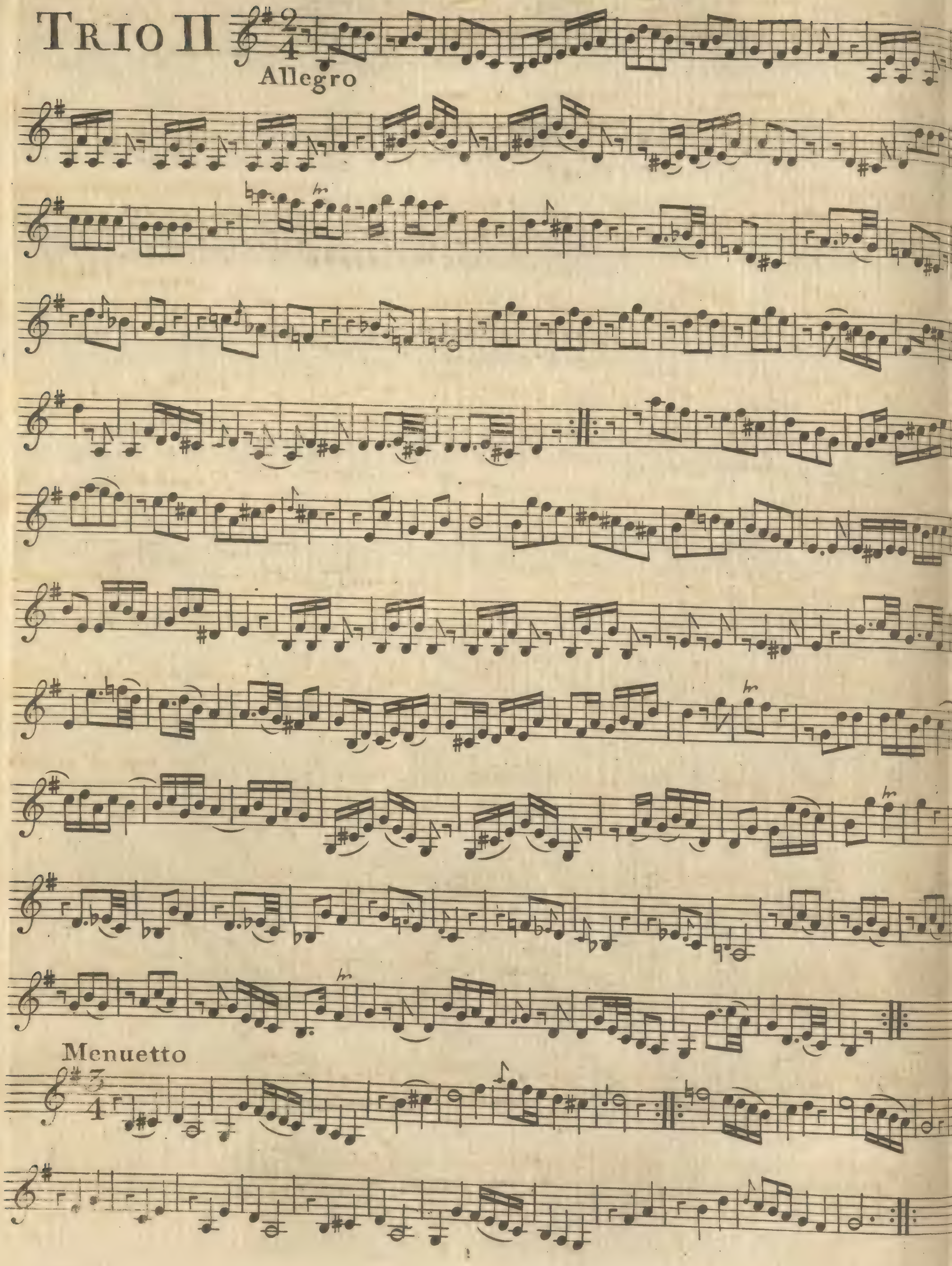
VIOLINO SECONDO

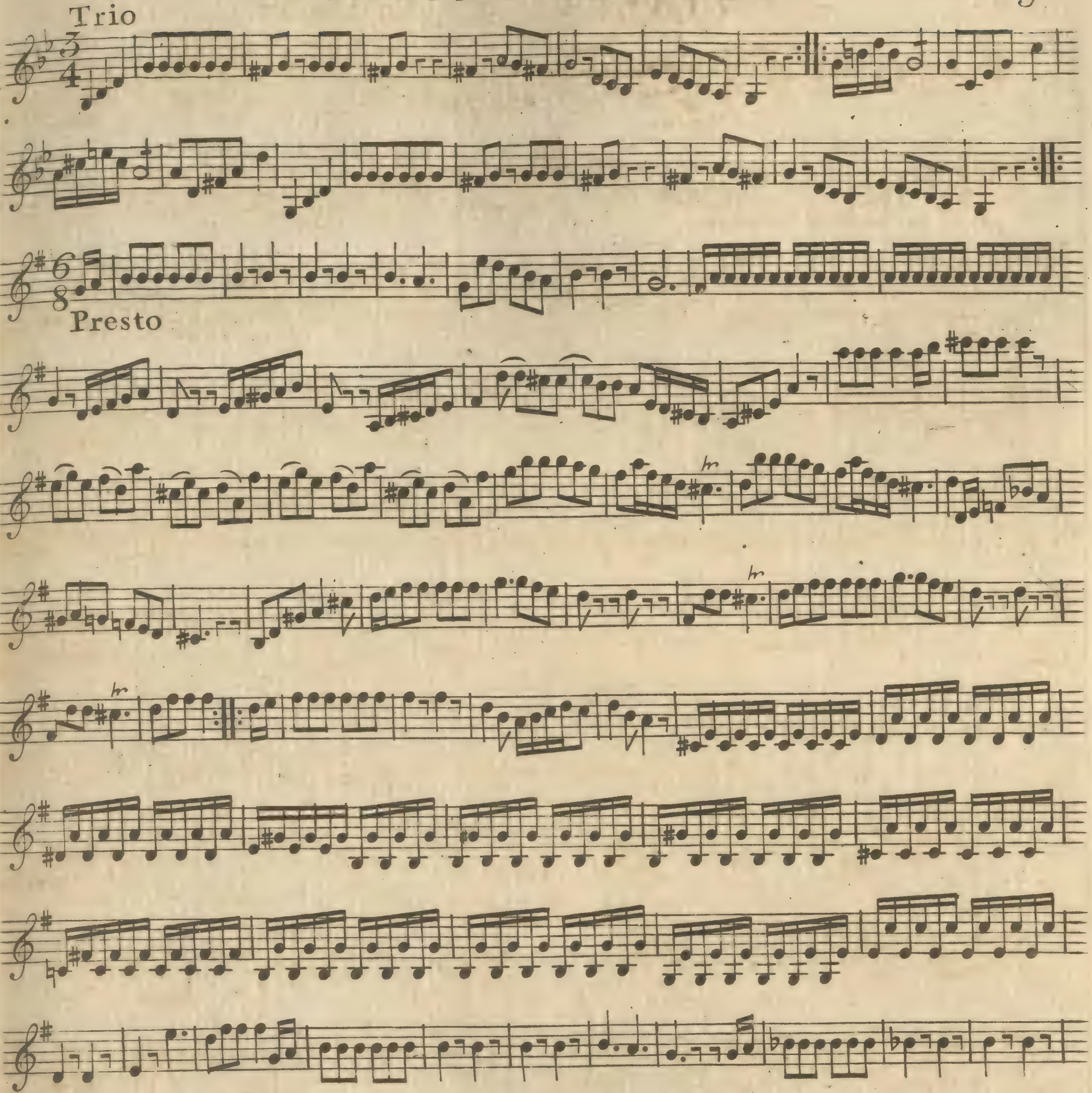
TRIO I




7
Presto

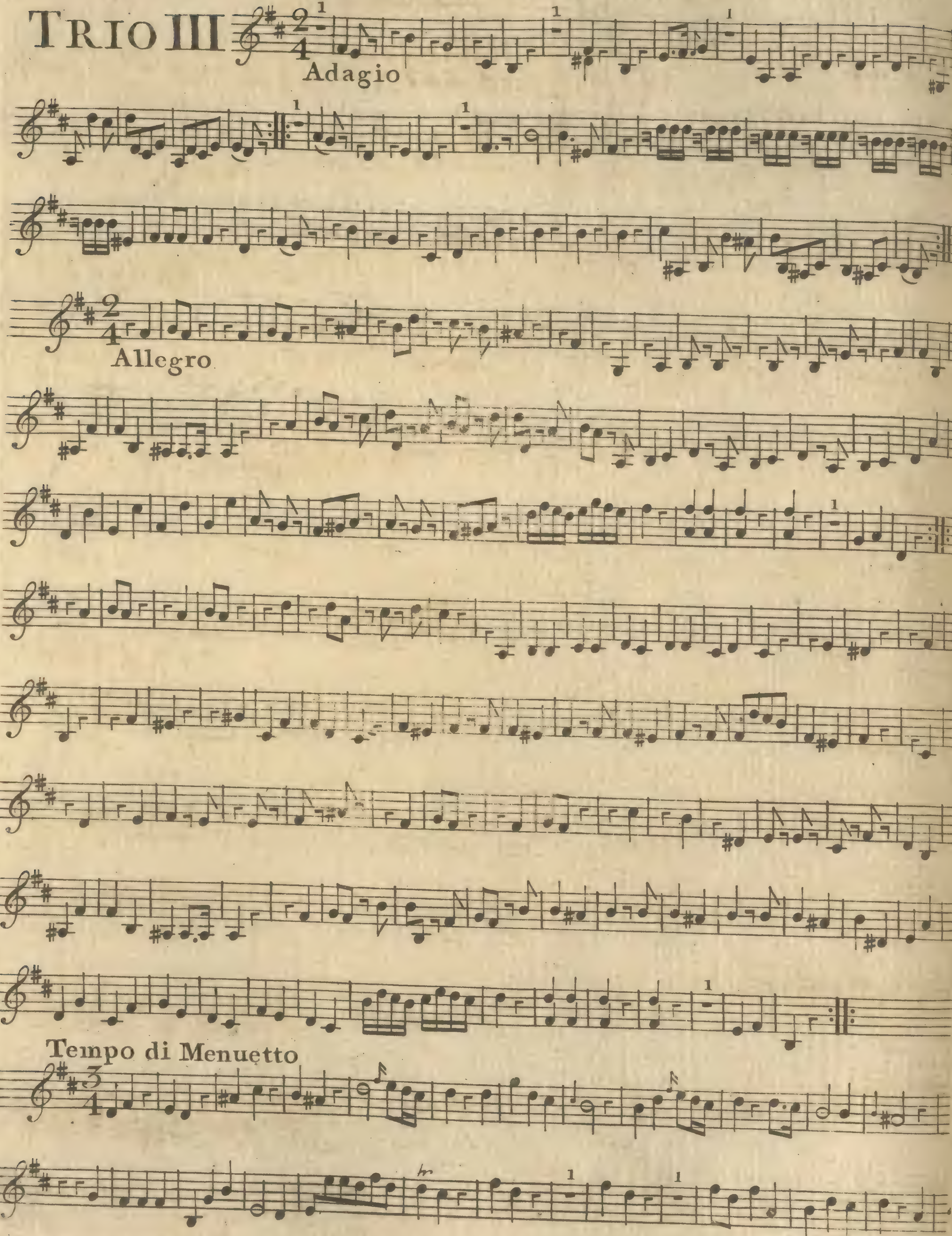
102

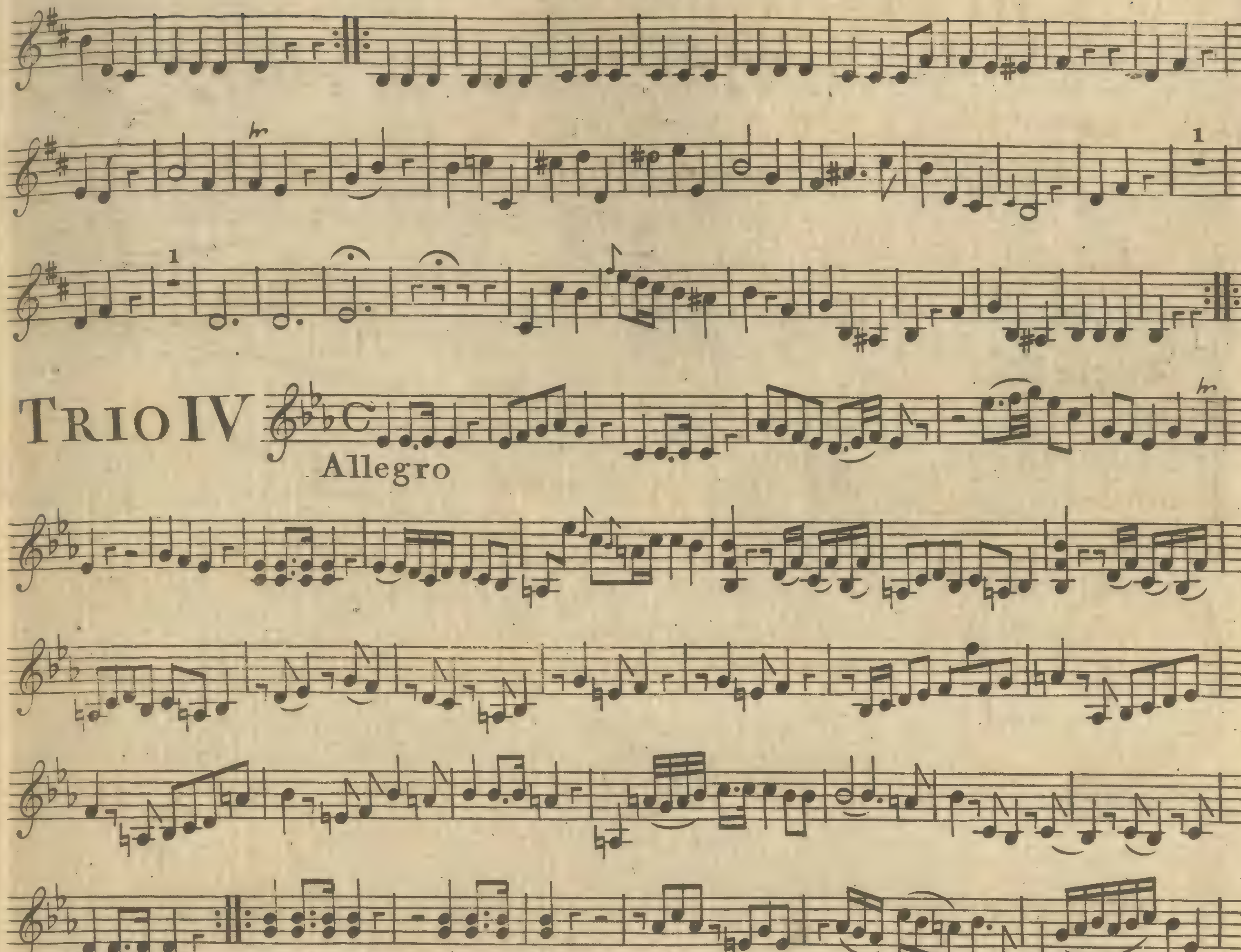


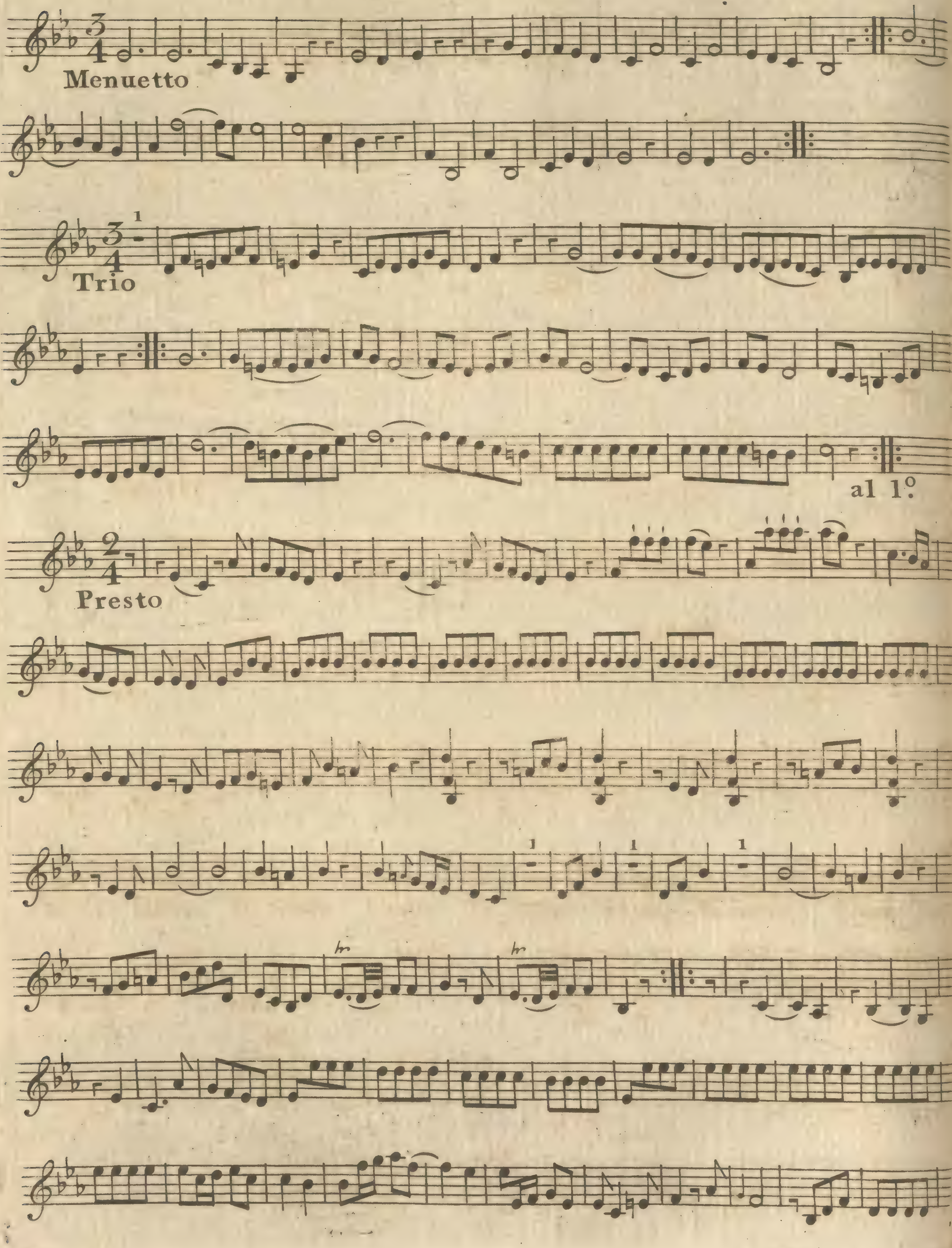

Trio
Presto

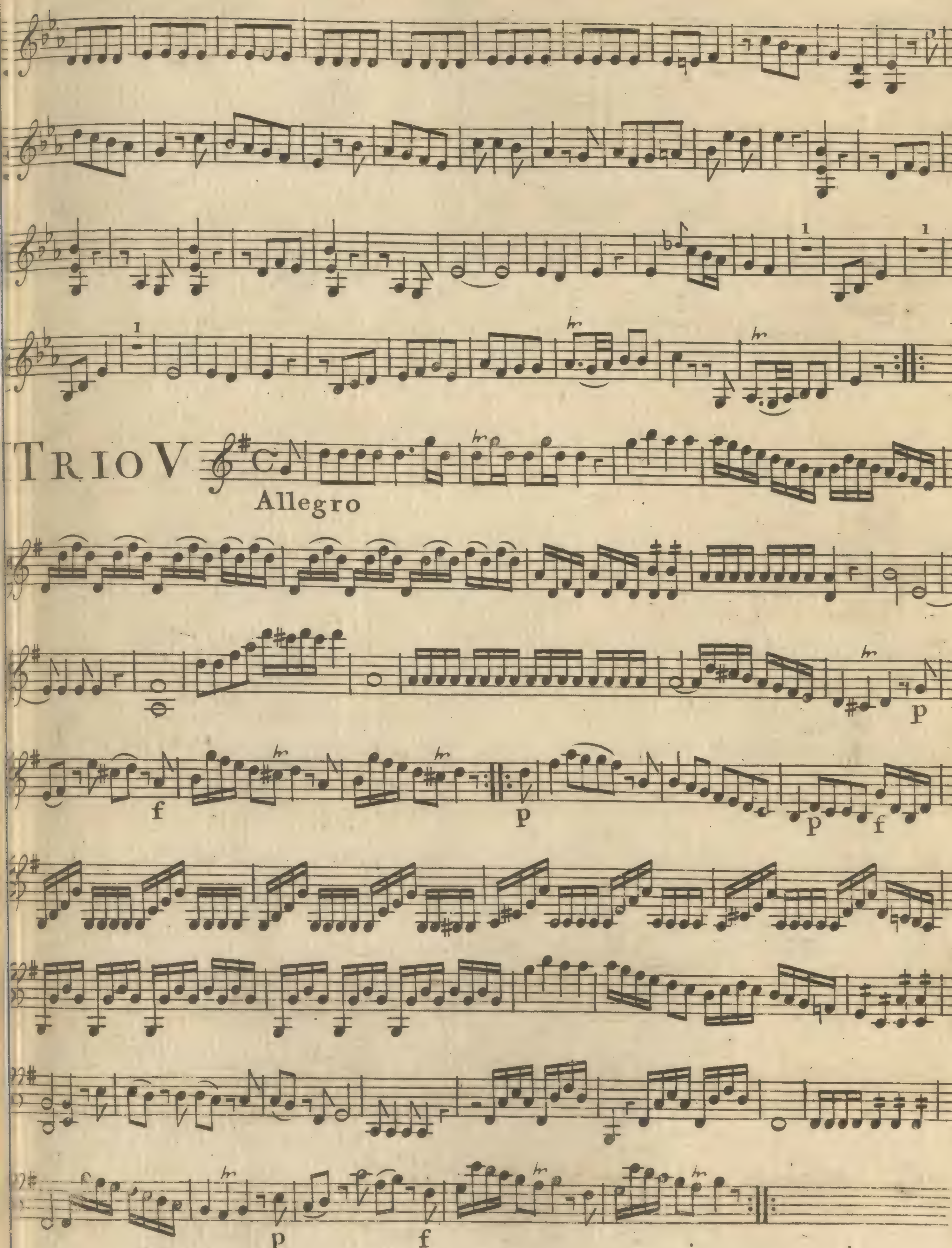
VIOLINO SECONDO

TRIO III

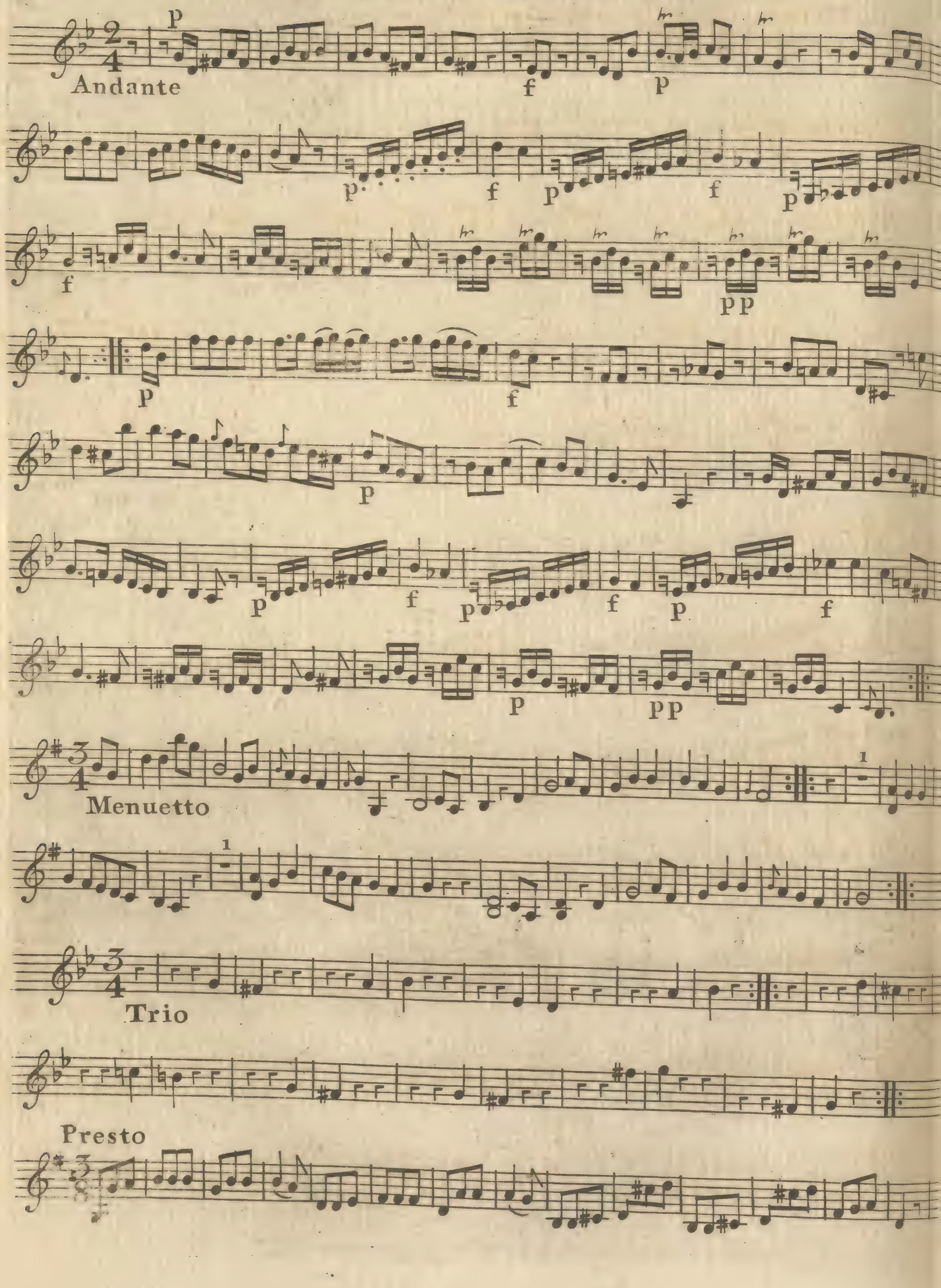


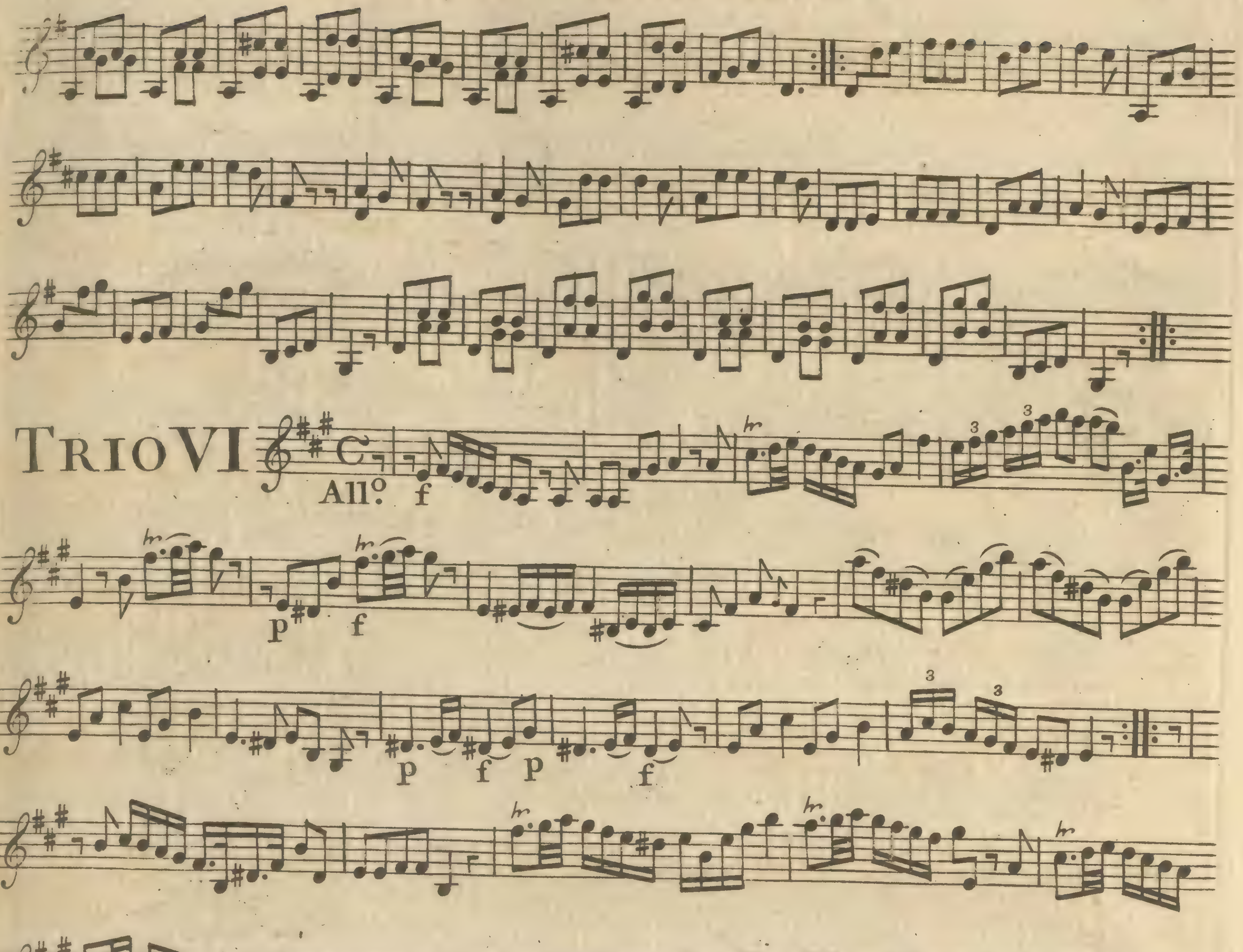

TRIO IV
Allegro

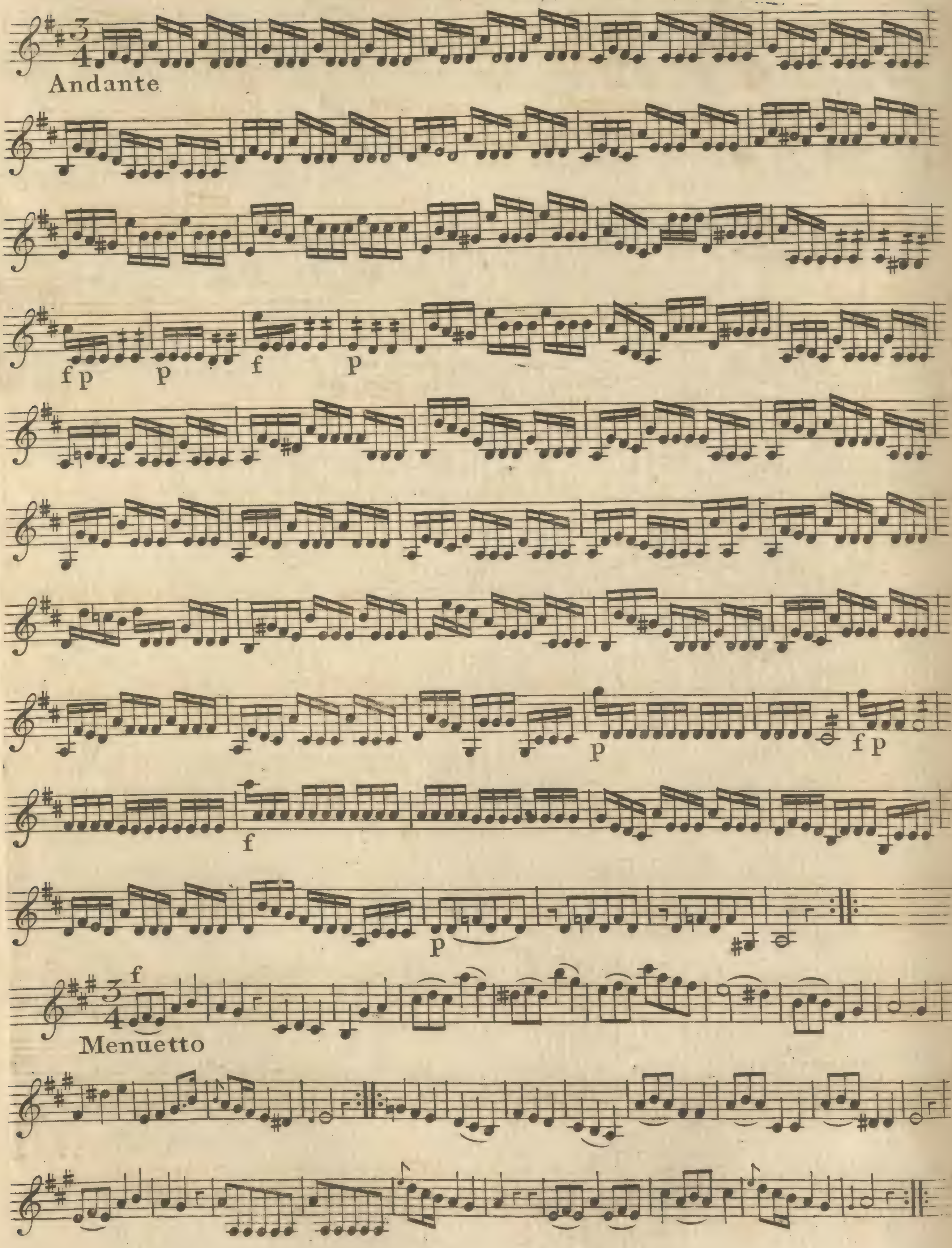

Menuetto
Trio
al 1°.
Presto

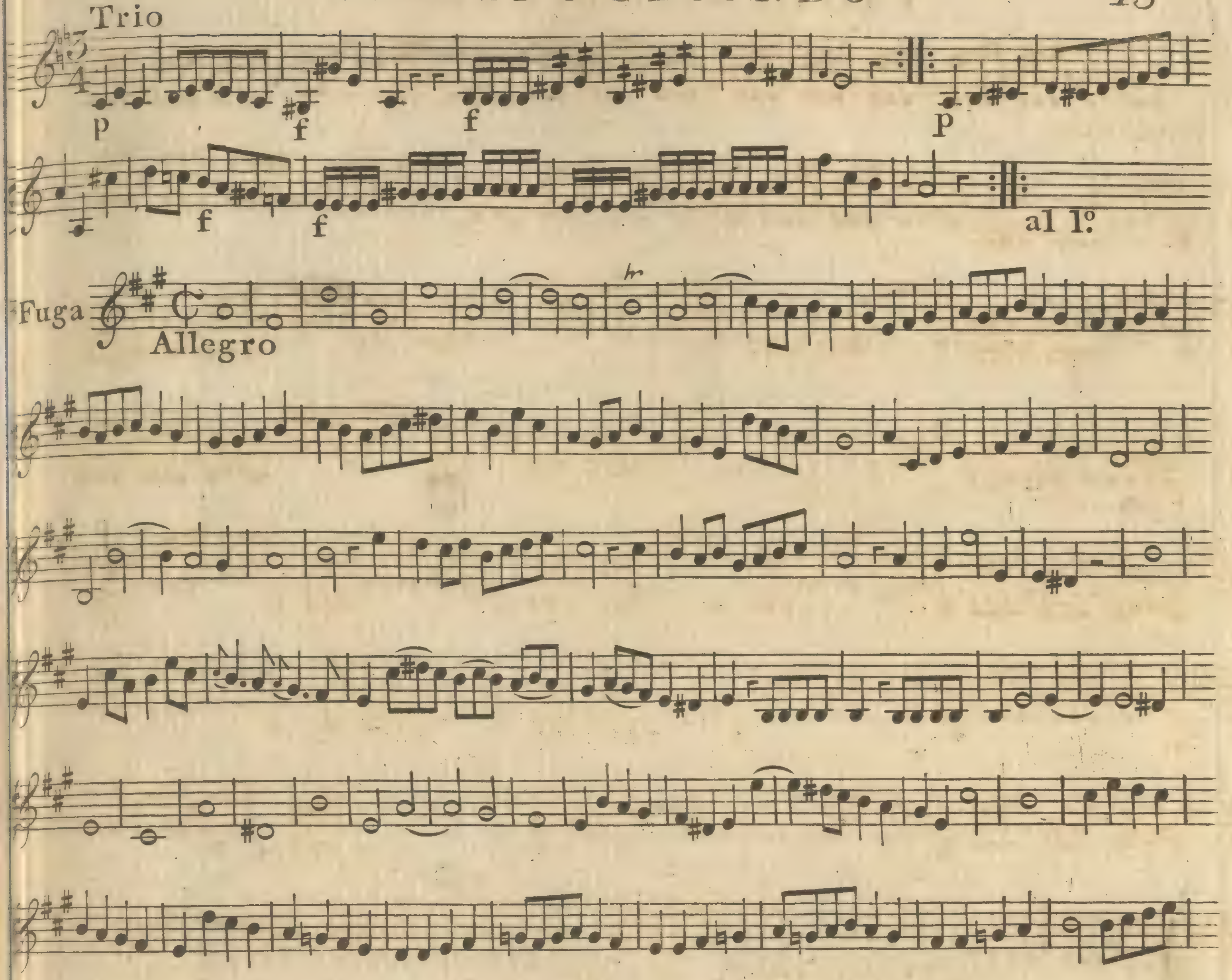

TRIO V
Allegro
p
f
p
p
f
p
f

VIOLINO SECONDO




TRIO VI
All.o


Andante
fp
p
f
p
p
fp
f
p
f
Menuetto


Trio
p
f
f
p
f
f
al 1º
Fuga
Allegro
f
p
1

113

Six QUATUOR A FLUTE, VIOLON, ALTO, & BASSE,

Composés par

GIUSEPPE HAYDN,

(a Vienne)

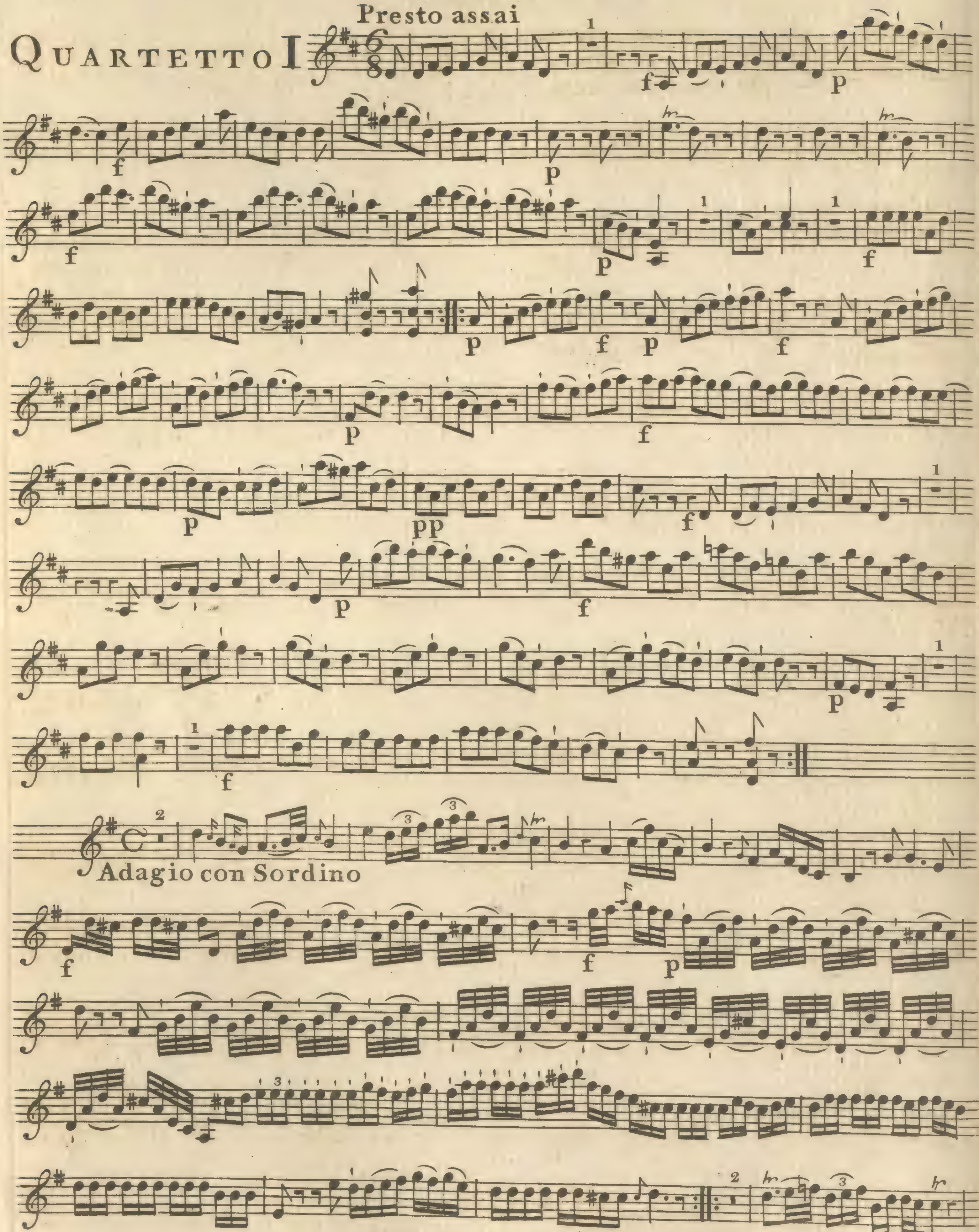
Opera Quinta.

Pr. 8s.

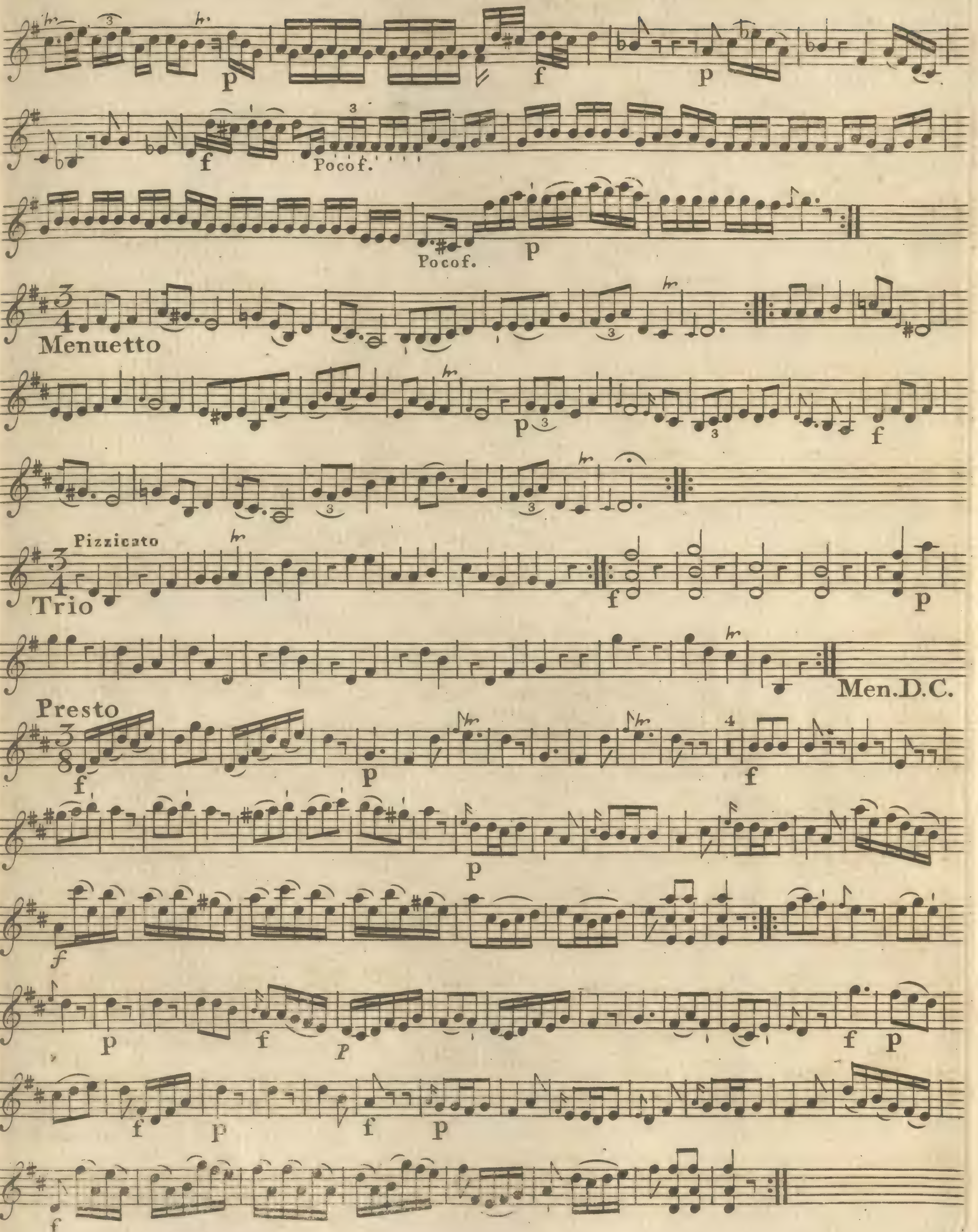
LONDON.
Printed & Sold by R: Bremner opposite
Somerset House, in the
STRAND.

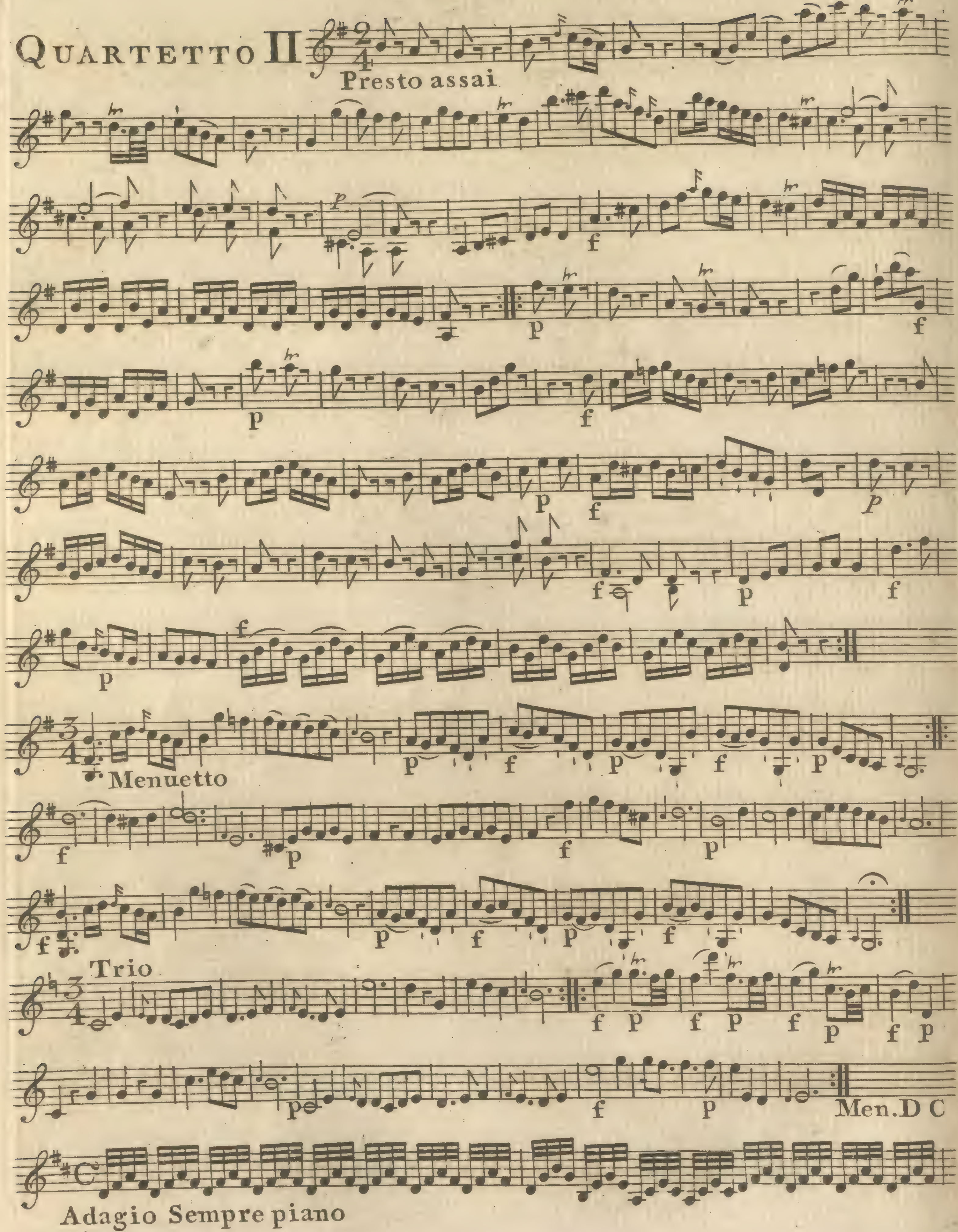
114

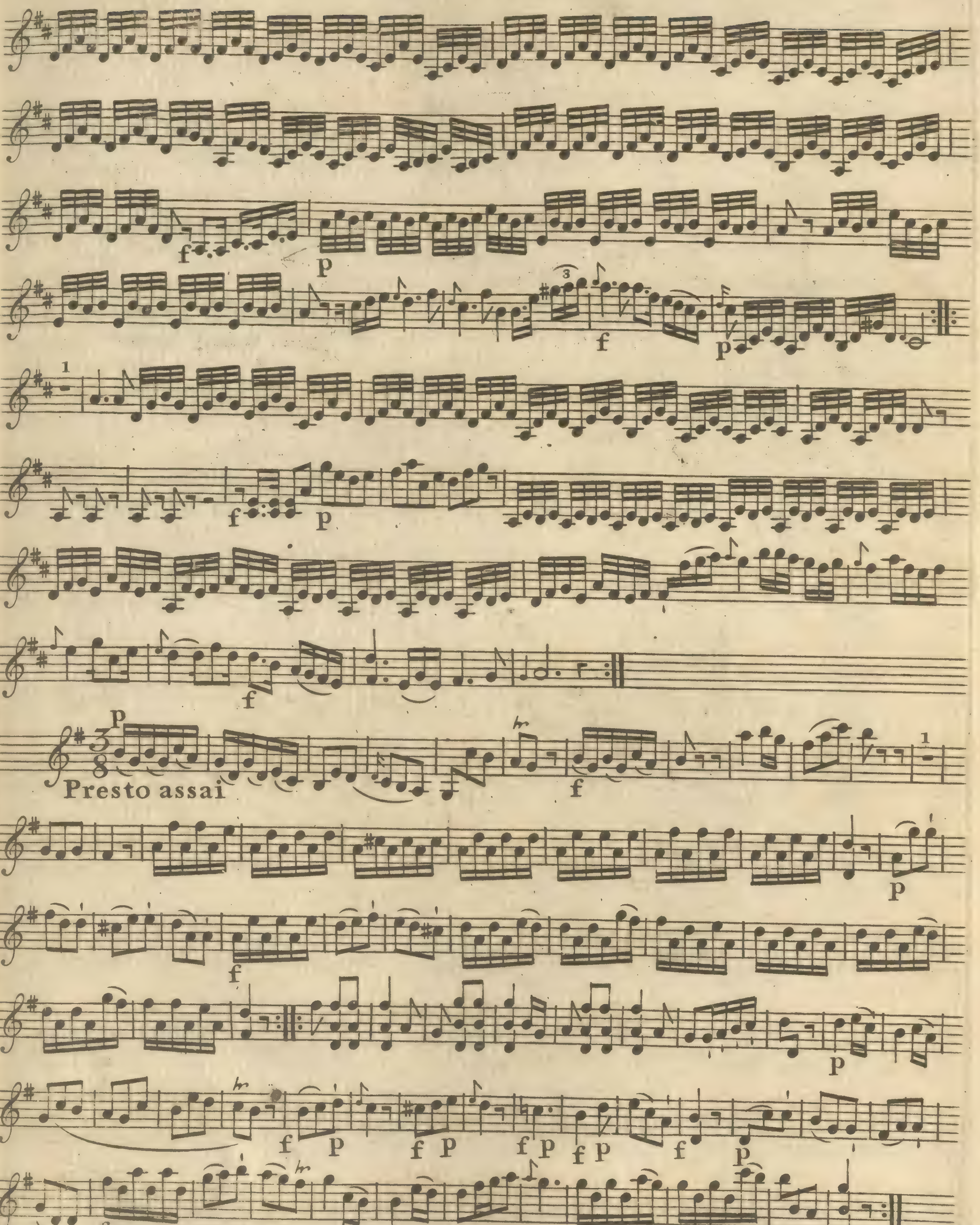
VIOLINO



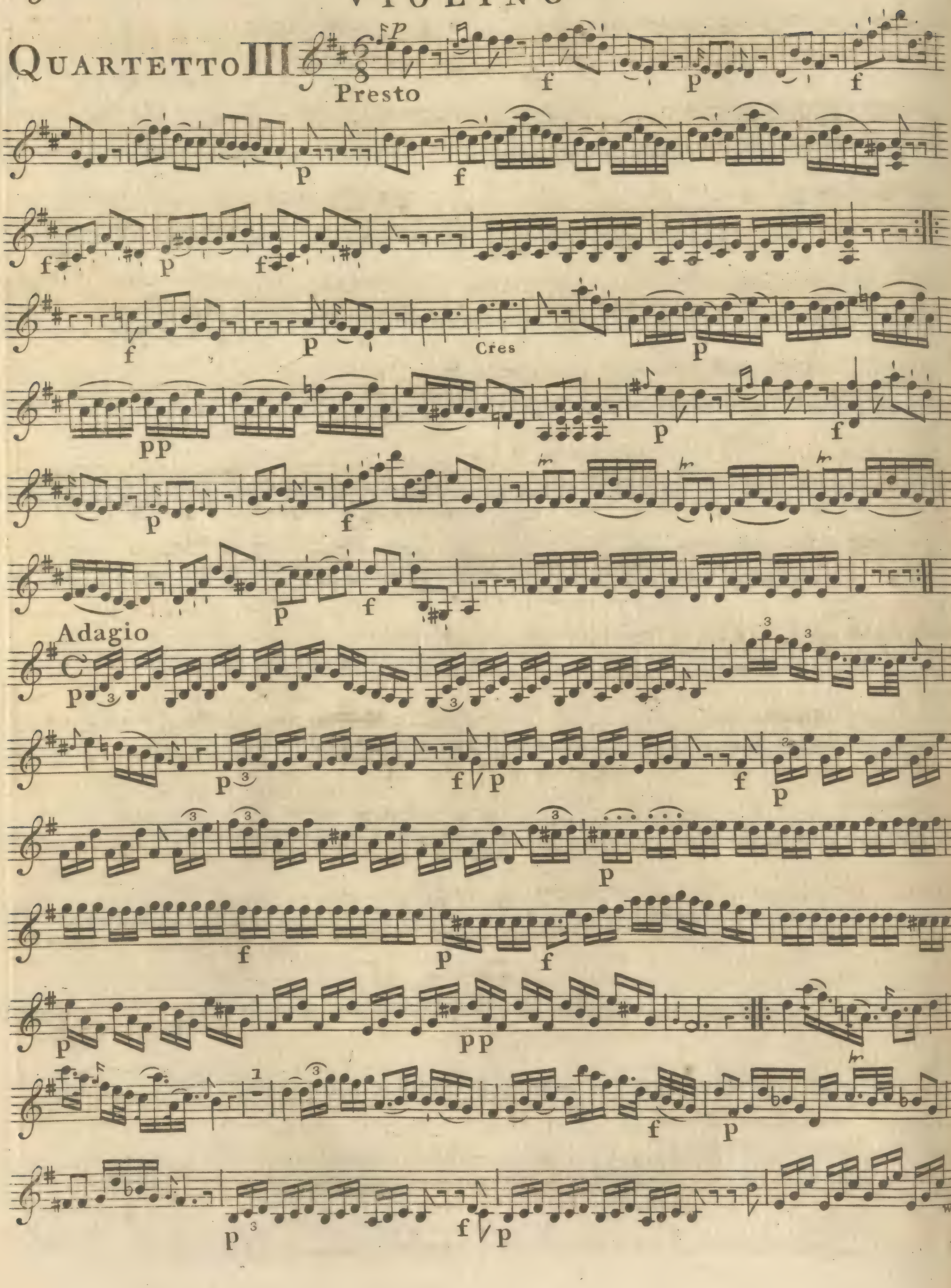
VIOLINO

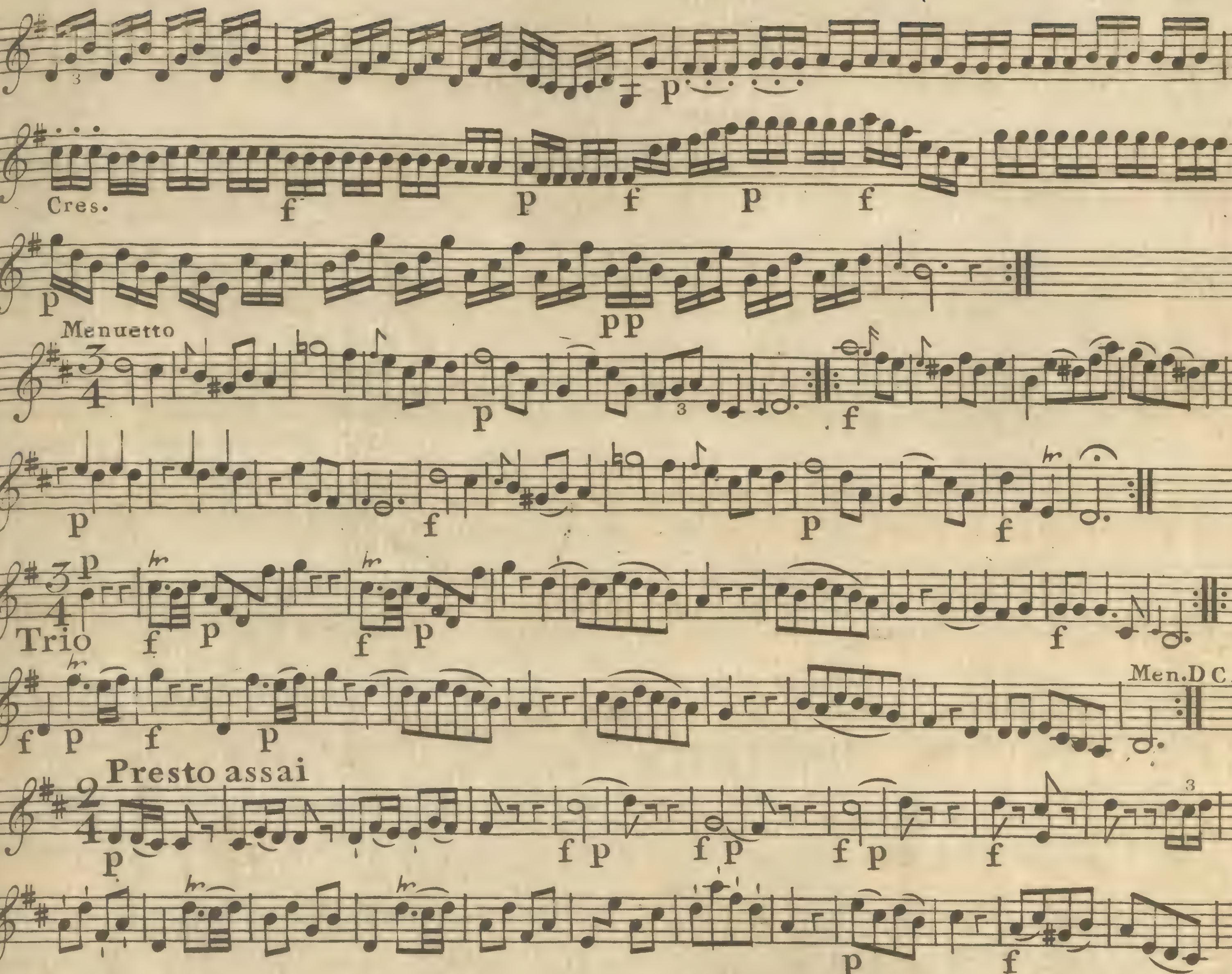



QUARTETTO II
Presto assai
Menuetto
Trio
Men. D C
Adagio Sempre piano


Presto assai

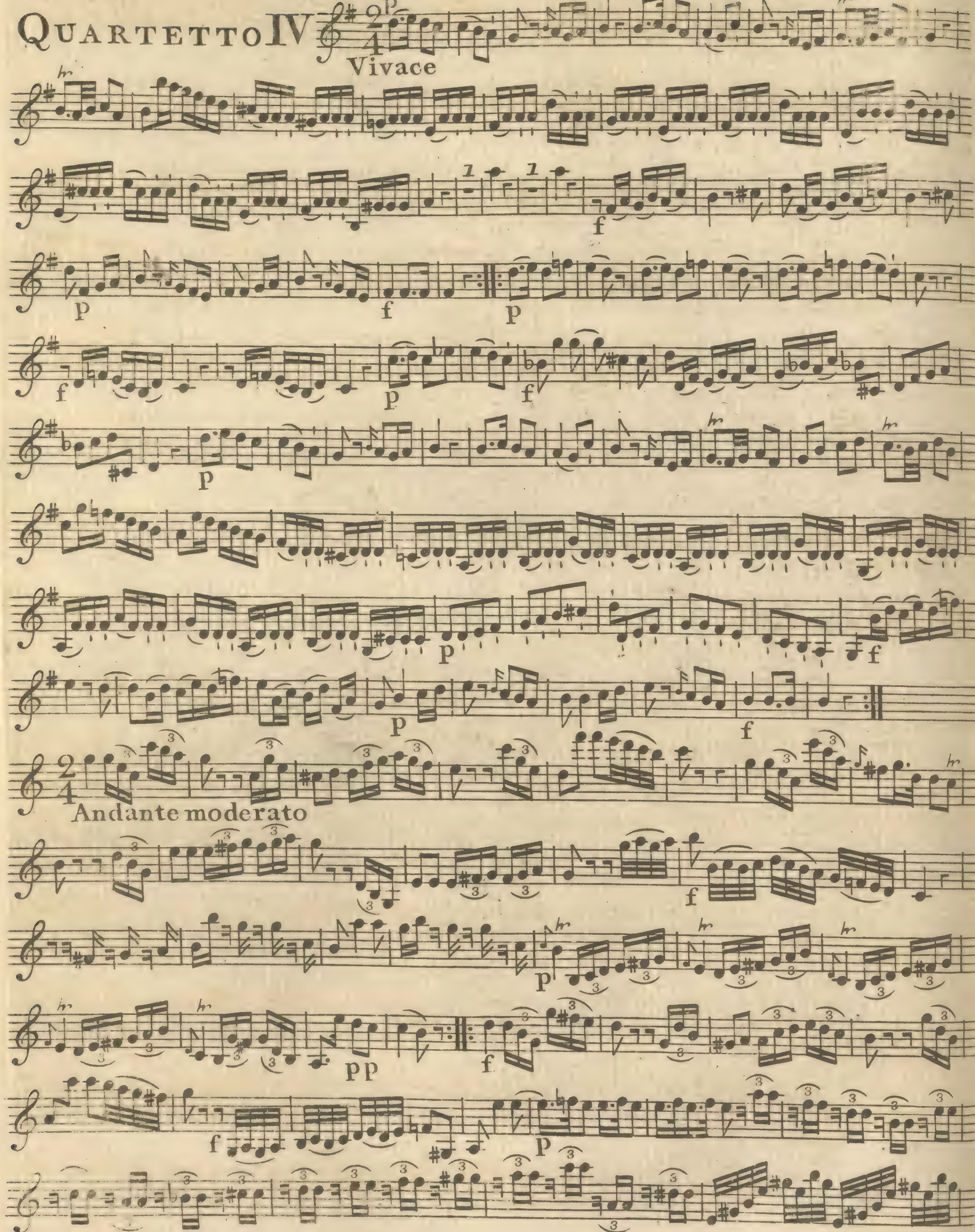
QUARTETTO III

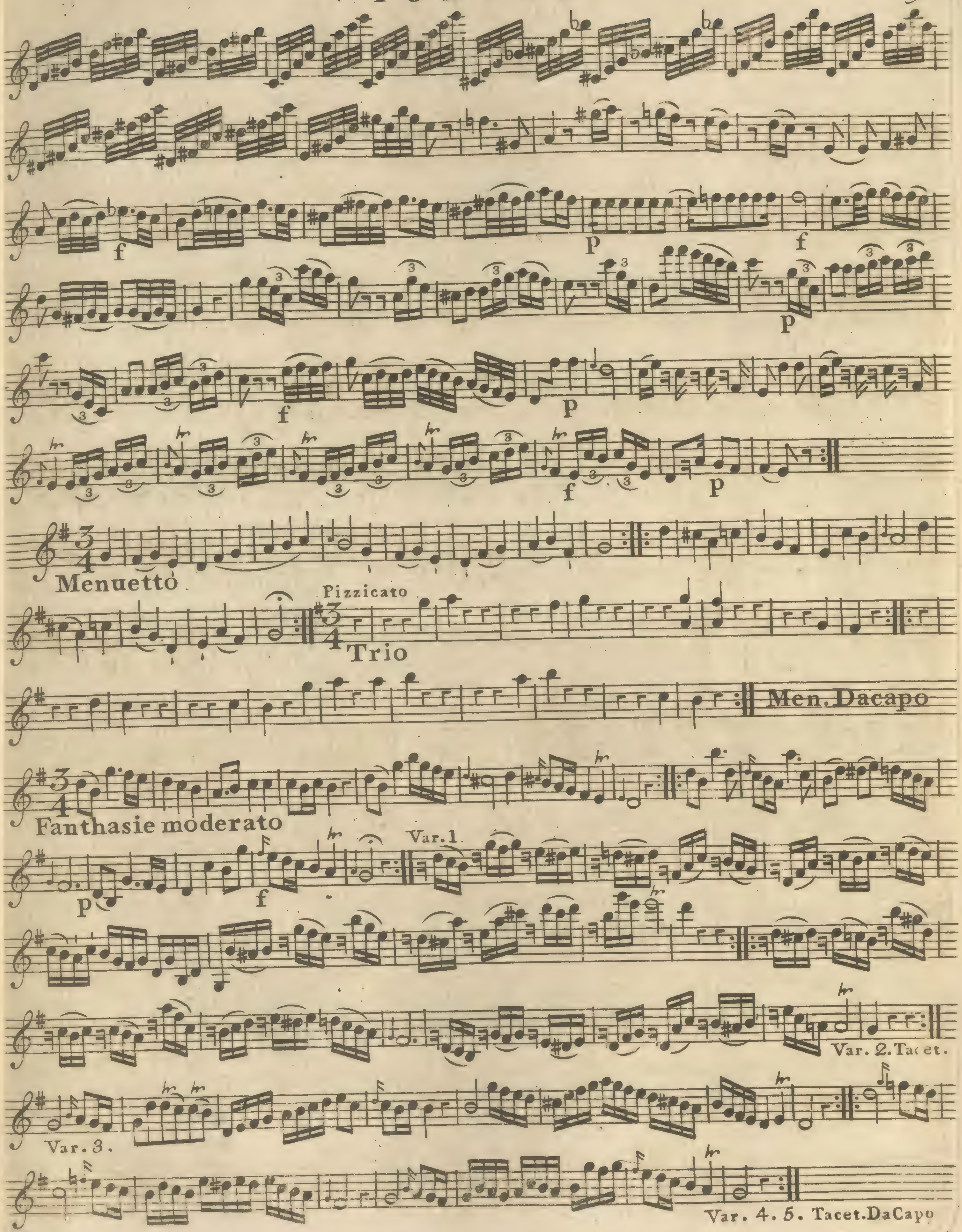



Cres.
Menuetto
Trio
Men.DC.
Presto assai
Cres.

VIOLINO

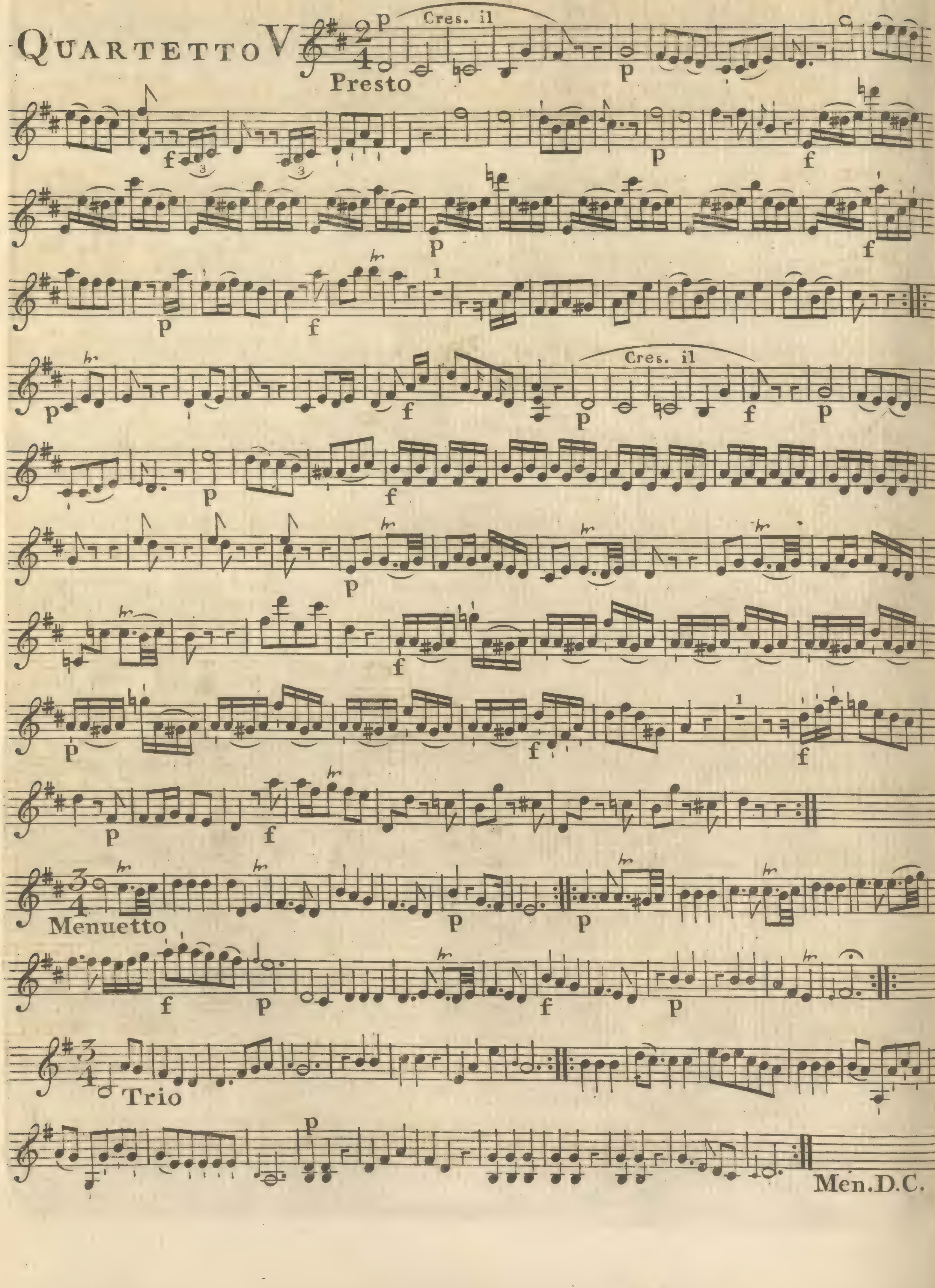
QUARTETTO IV

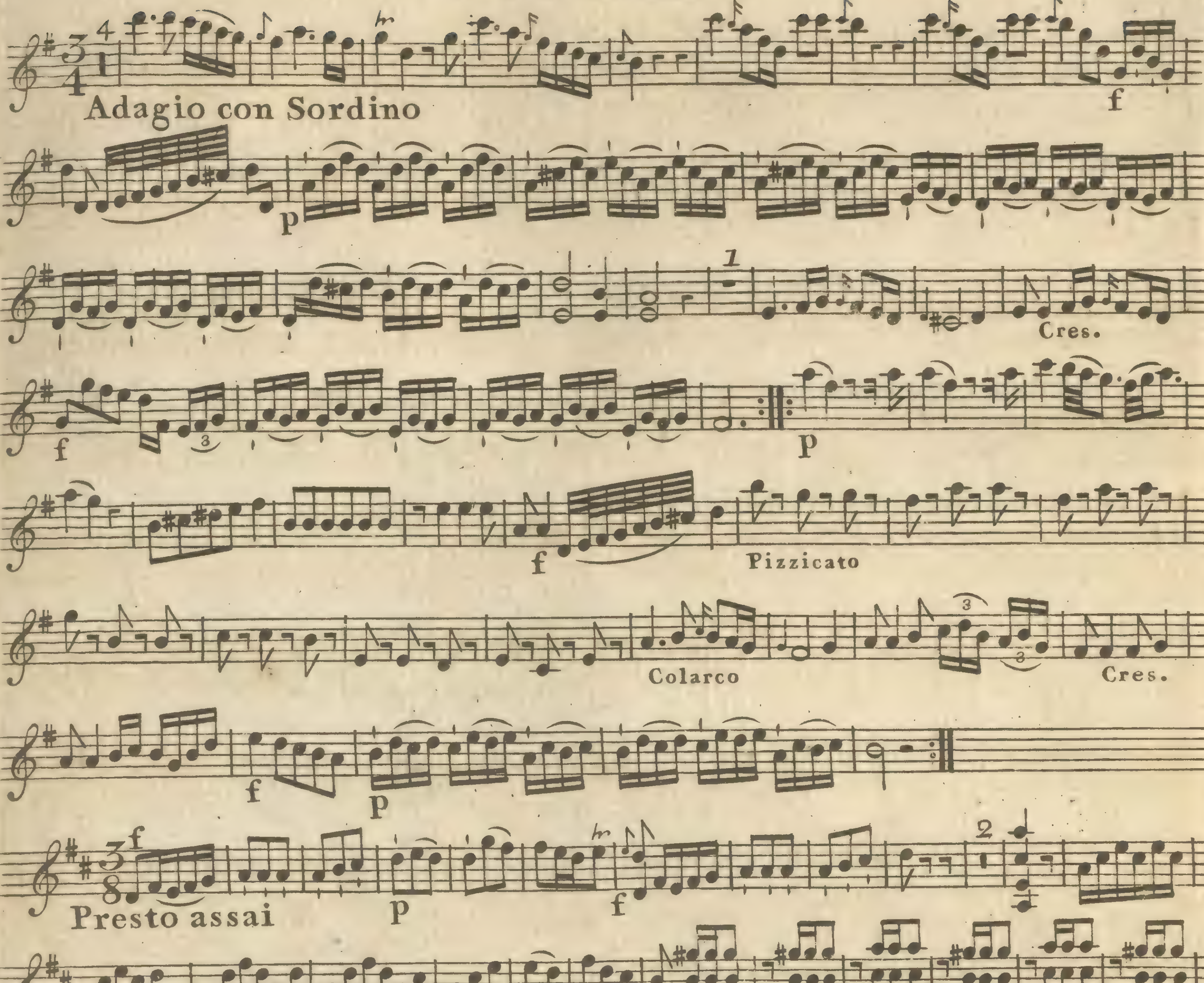



Menuetto
Pizzicato
Trio
Men. Dacapo
Fanthasie moderato
Var. 1.
Var. 2. Tacet.
Var. 3.
Var. 4. 5. Tacet. DaCapo

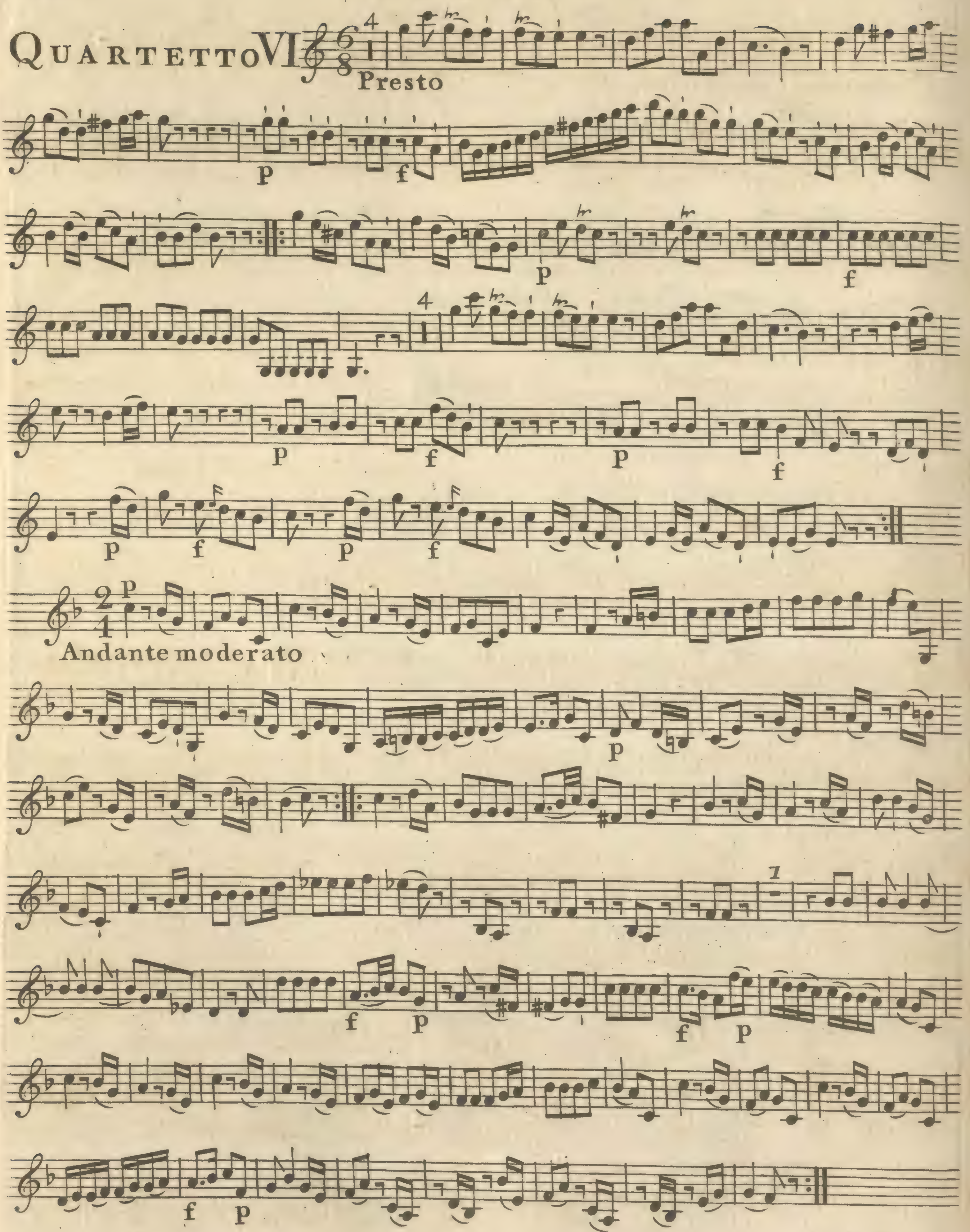
VIOLINO

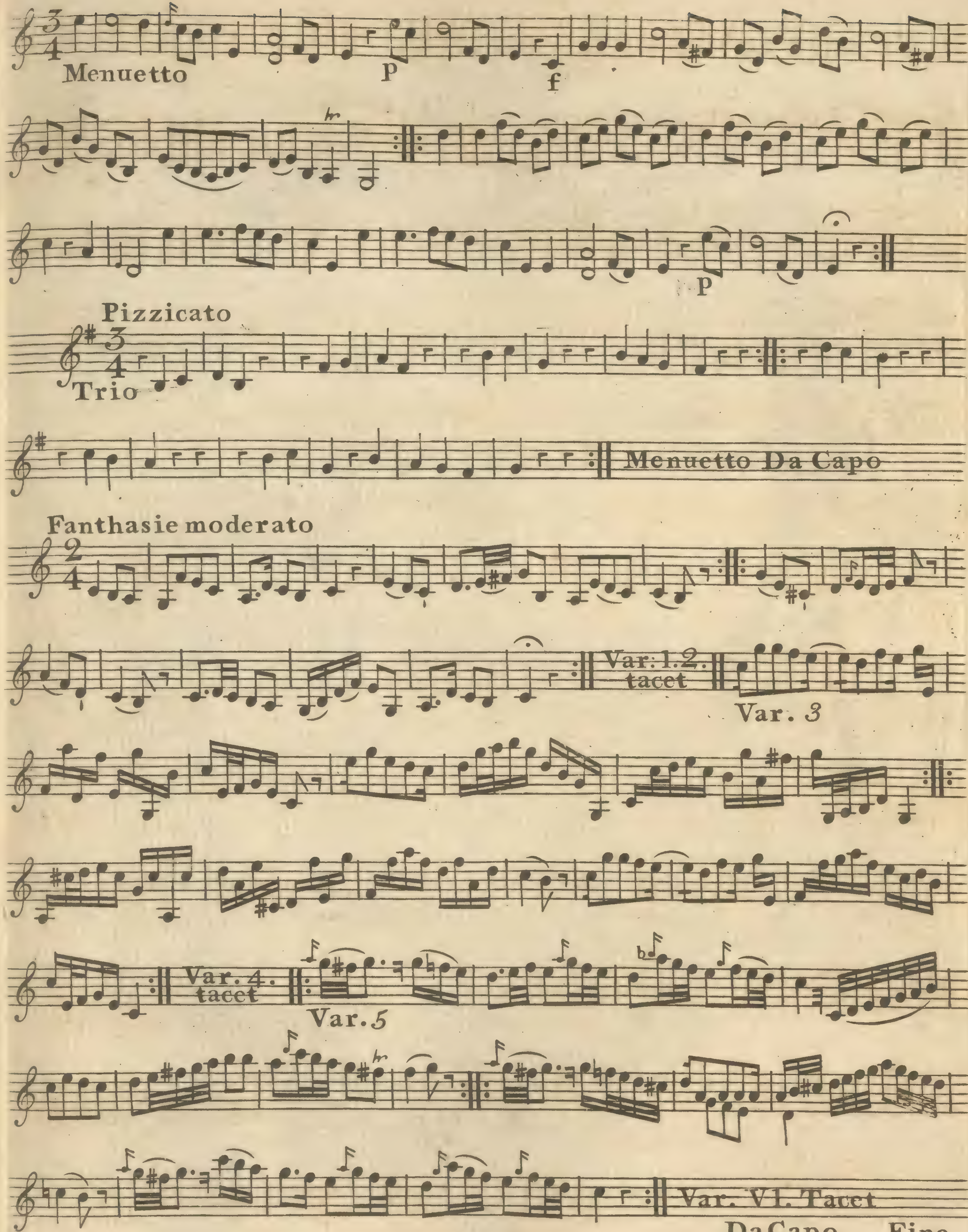
QUARTETTO V




Adagio con Sordino
Cres.
Pizzicato
Colarco
Cres.
Presto assai

QUARTETTO VI




Menuetto
p
f
p
Pizzicato
Trio
Menuetto Da Capo
Fanthasie moderato
Var: 1.2. tacet
Var. 3
Var. 4. tacet
Var. 5
Var. VI. Tacet
DaCapo
Fine

VI QUATOUR,

a deux VIOLONS, TAILLE et BASSE.

Dedies a Monsieur

F. C. STOLKERT.

Composes par

GIUSEPPE HAYDN

a Vienne.

Opera VII.

L O N D O N

Printed and sold by

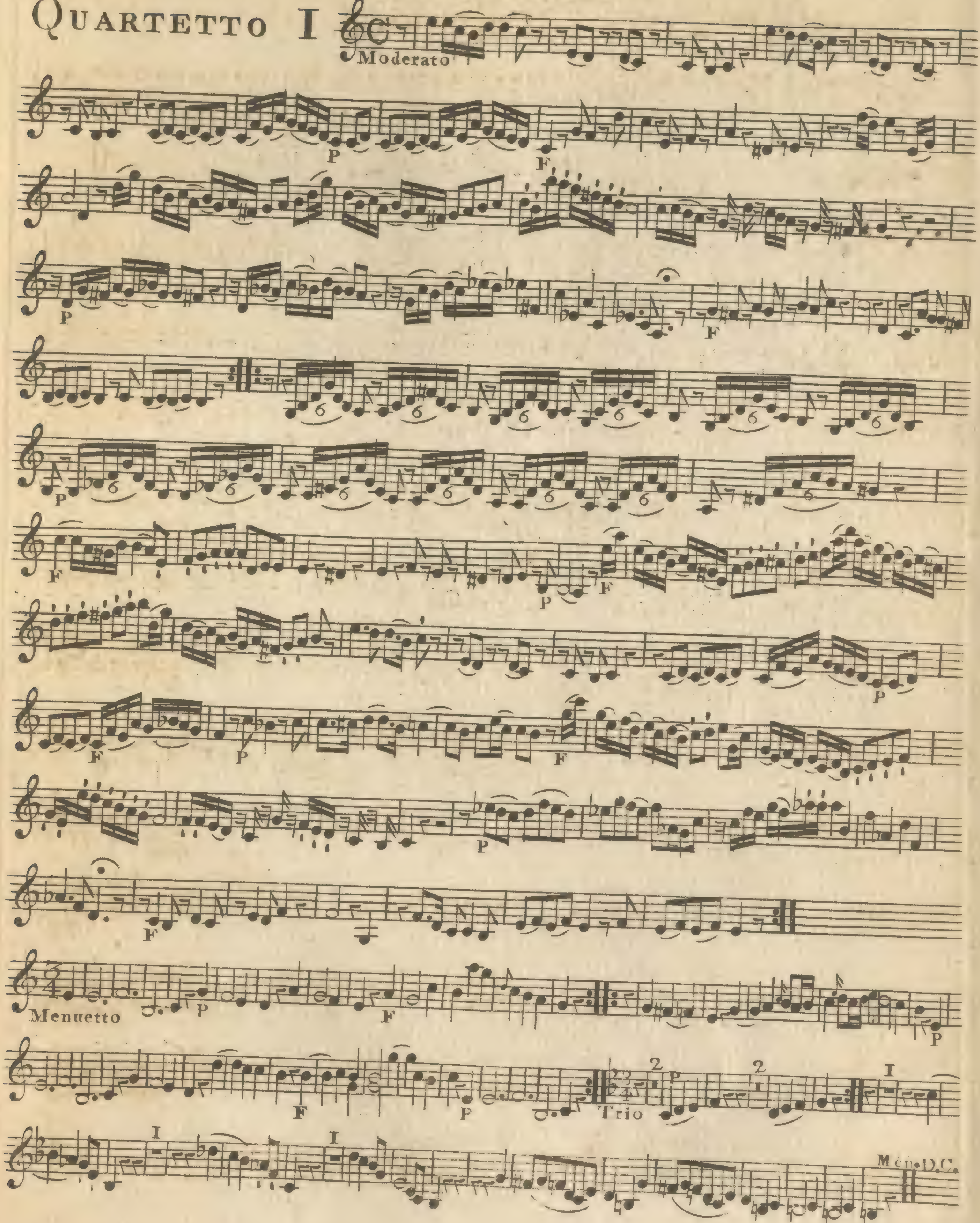
LONGMAN, LUKEY, and C°.

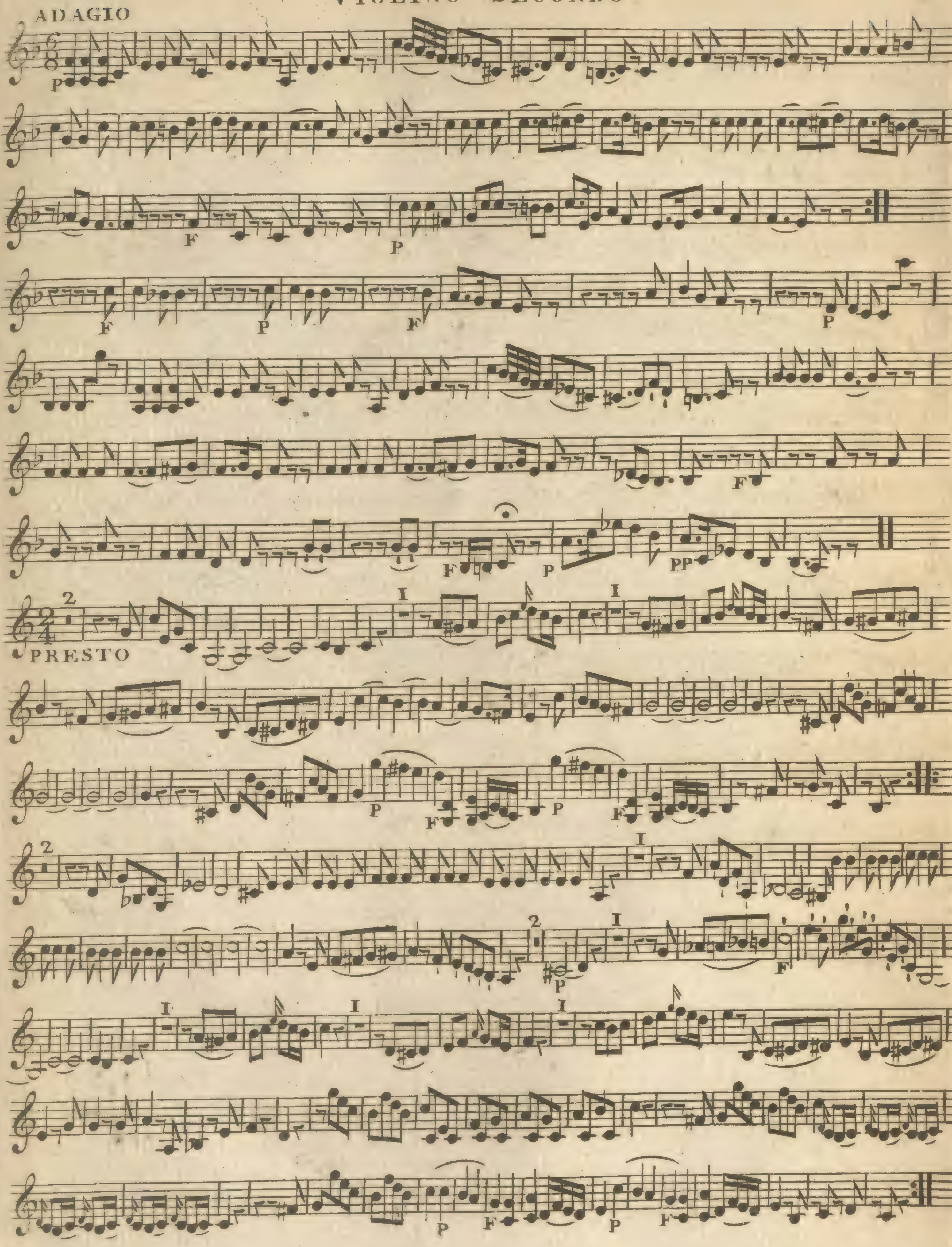
N.° 26, Cheapside.

Price 8/.

VIOLINO SECONDO

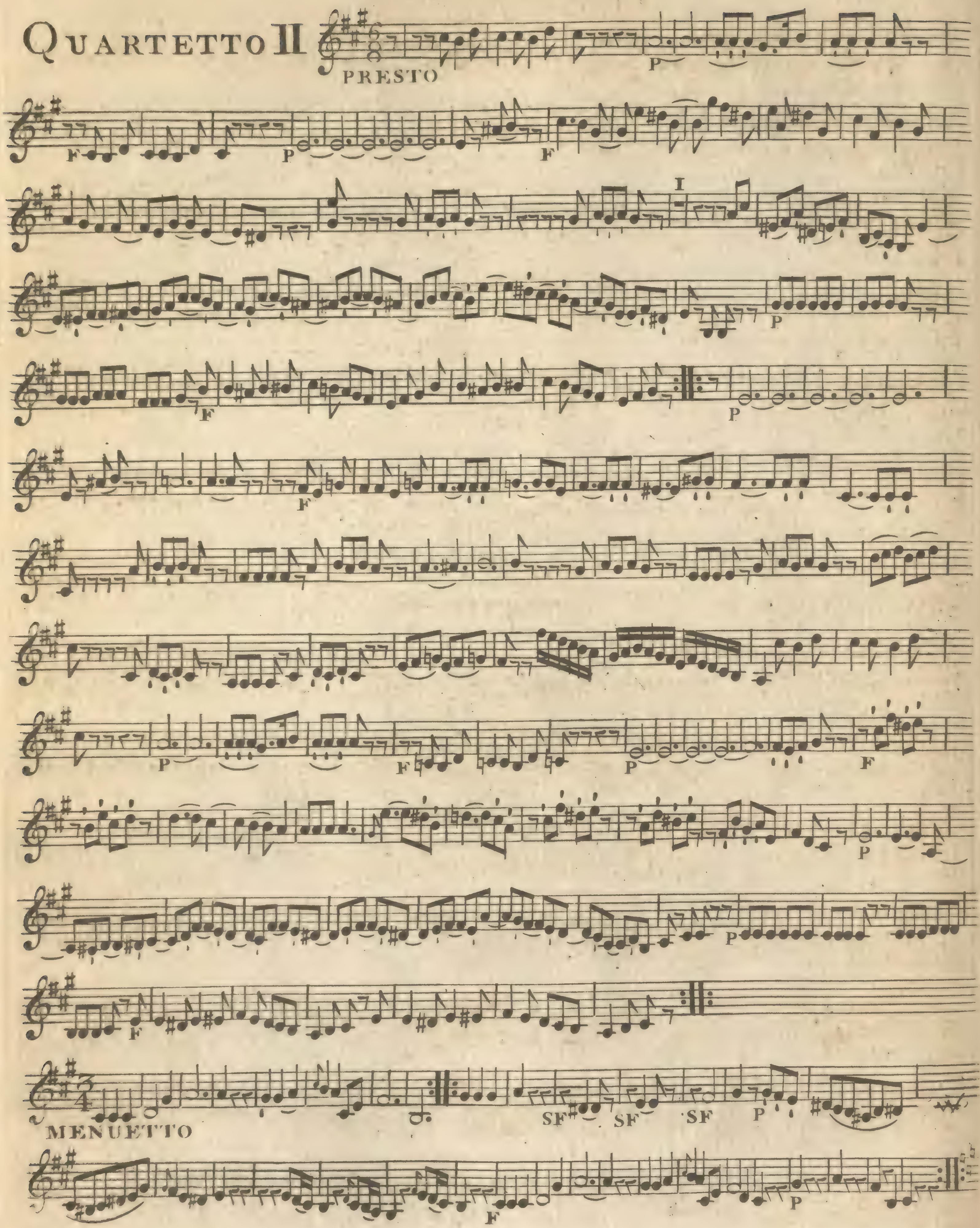
QUARTETTO I



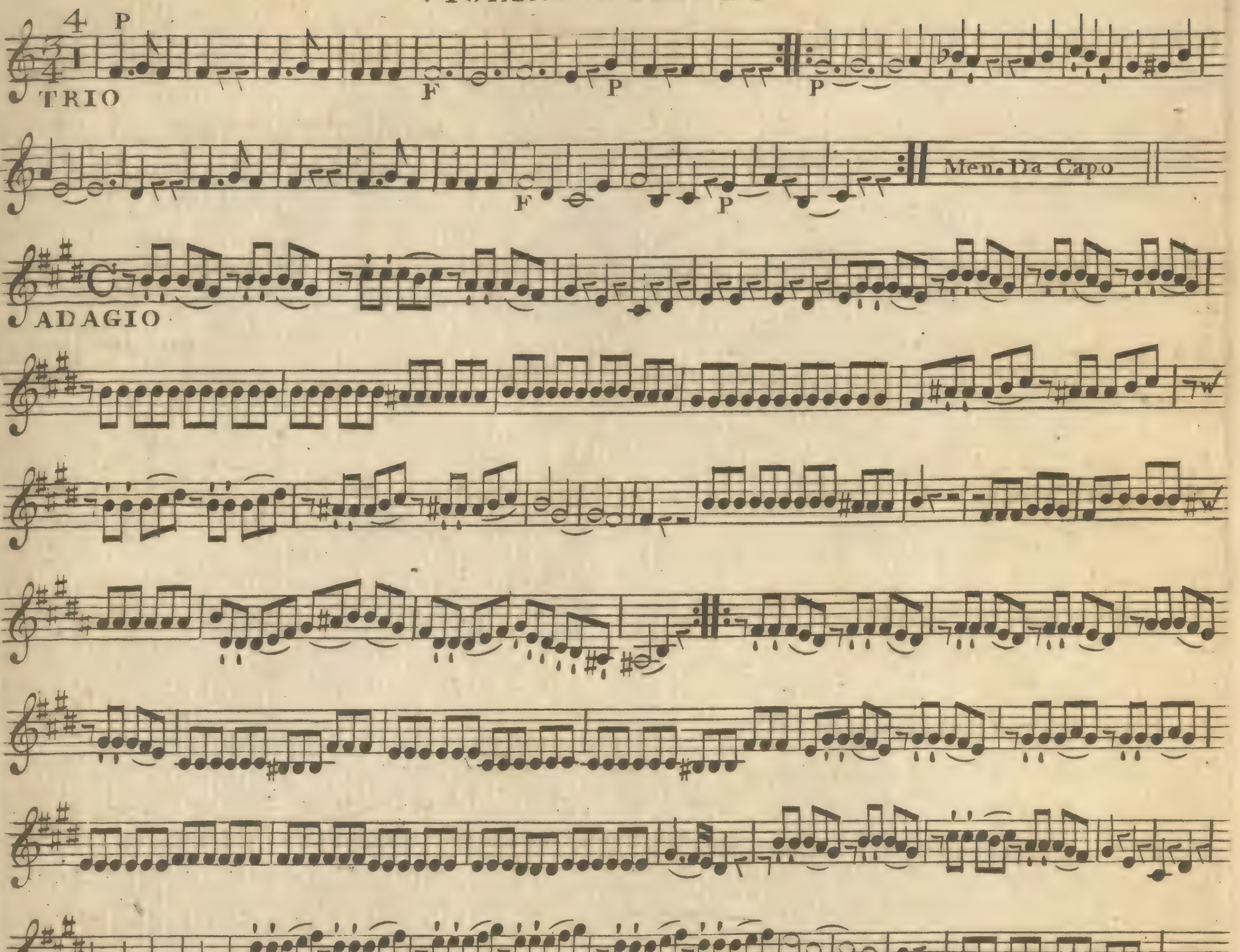

ADAGIO
PRESTO

VIOLINO SECONDO

QUARTETTO II

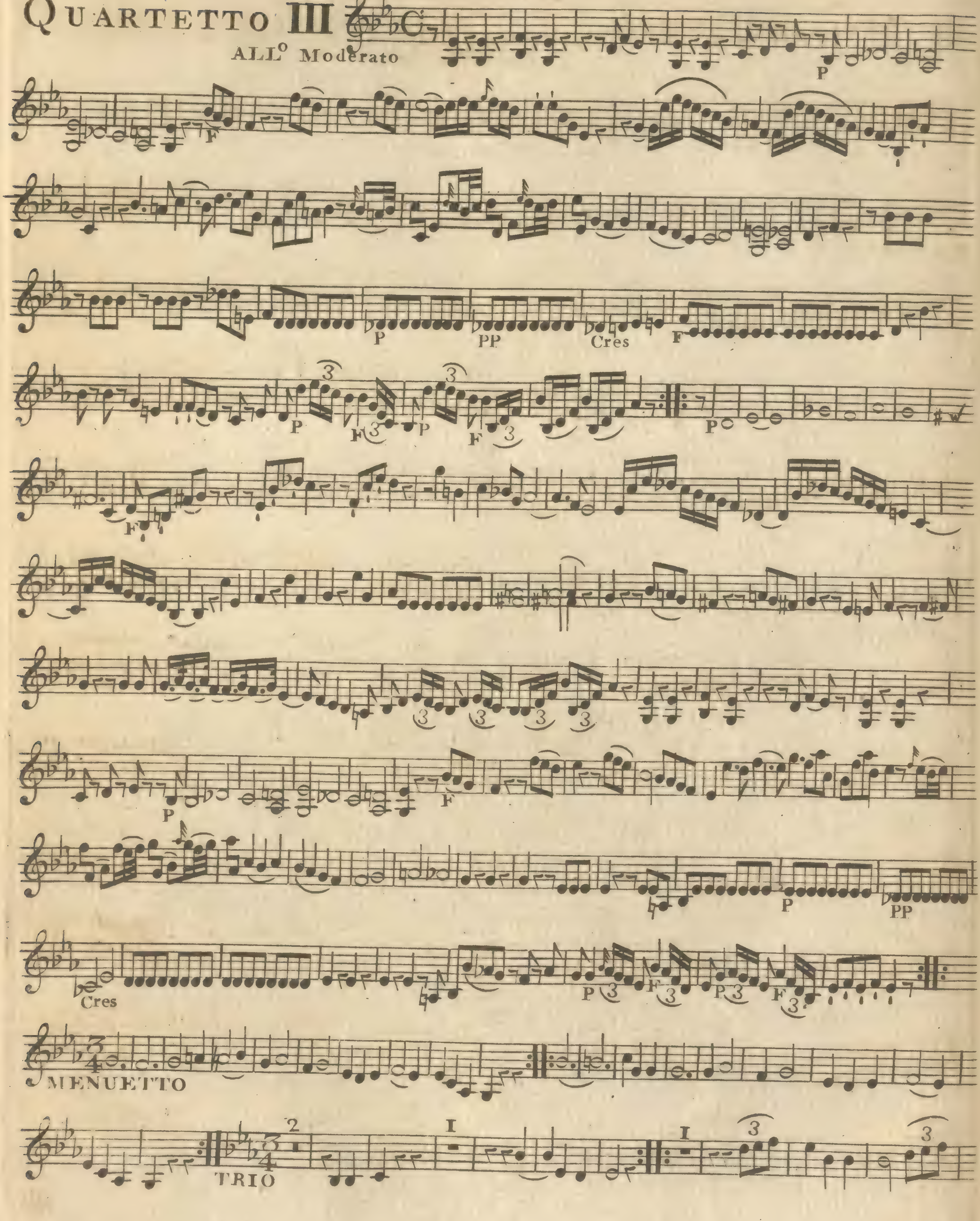


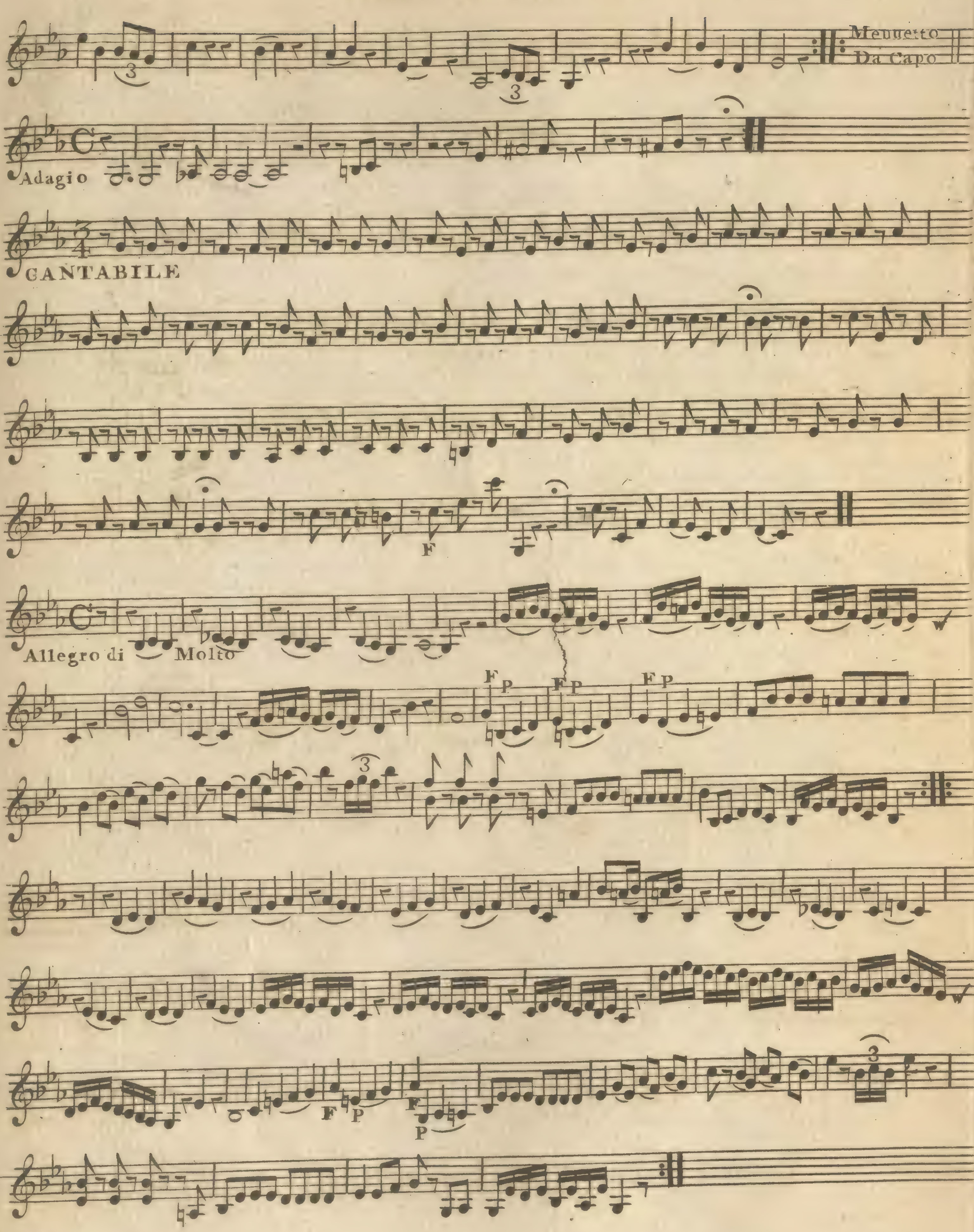
VIOLINO SECONDO



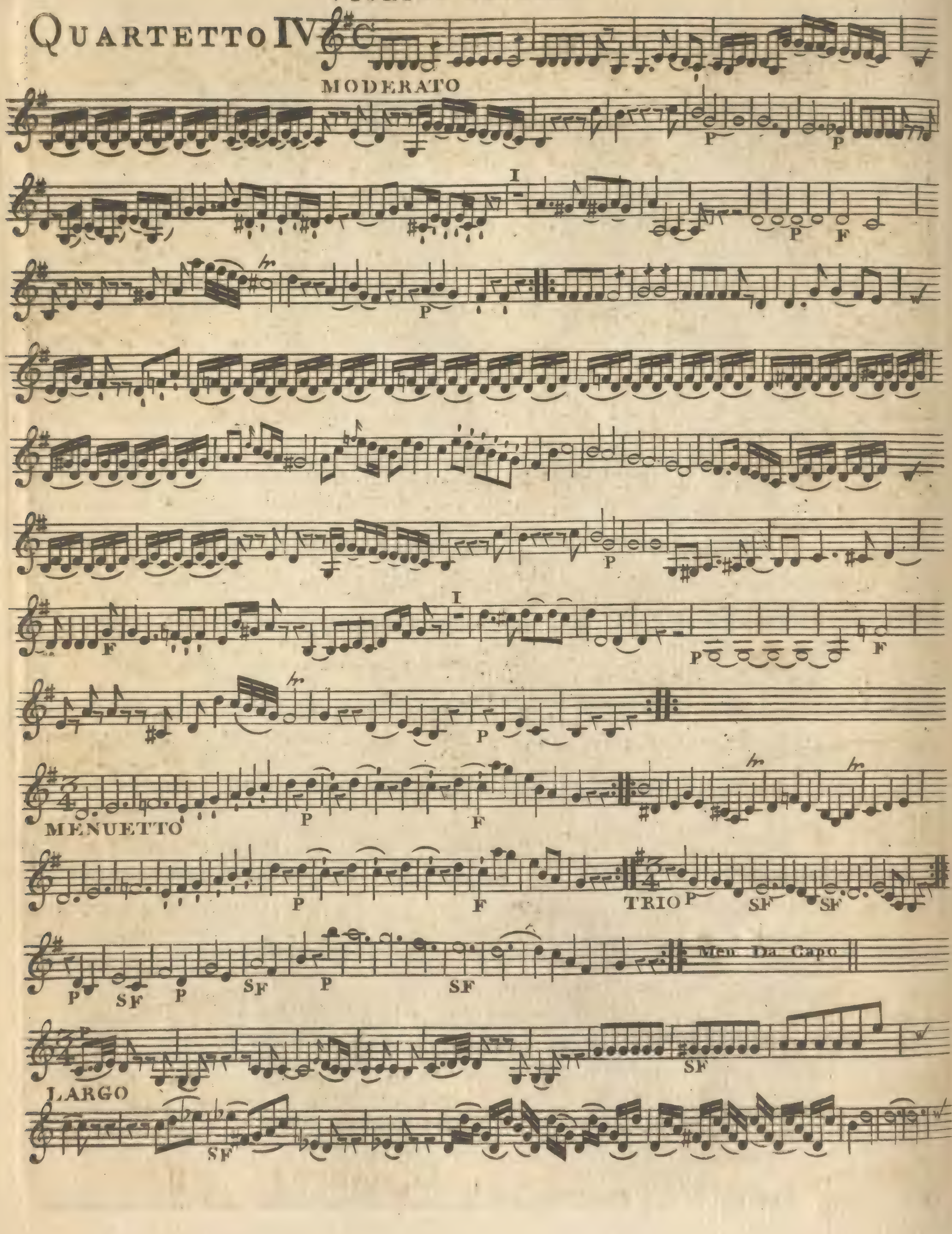
VIOLINO SECONDO

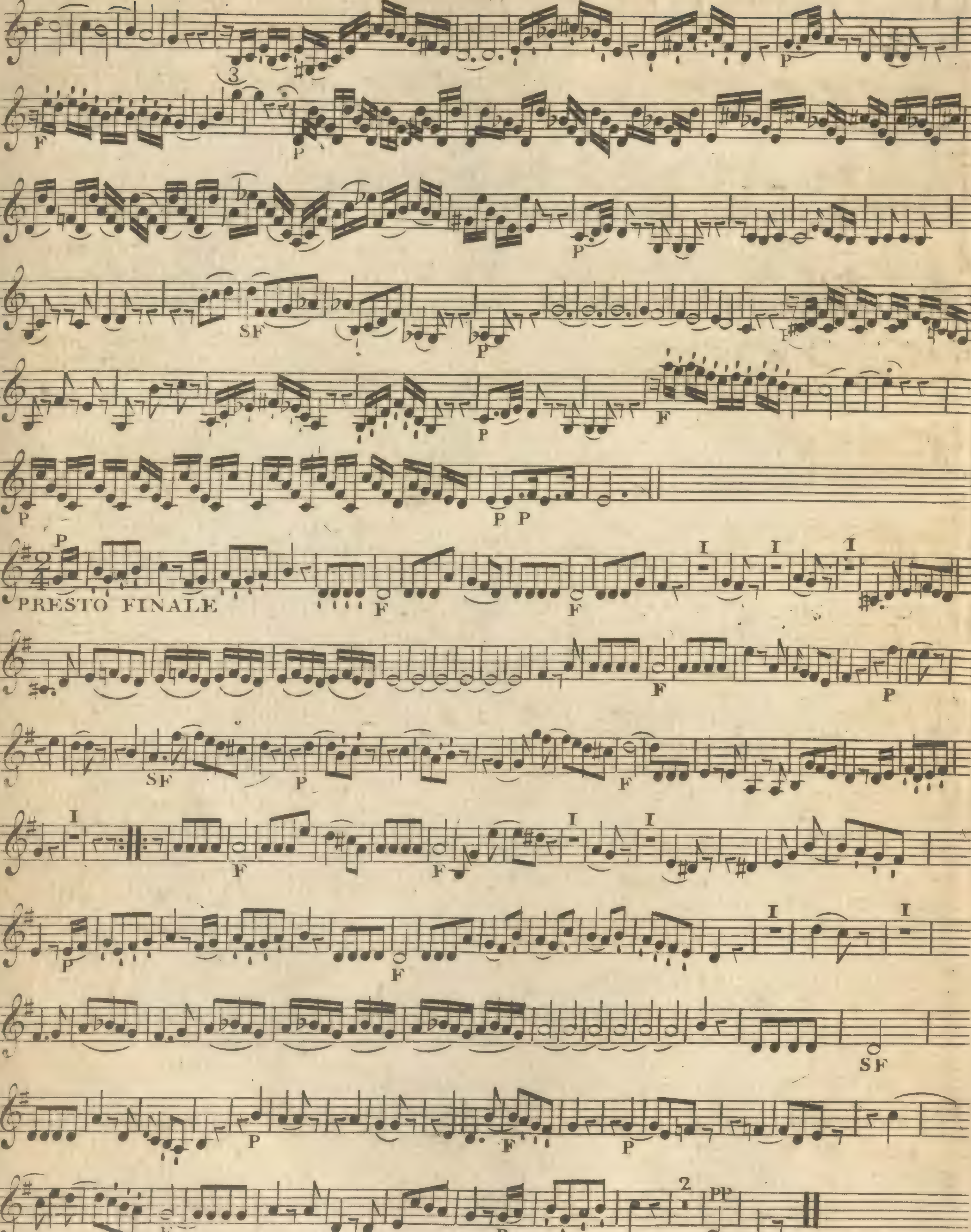
QUARTETTO III



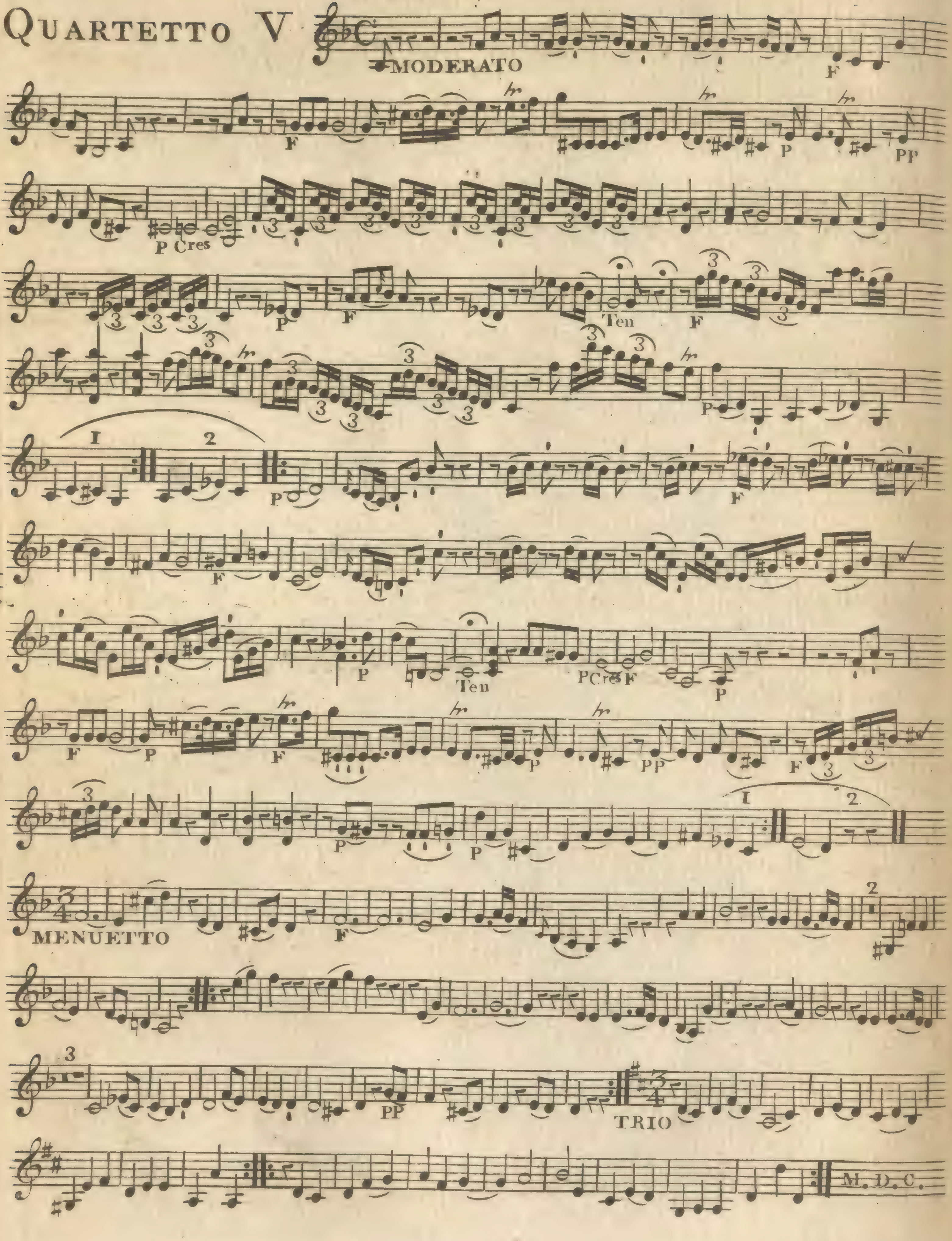

Menuetto Da Capo
Adagio
CANTABILE
Allegro di Molto
FP
FP
FP

QUARTETTO IV

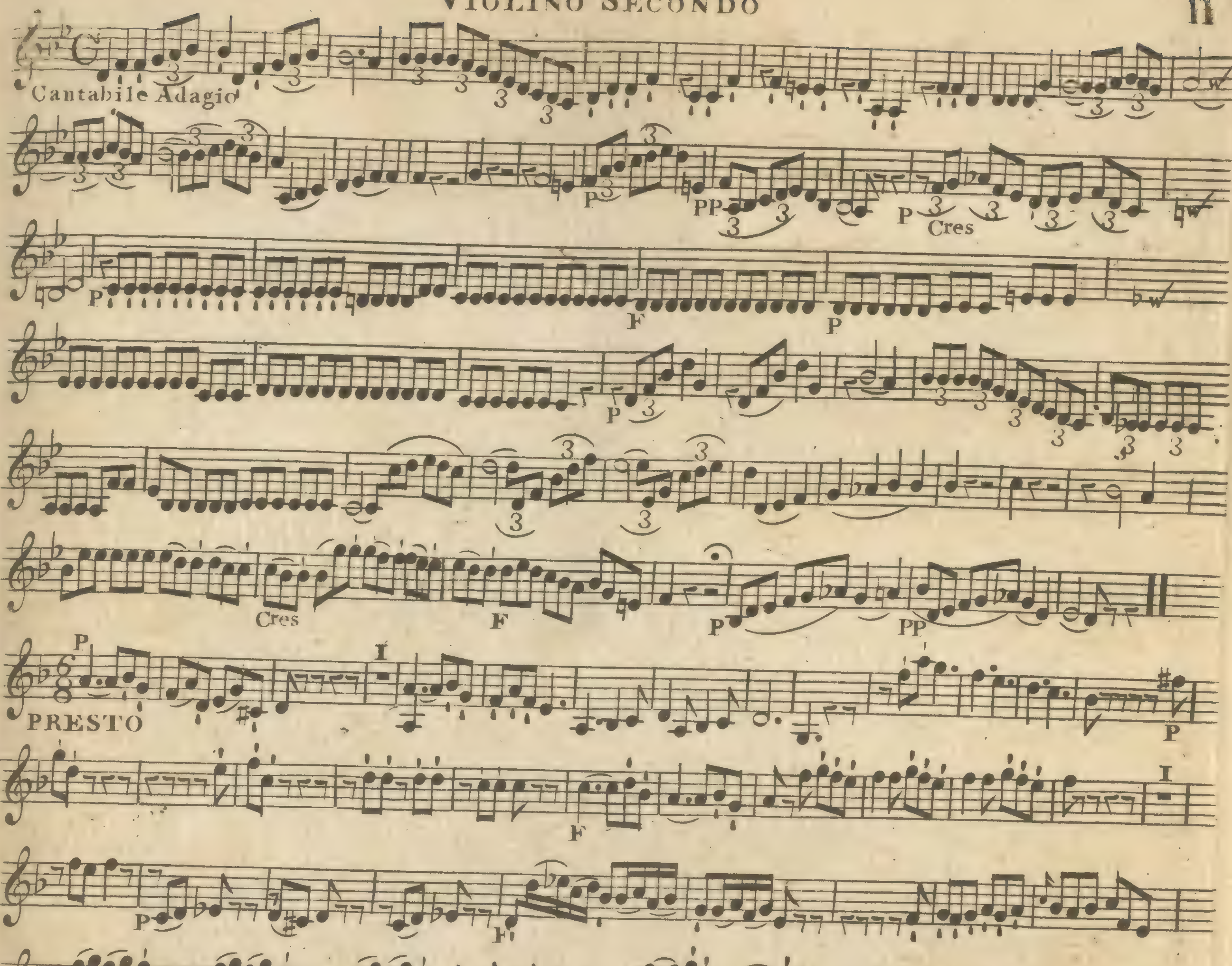



PRESTO FINALE

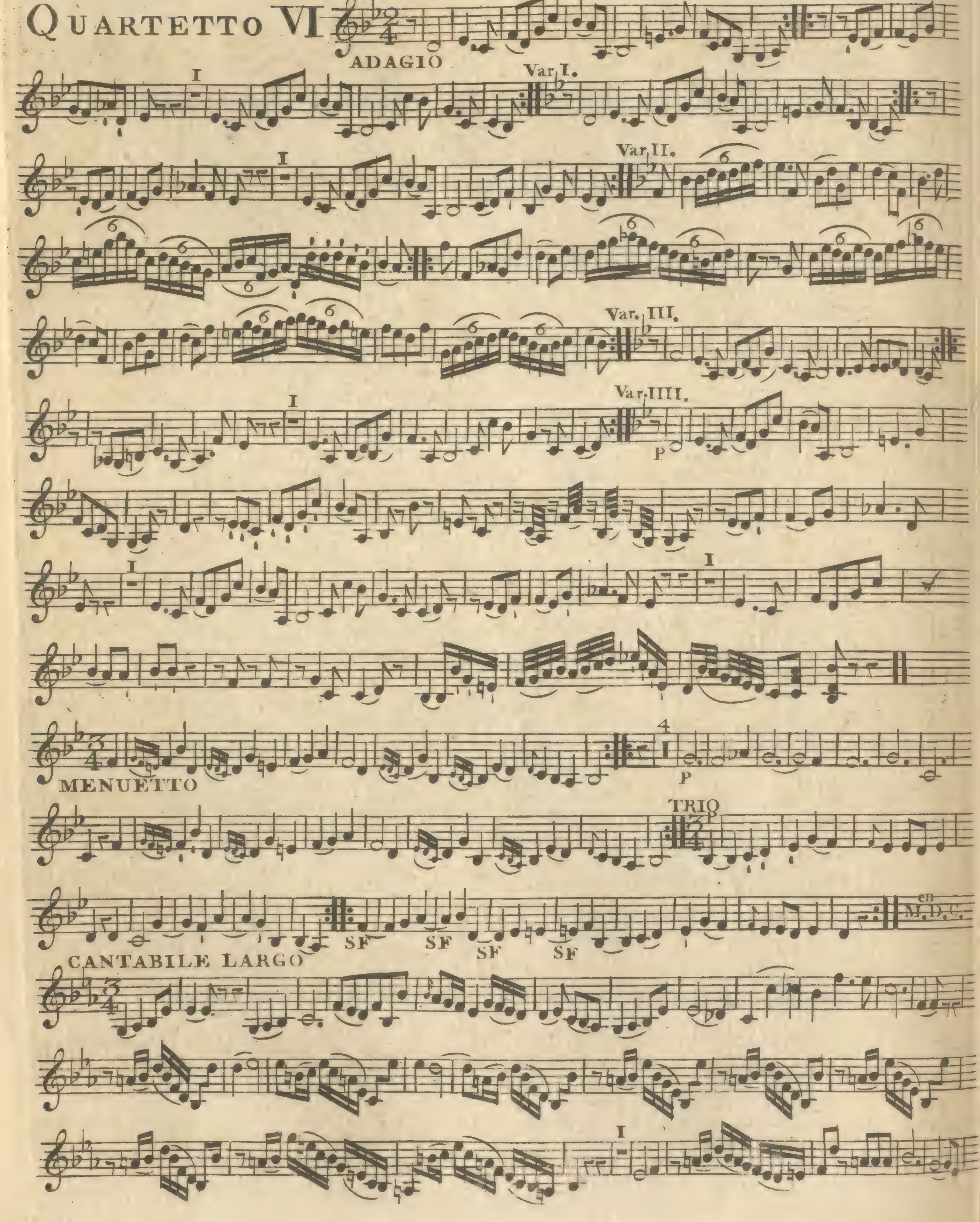
QUARTETTO V

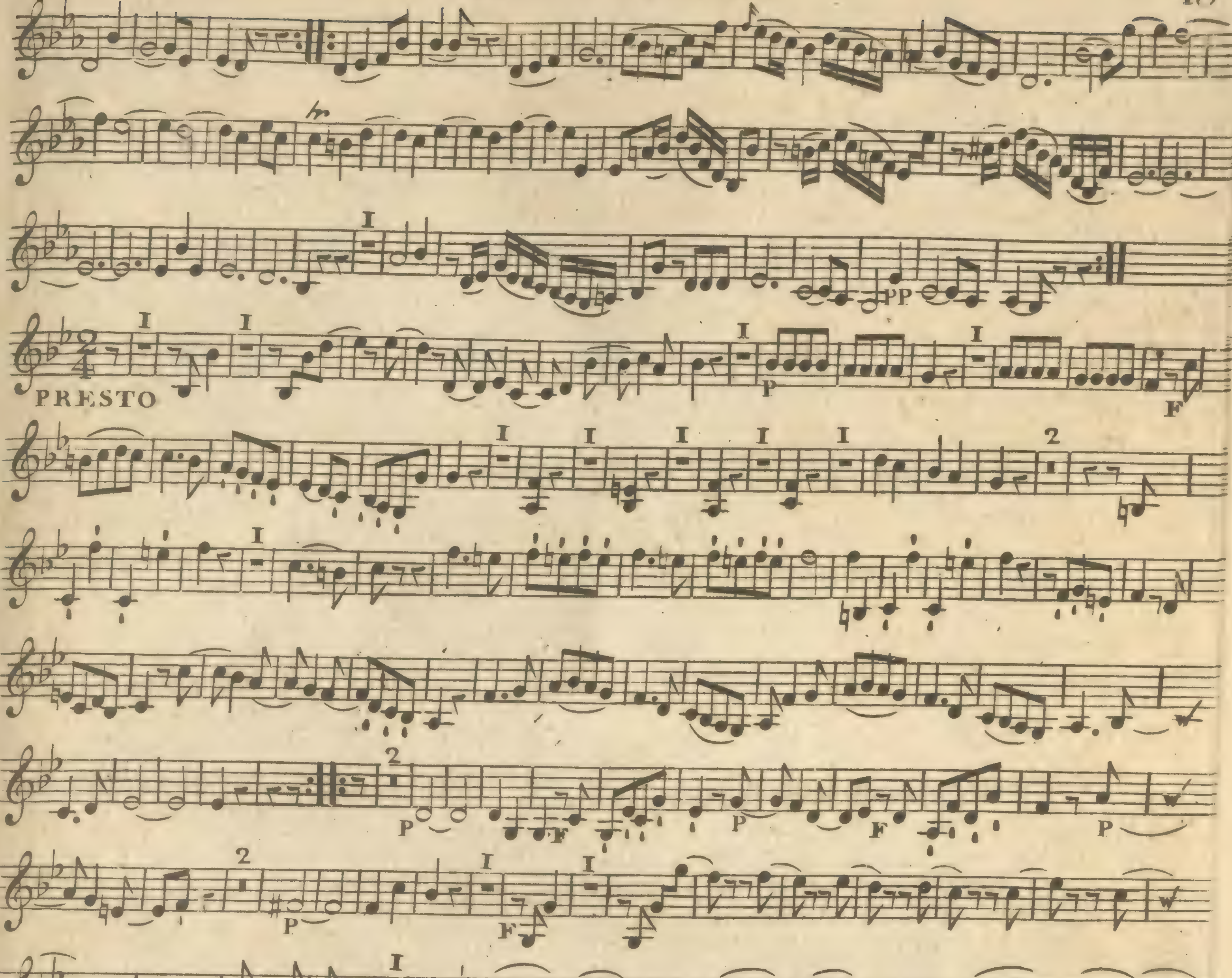

MODERATO
F
F
P
PP
P Cres
P
F
Ten
F
P
I
2
P
F
F
P
Ten
PCres F
P
F
P
F
F
P
PP
F
P
P
I
2
MENUETTO
F
2
3
PP
TRIO
M. D. C.

VIOLINO SECONDO



QUARTETTO VI




PRESTO
P
F
PP

141

Six favorite

QUARTETTOS

for two

Violins a Tenor

AND

VIOLONCELLO

Composed by

Guiseppe Haydn

OF VIENA

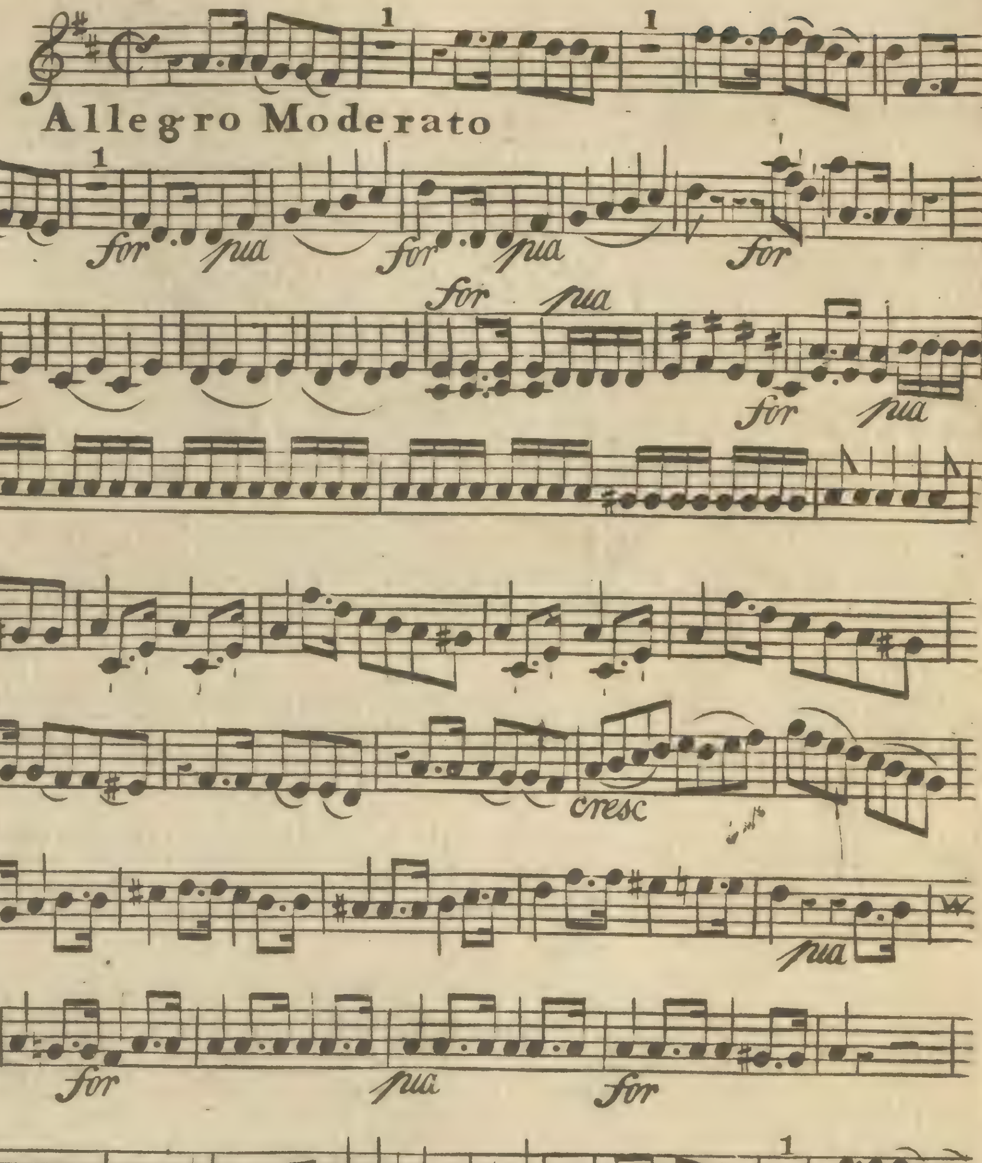
Op. X.

Price 10s. 6d.

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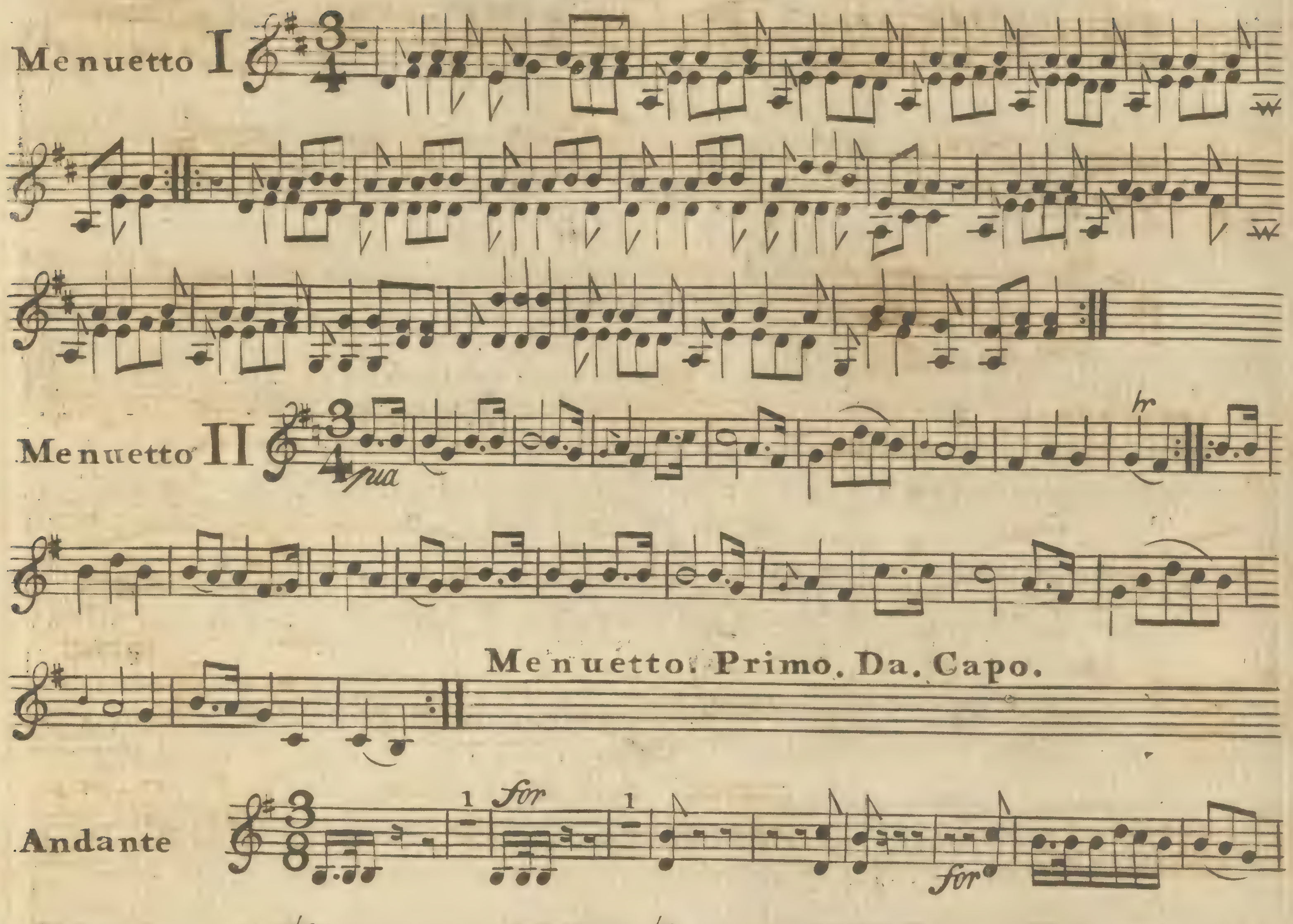
QUARTETTO I

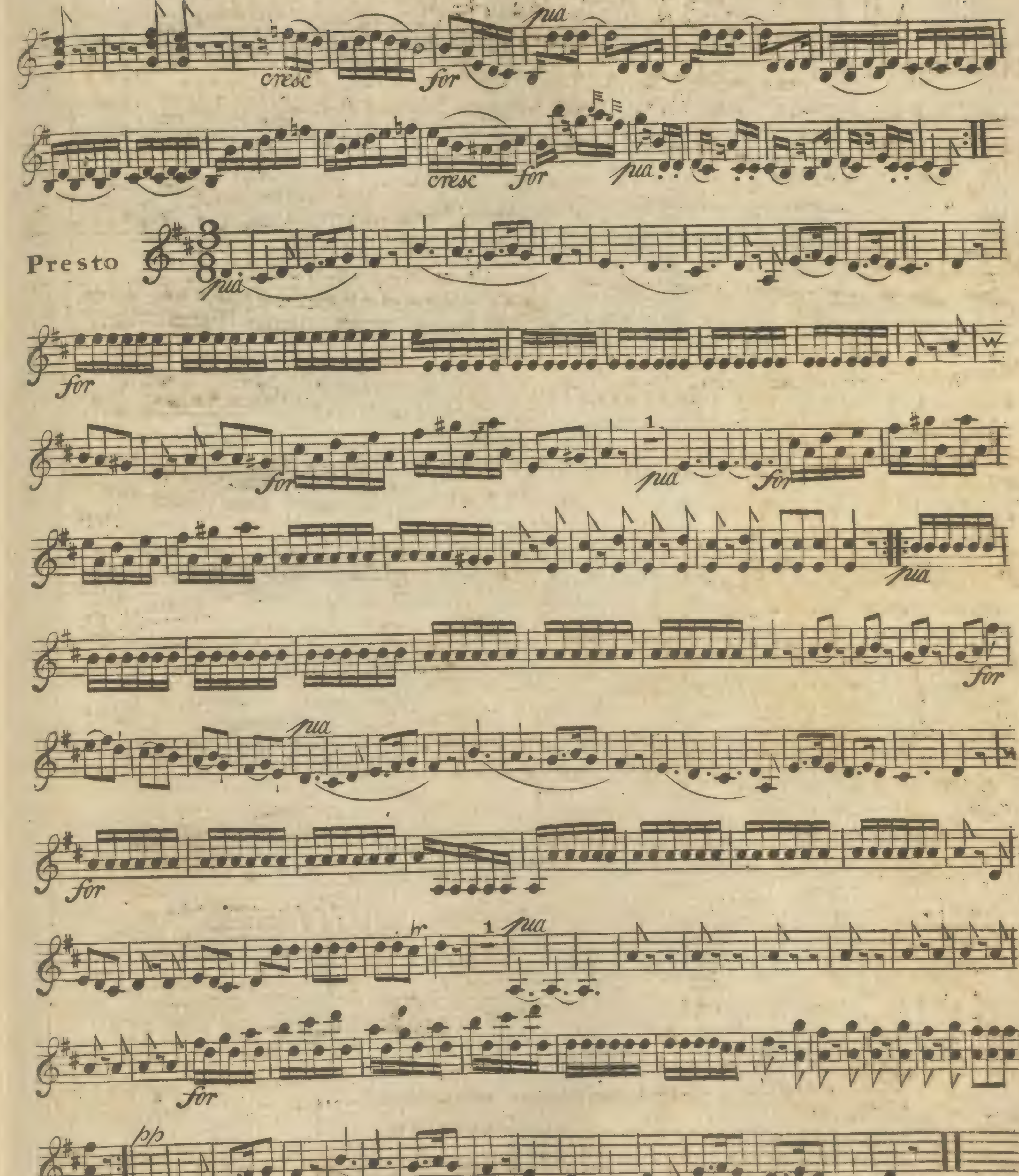
Allegro Moderato



Volti.

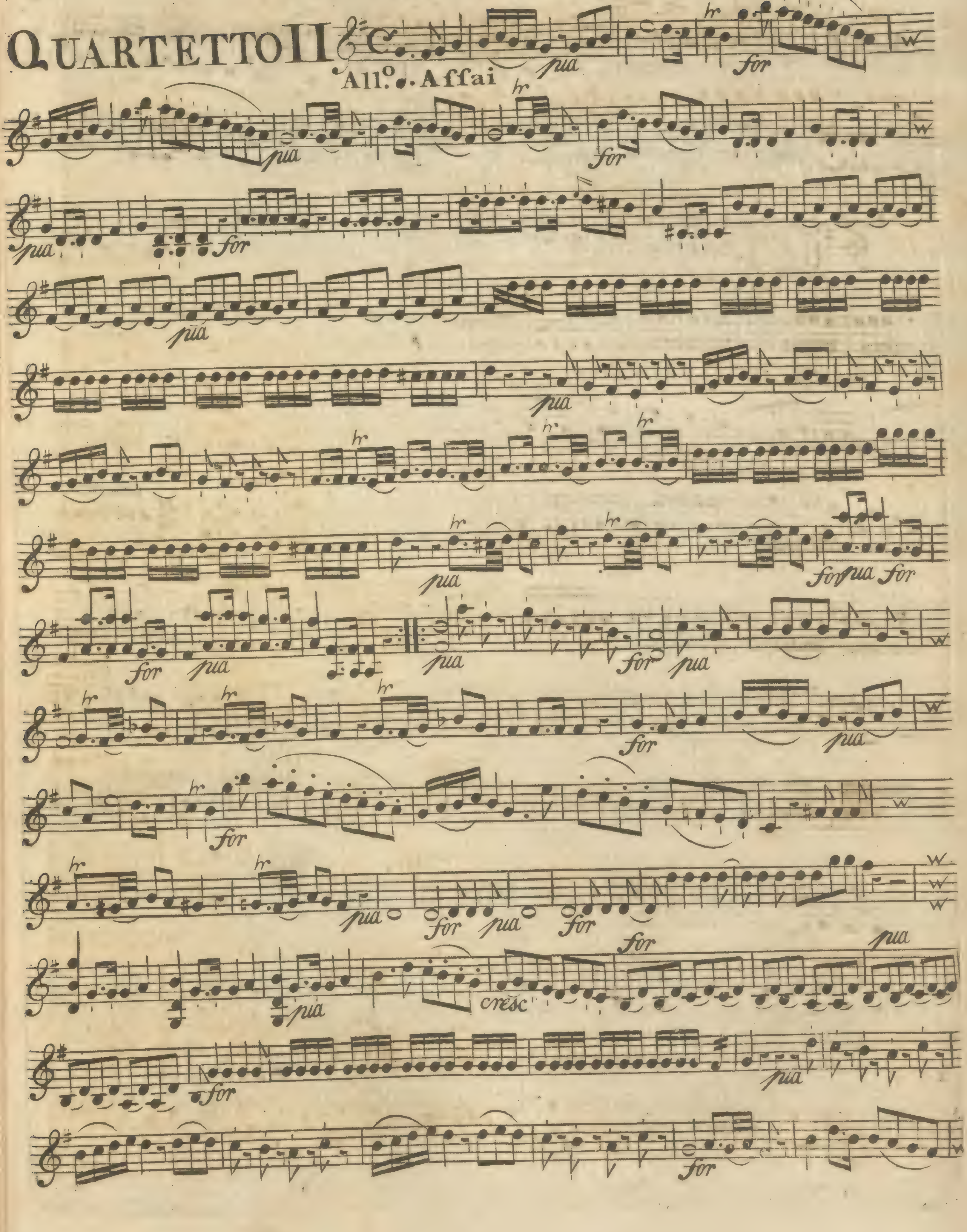
Violino Secondo

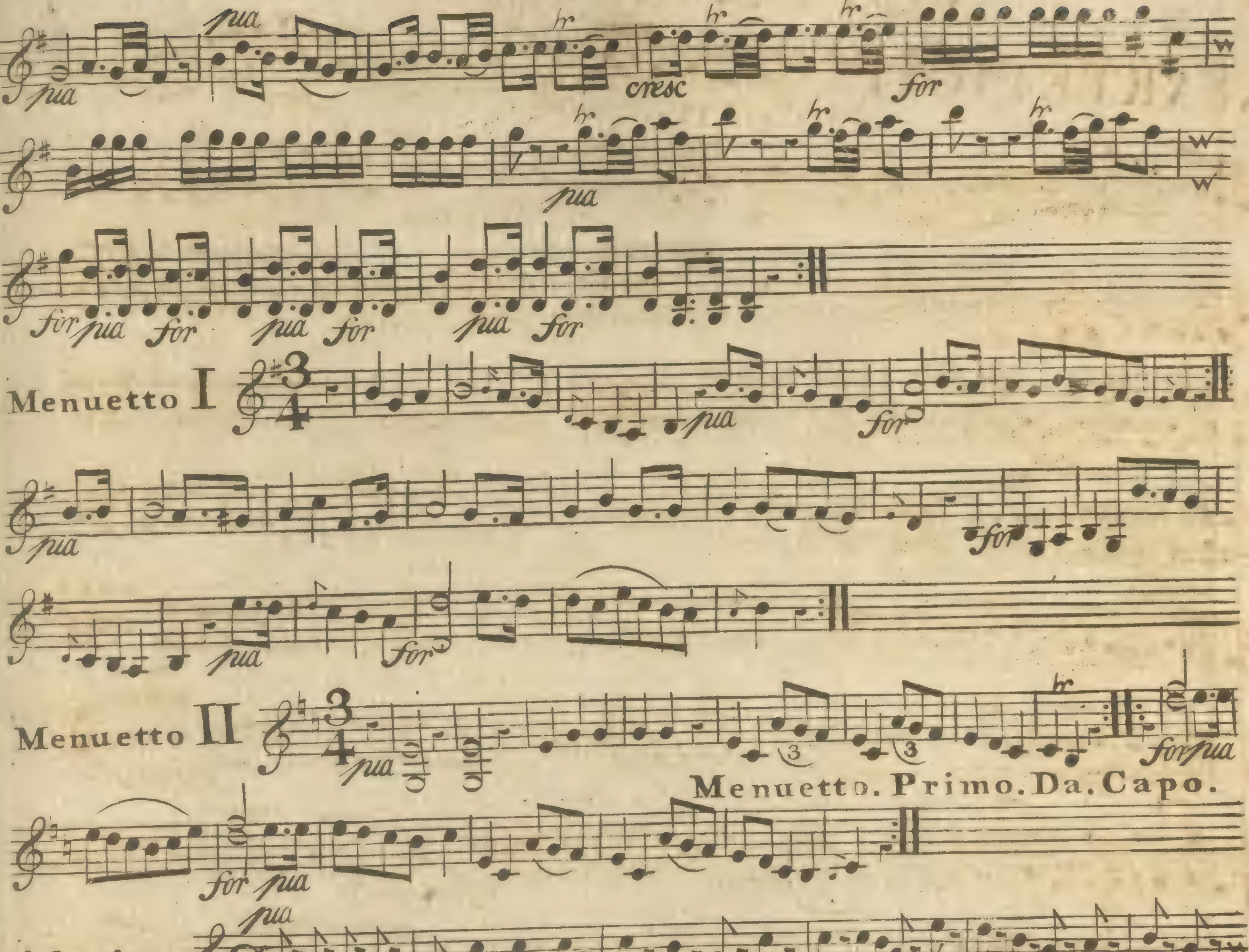



cresc
for
pia
cresc
for
pia
Presto
pia
for
for
1.
pia
for
pia
for
pia
for
1
pia
for
pp
Volti.

QUARTETTO II

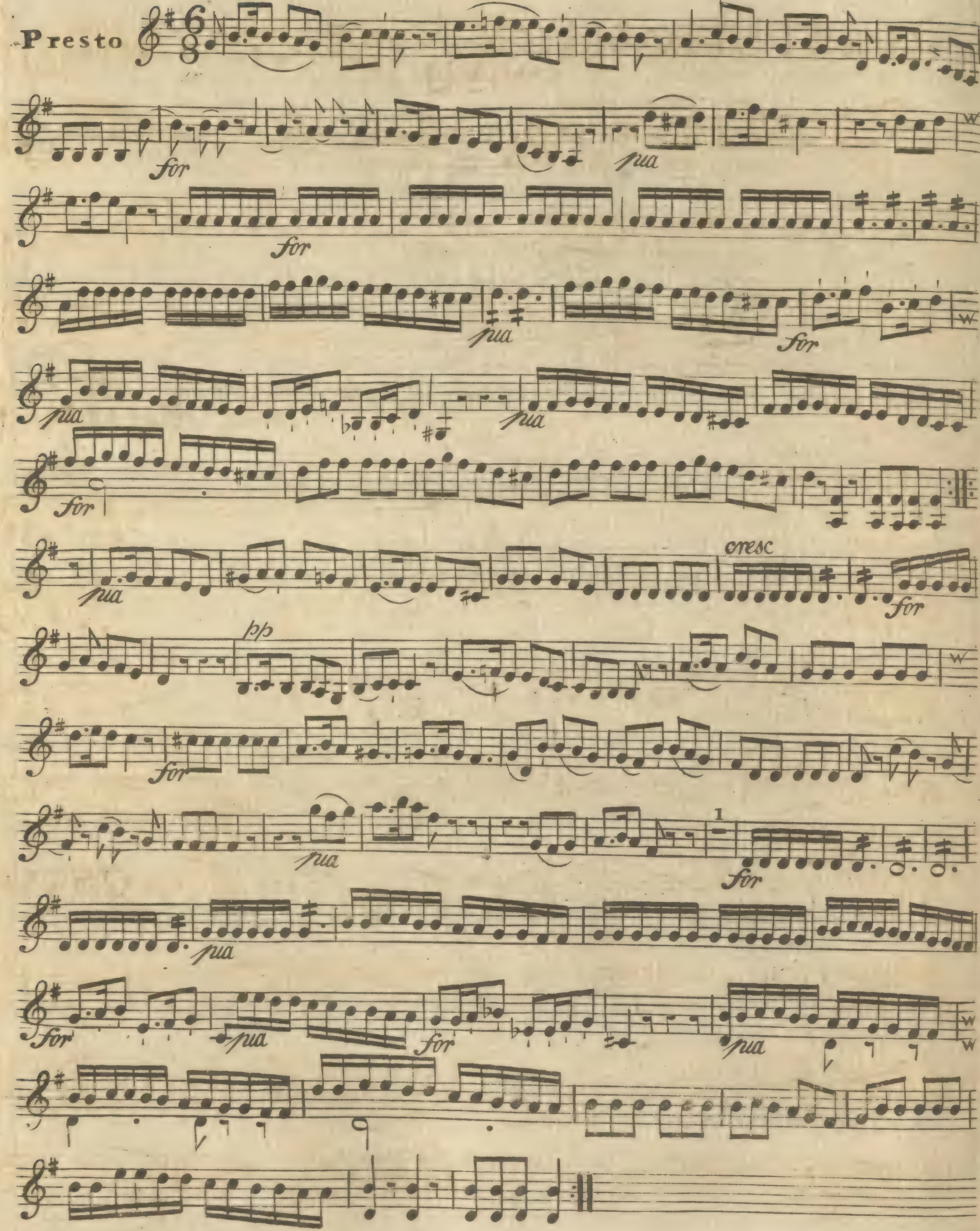
All°. Assai



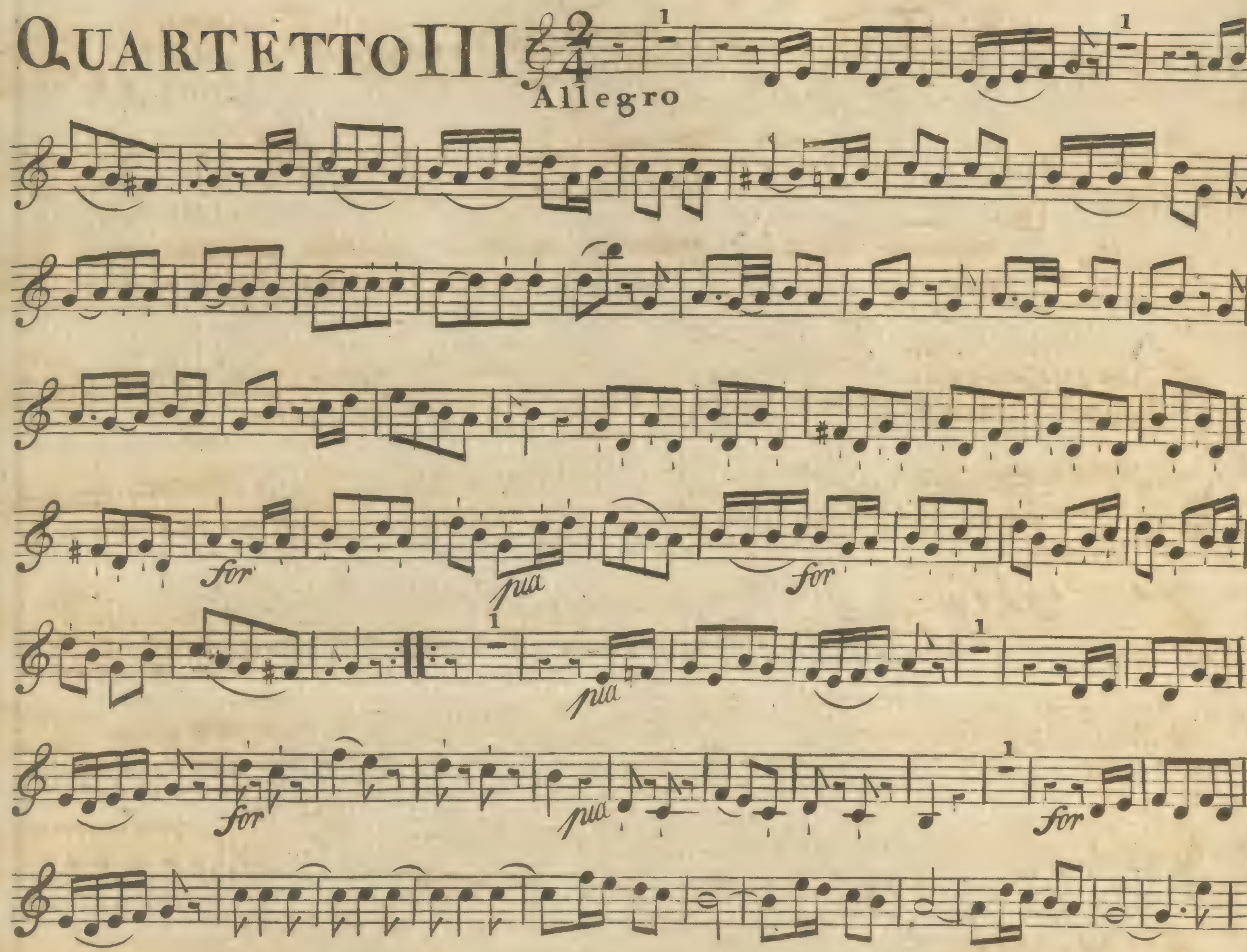

Menuetto I
Menuetto II
Menuetto. Primo. Da. Capo.
Adagio
Pizzicato
Volti

148

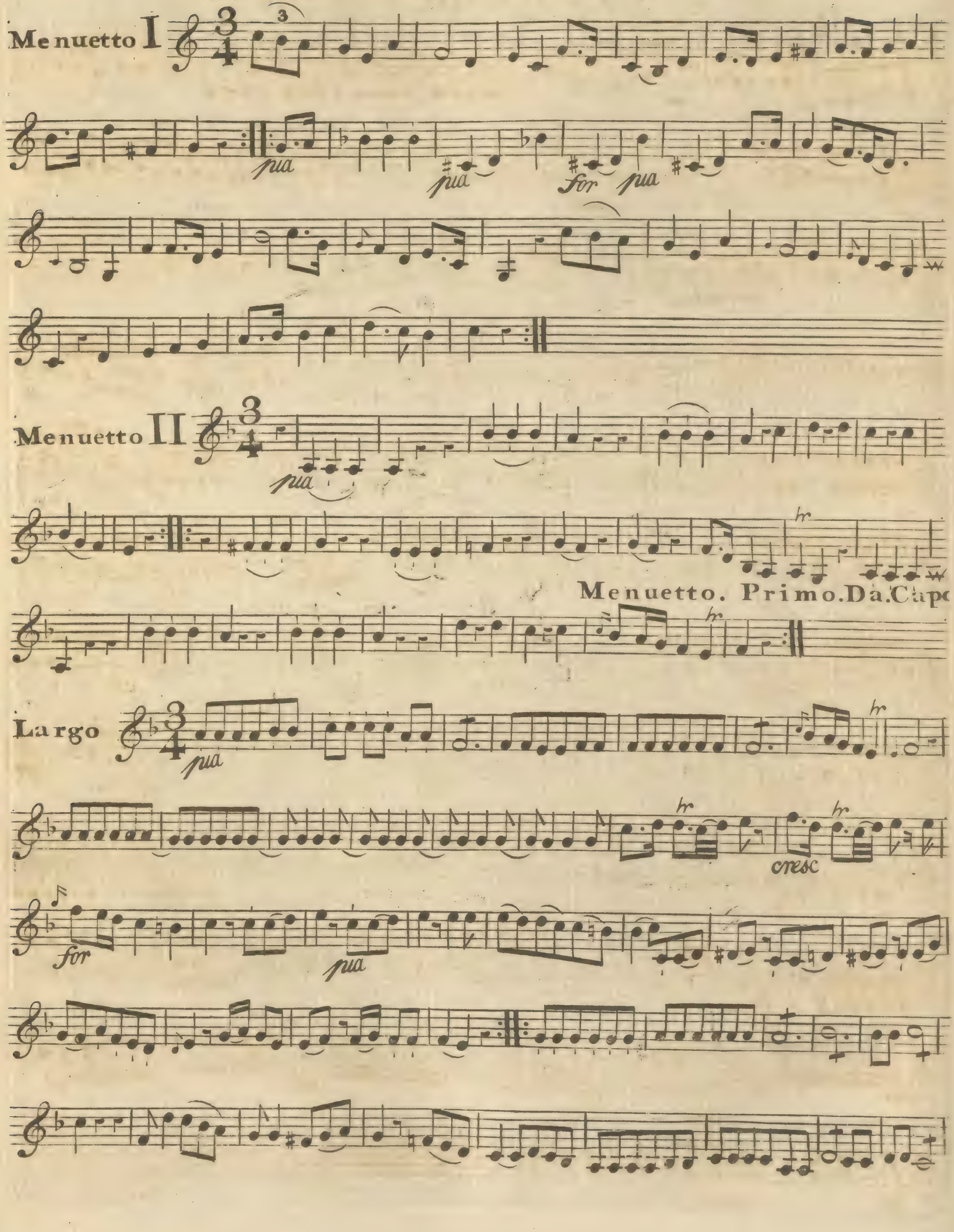
VIOLINO SECONDO

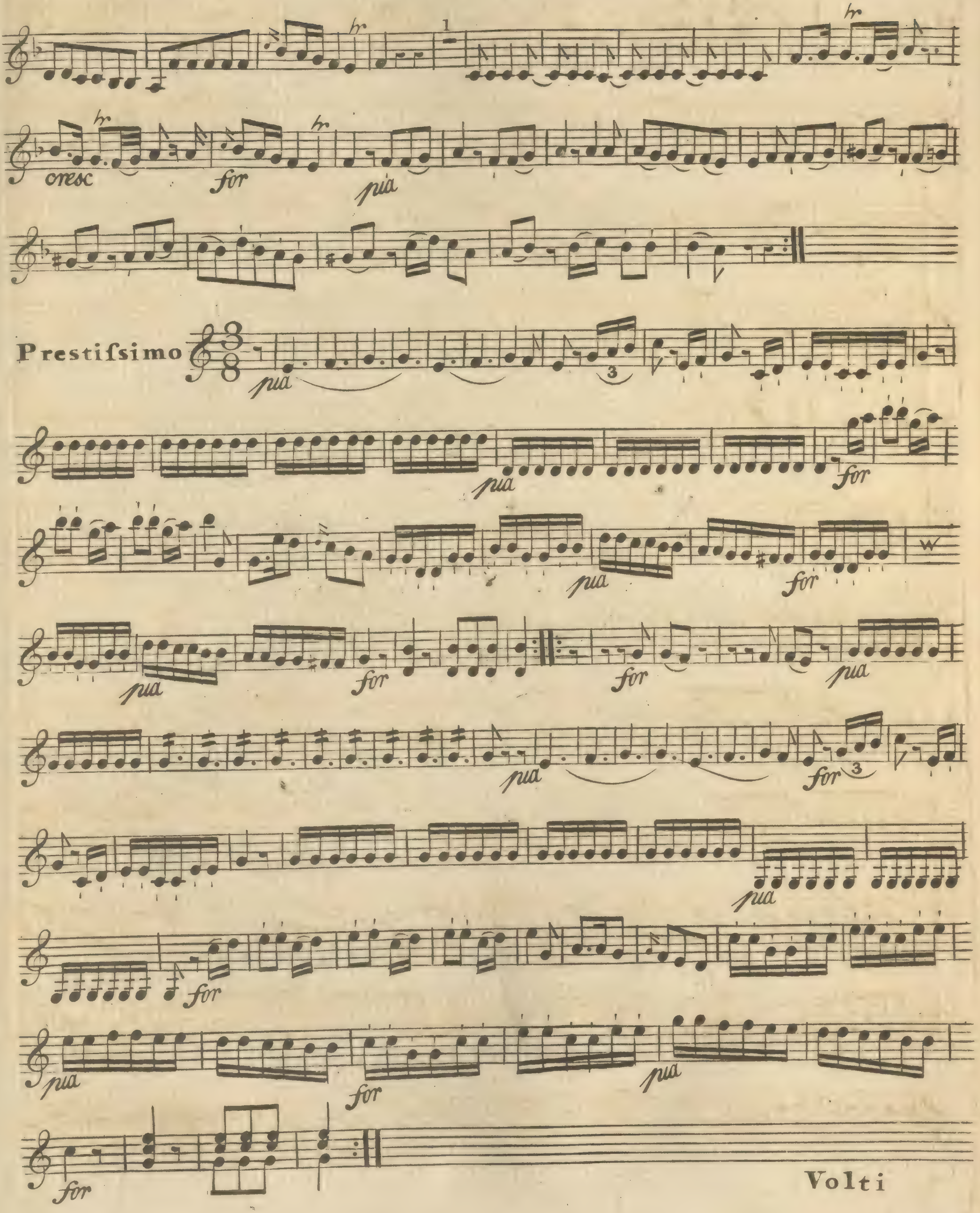


QUARTETTO III



150
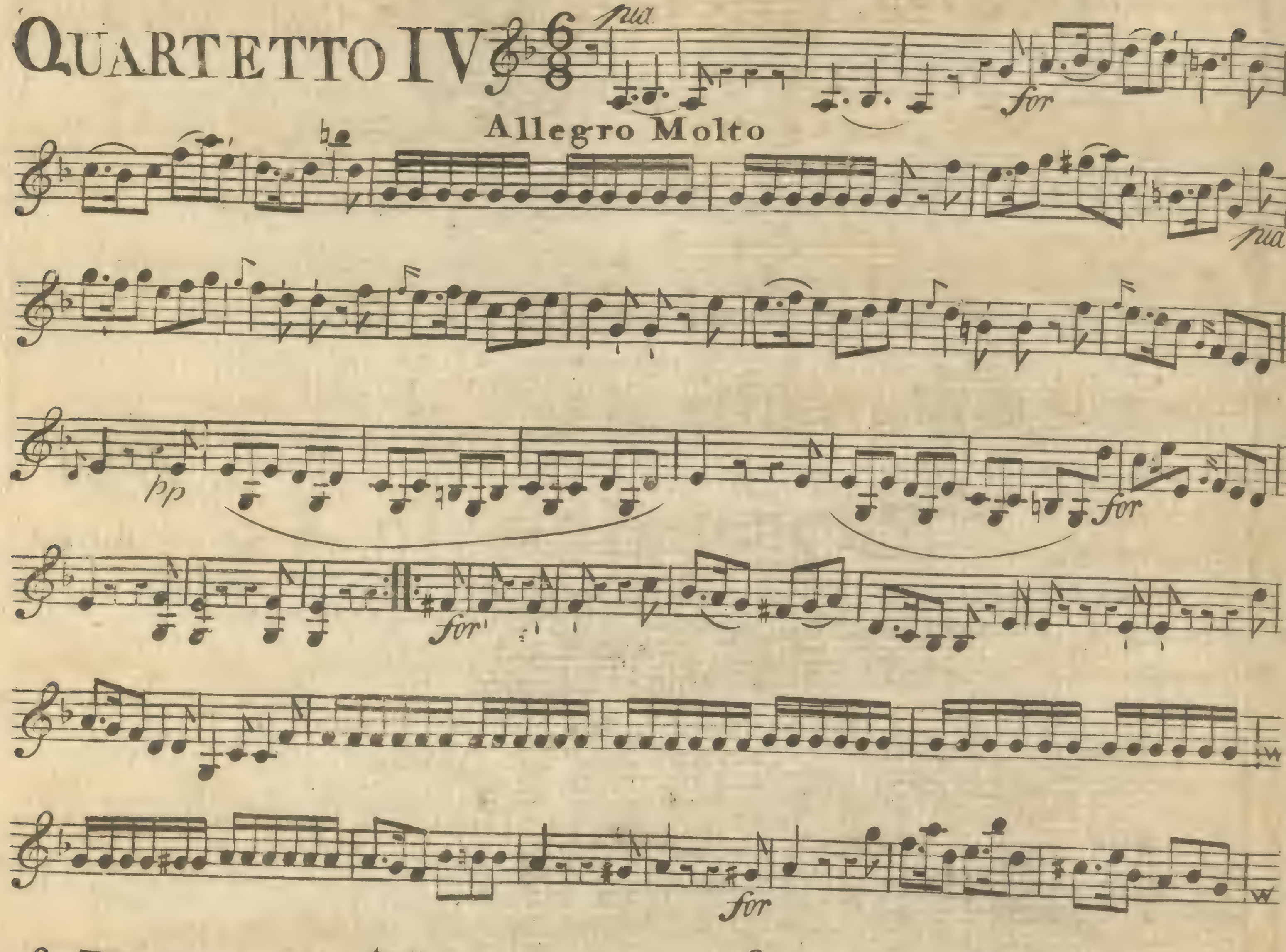

Menuetto I
pia
pia
for pia
Menuetto II
pia
Menuetto. Primo. Da Capo
Largo
pia
cresc
for
pia

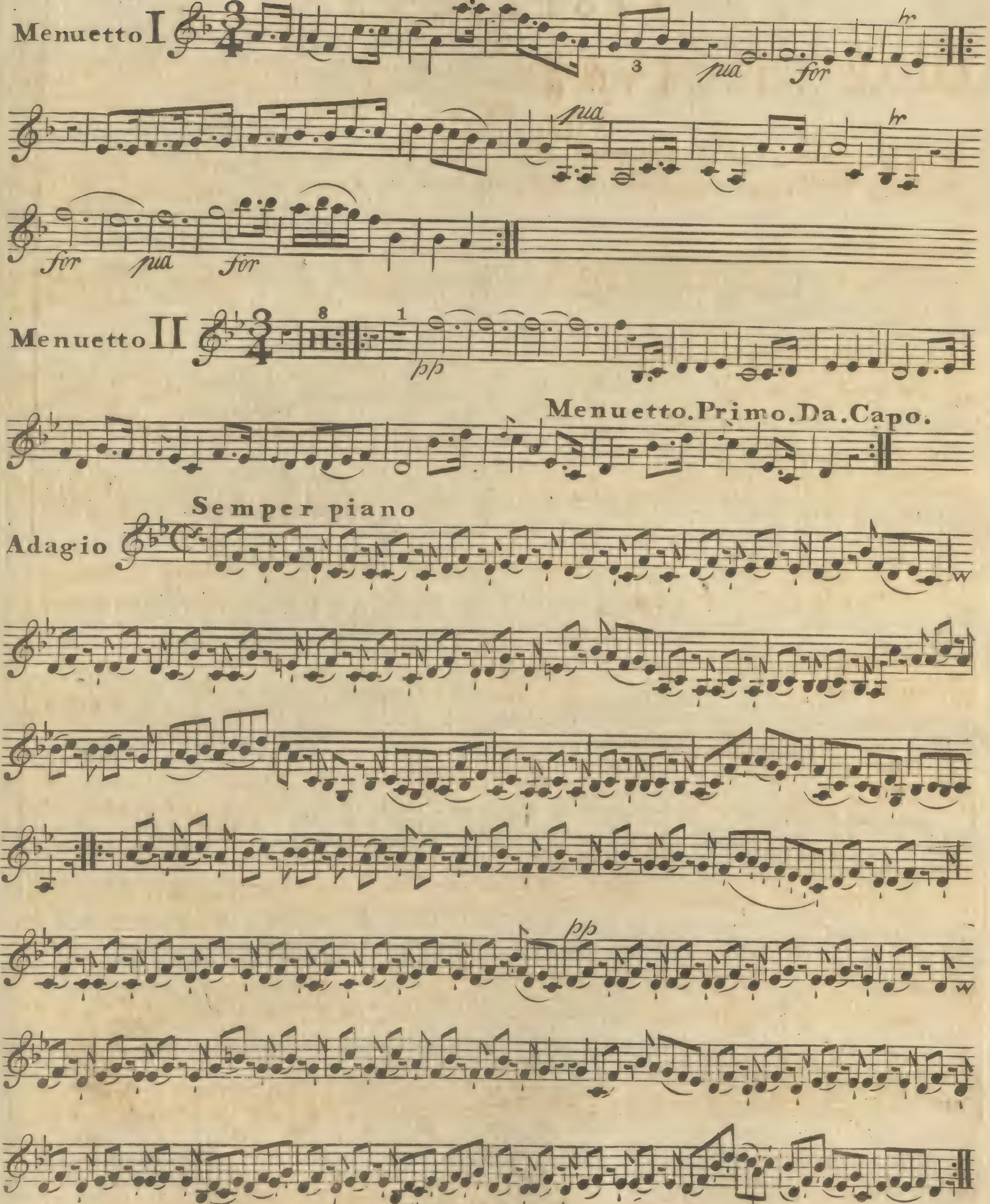

1
cresc
for
pia
Prestissimo
3
pia
for
pia
for
for
pia
for
pia
pia
for
3
pia
for
pia
for
pia
for
Volti

152

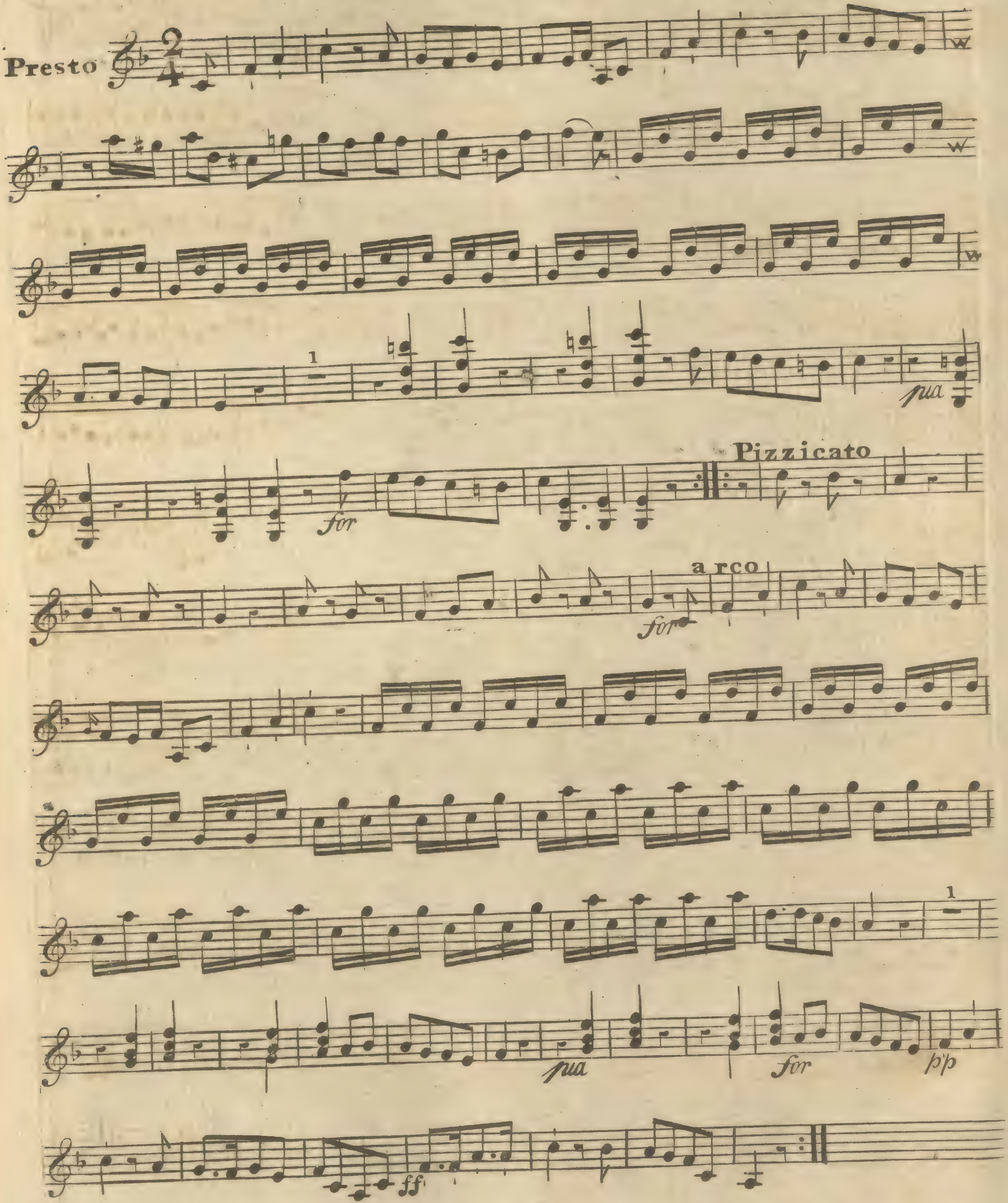
VIOLINO SECONDO

QUARTETTO IV



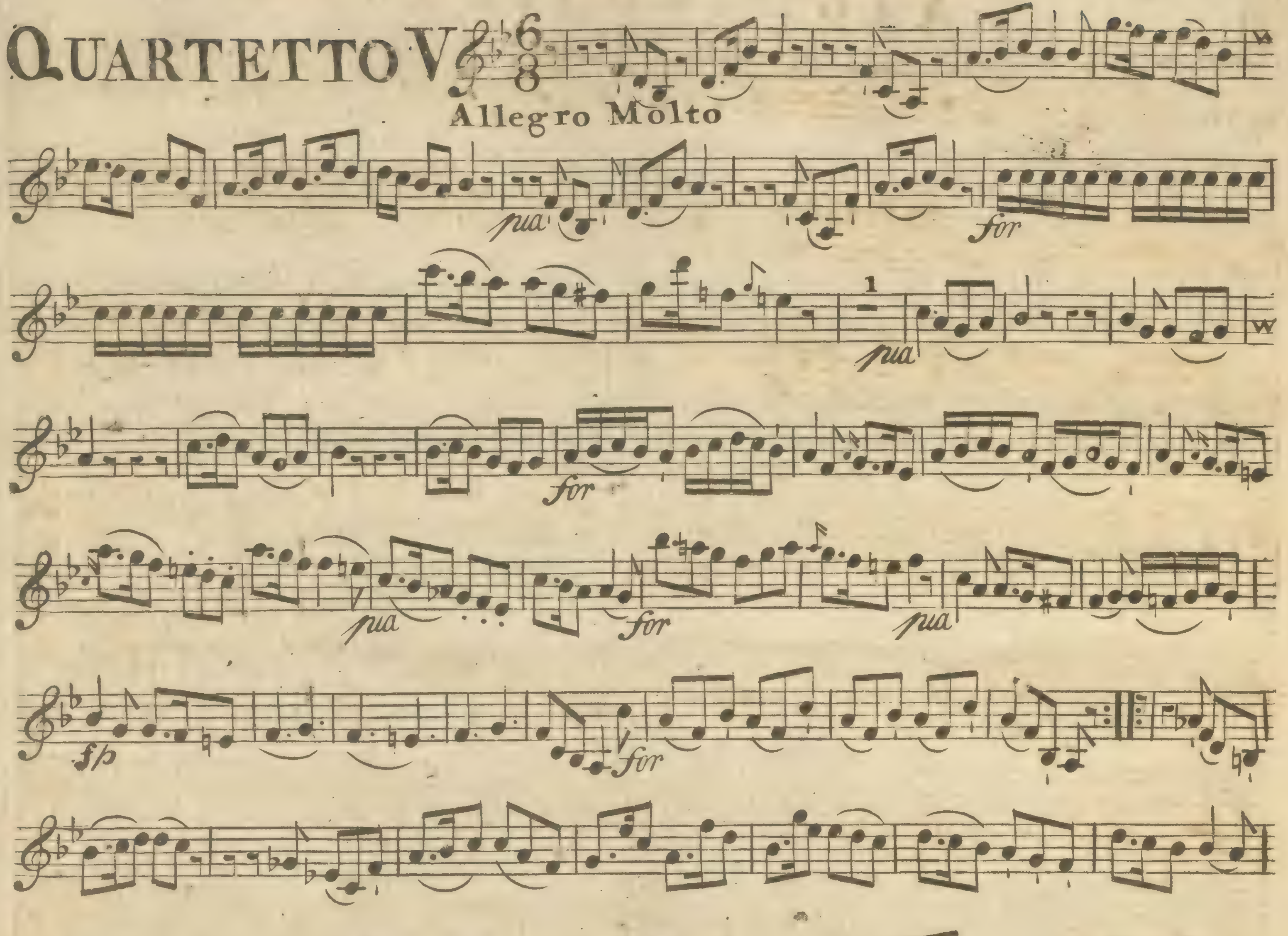

Menuetto I
pia
for
pia
for
pia
for
Menuetto II
pp
Menuetto. Primo. Da. Capo.
Semper piano
Adagio
pp

VIOLINO SECONDO

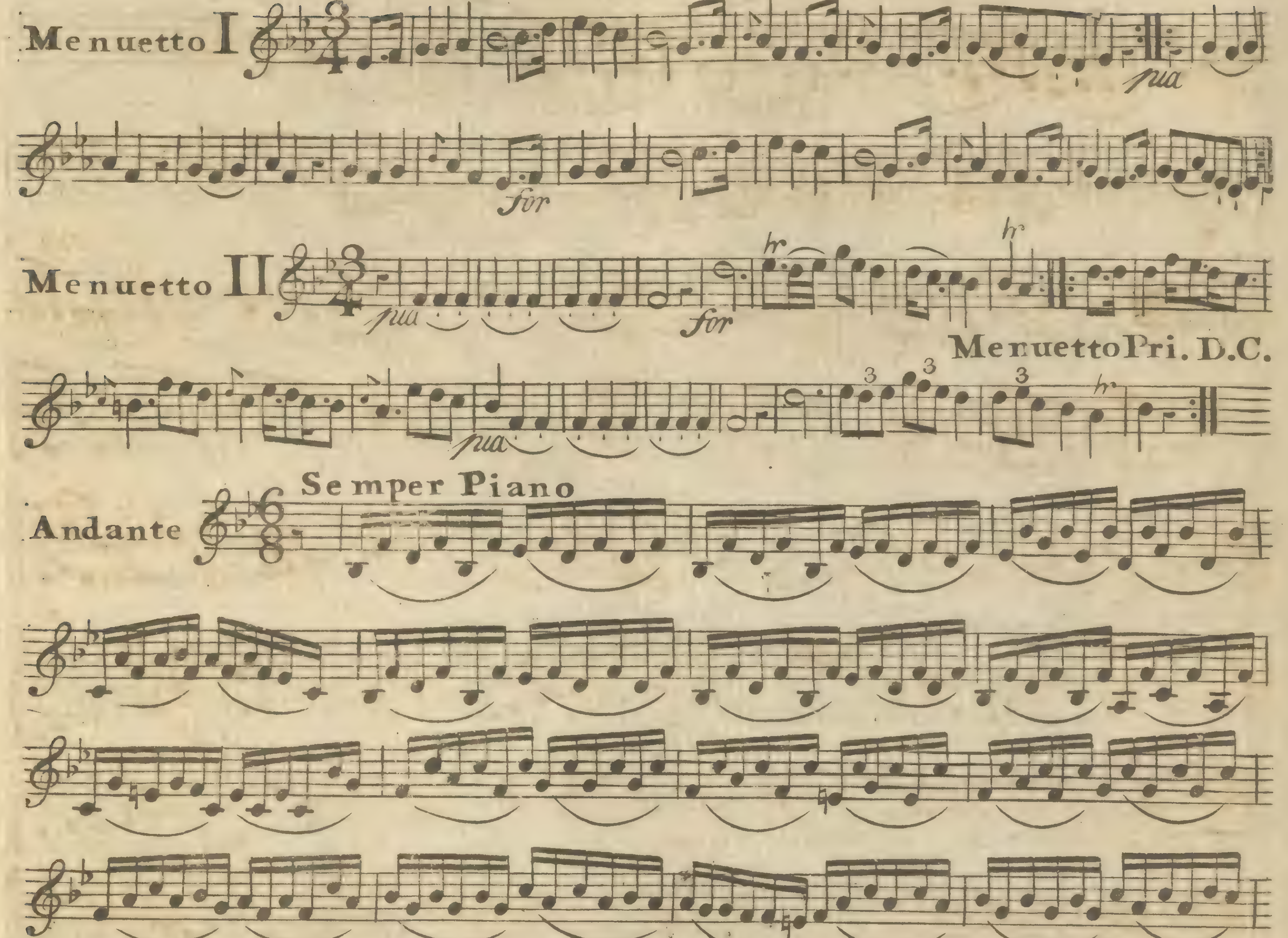


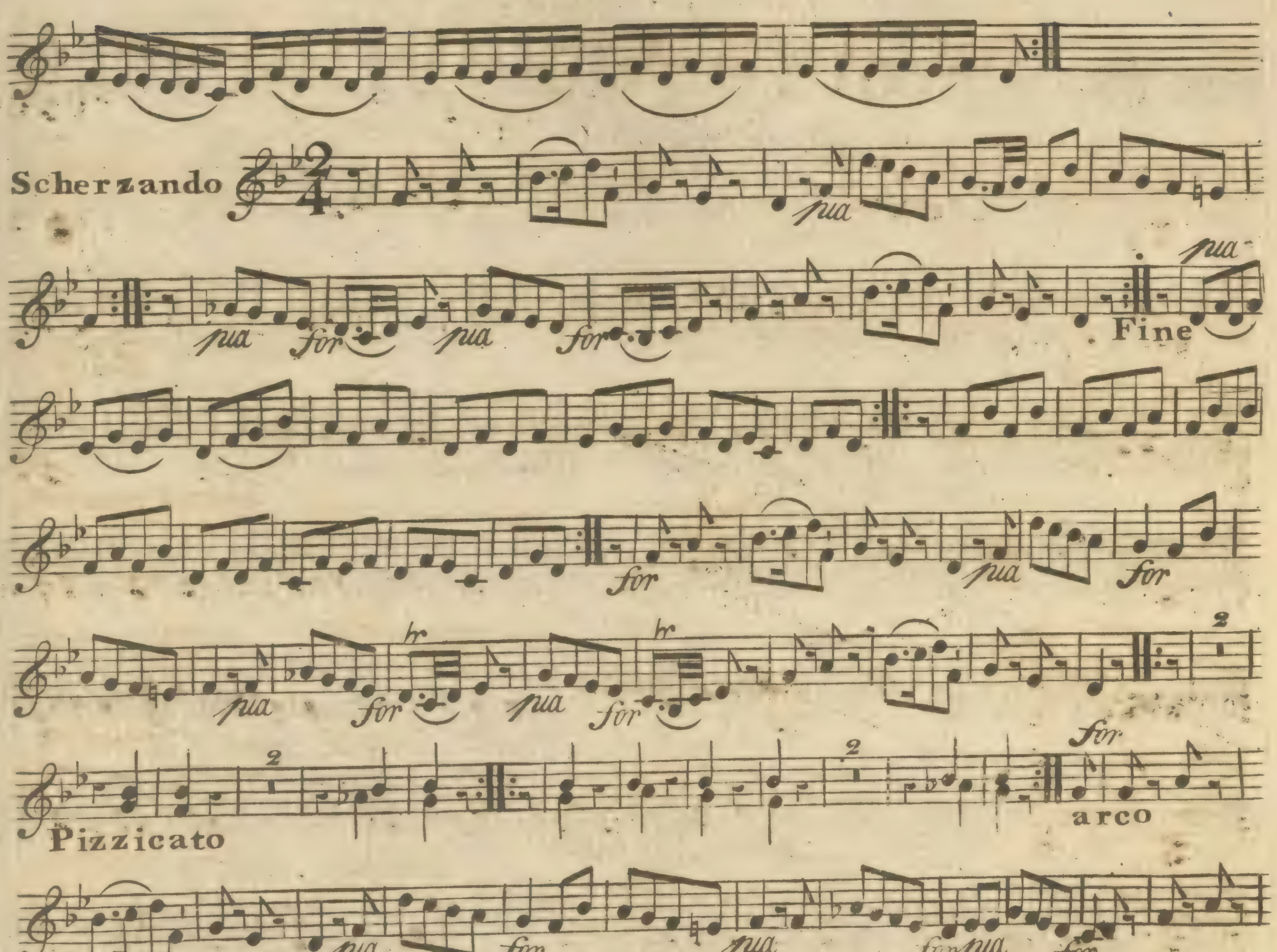
QUARTETTO V

Allegro Molto

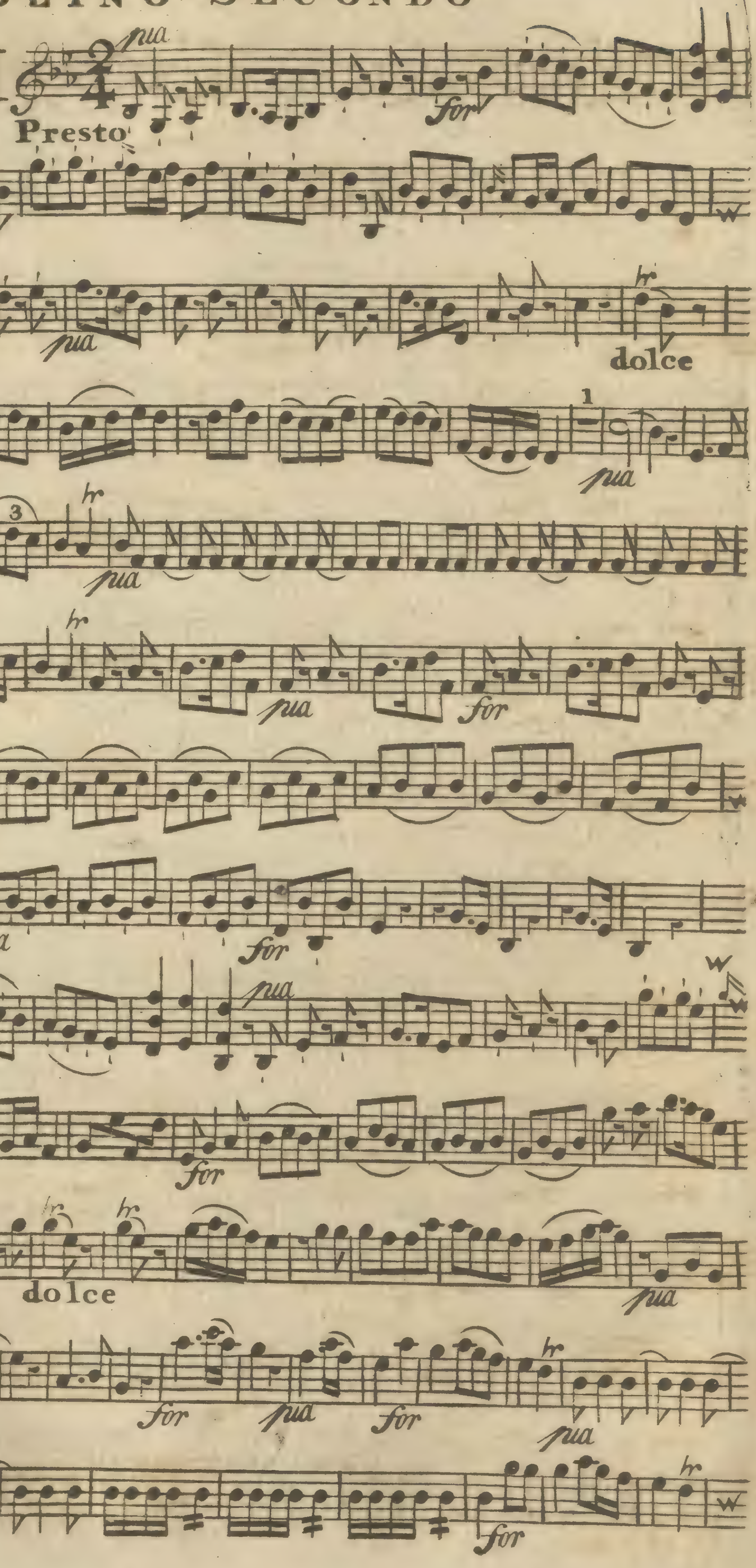


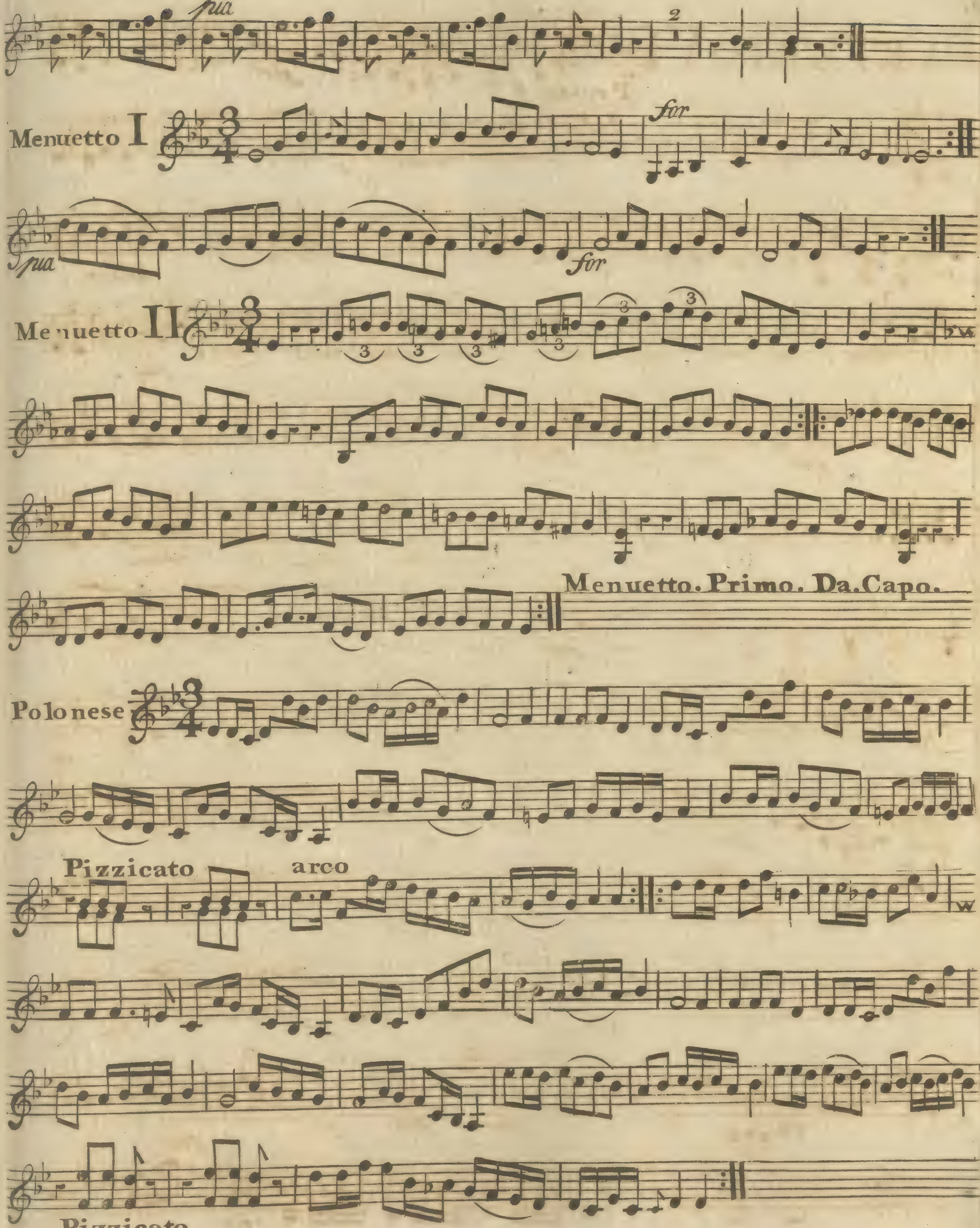
156


Menuetto I
pia
for
Menuetto II
pia
for
Menuetto Pri. D.C.
pia
Semper Piano
Andante


Scherzando
pia
for
Fine
2
Pizzicato
arco
3
Da.Capo. al. Fine.

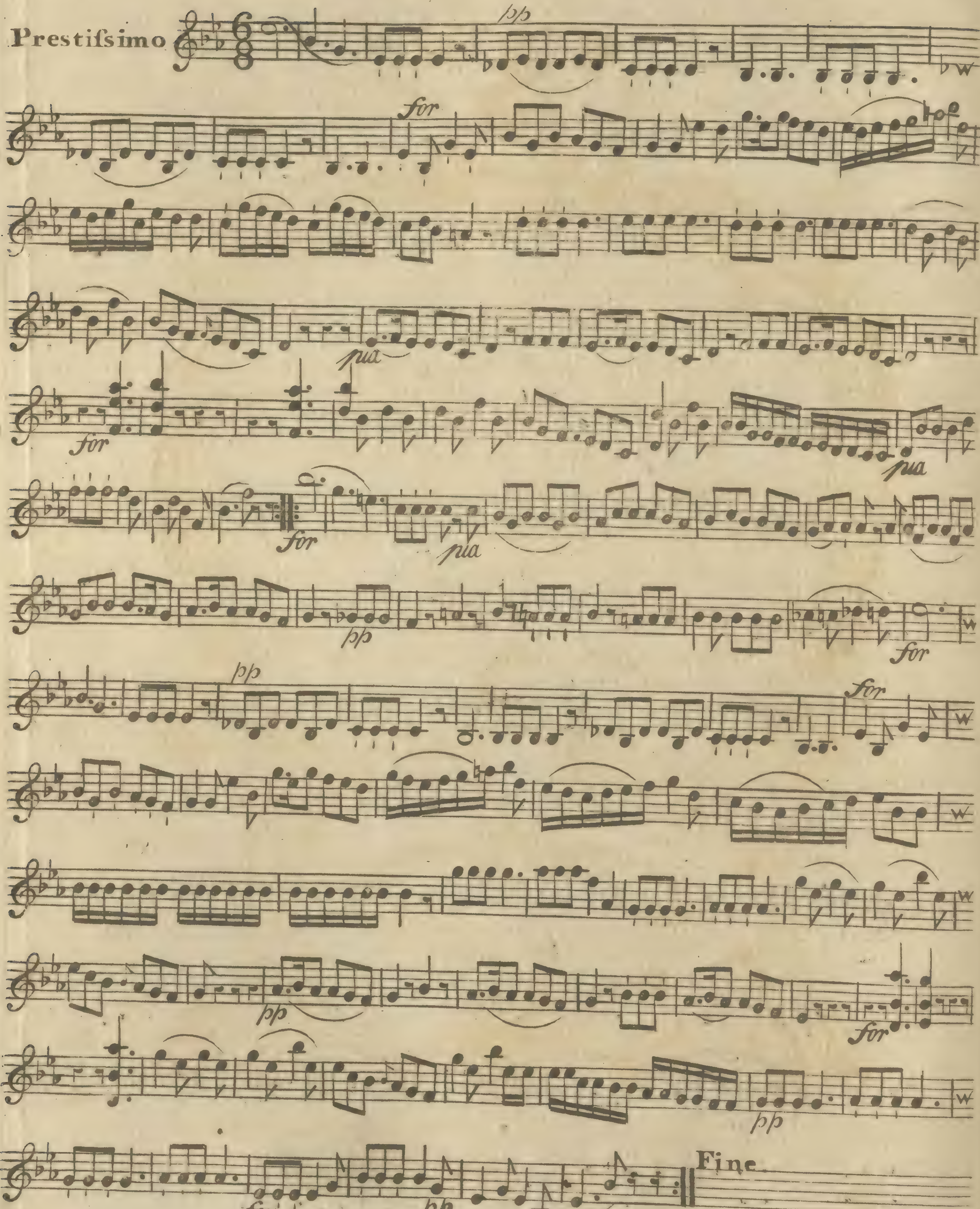
QUARTETTO VI




pia
Menuetto I
for
pia
for
Menuetto II
Menuetto. Primo. Da. Capo.
Polonese
Pizzicato
arco
Pizzicato

160

Violino Secondo



161

Six

QUATUOR

A DEUX VIOLONS

(ou UNE FLUTTE UN VIOLON)

TAILLE & BASSE.

Dediés À. S. A. S. Monseigneur

LE PRINCE LAMBESC,

Par

FREDERIC SCHWINDL

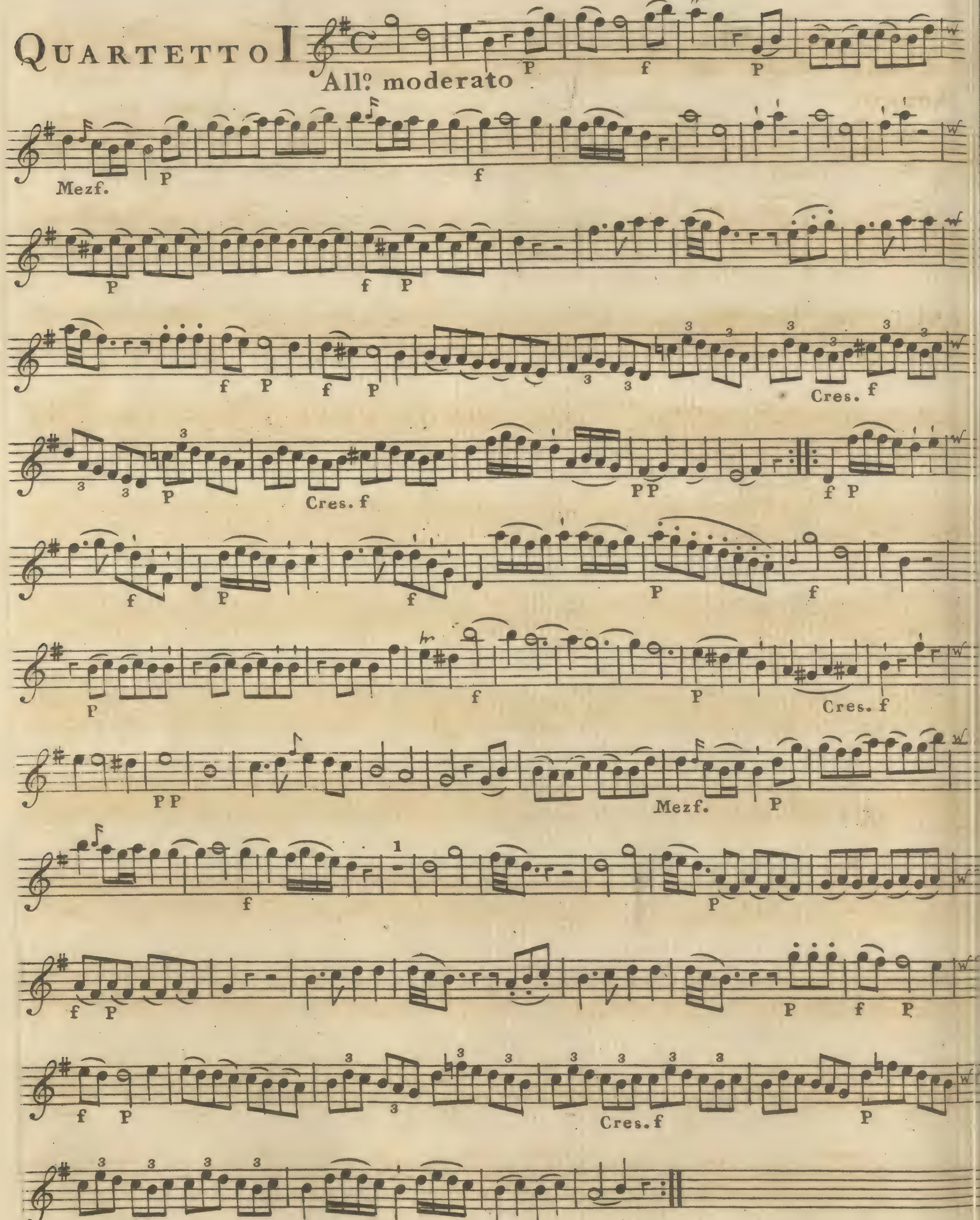
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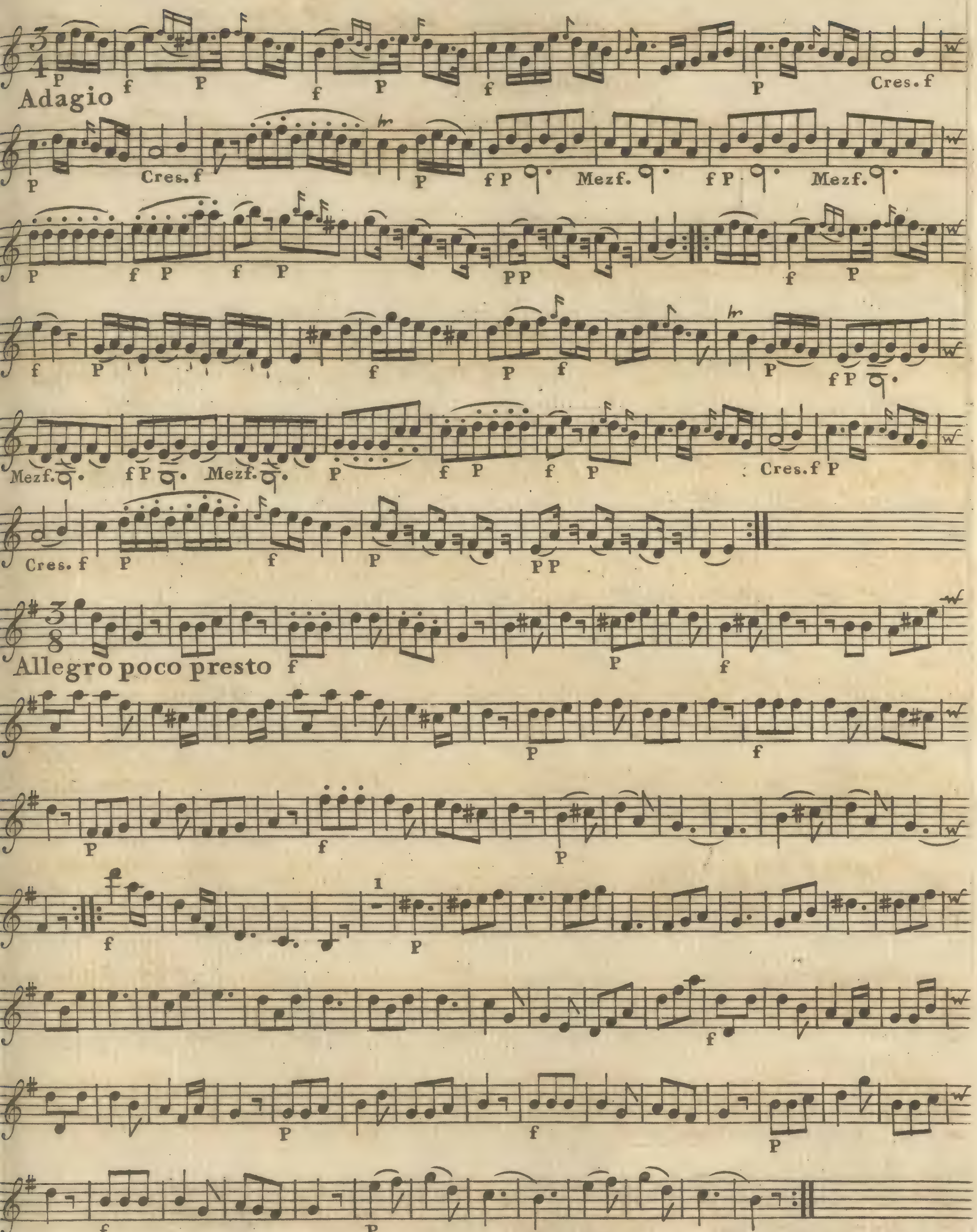
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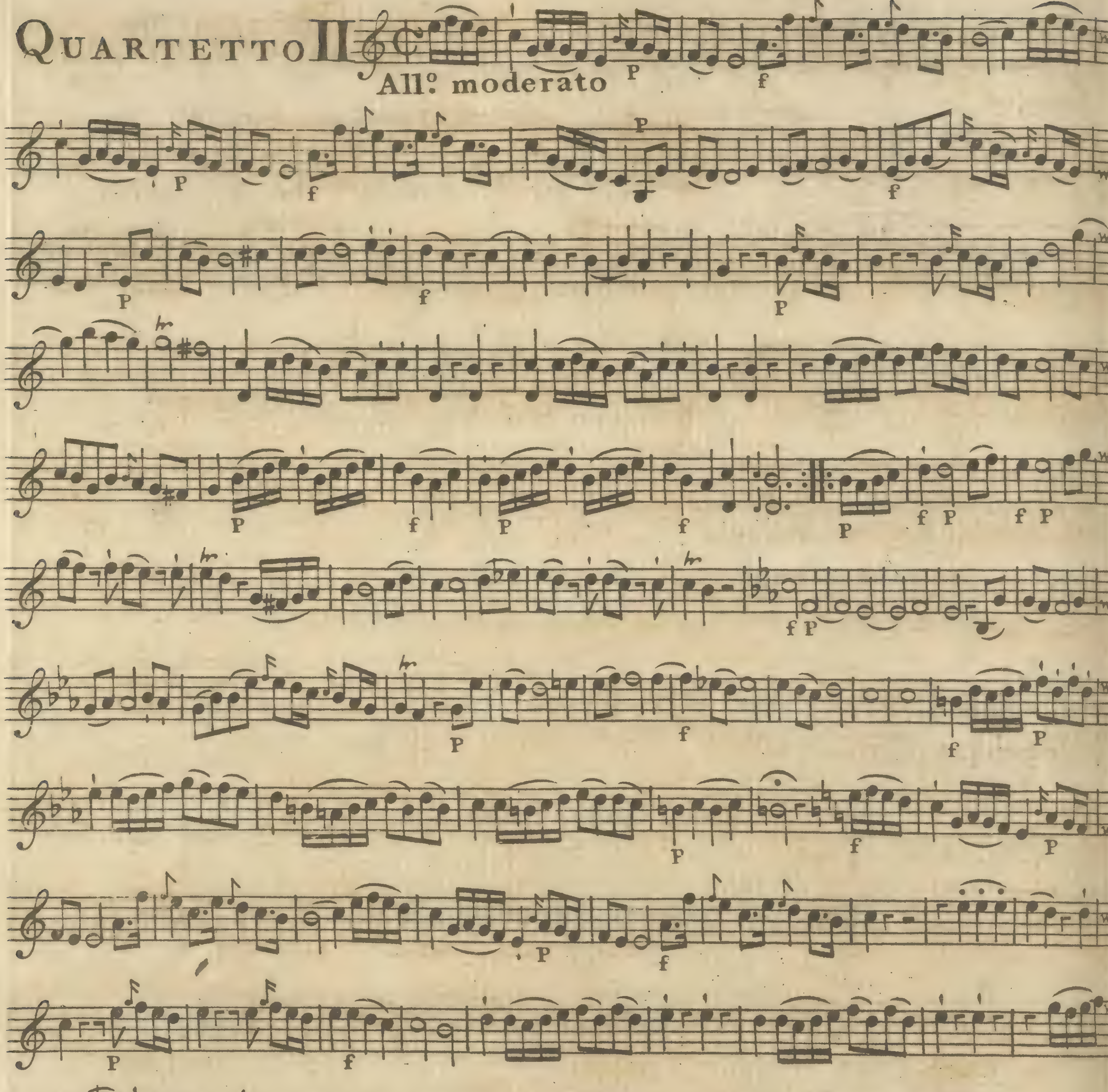
VIOLINO SECONDO

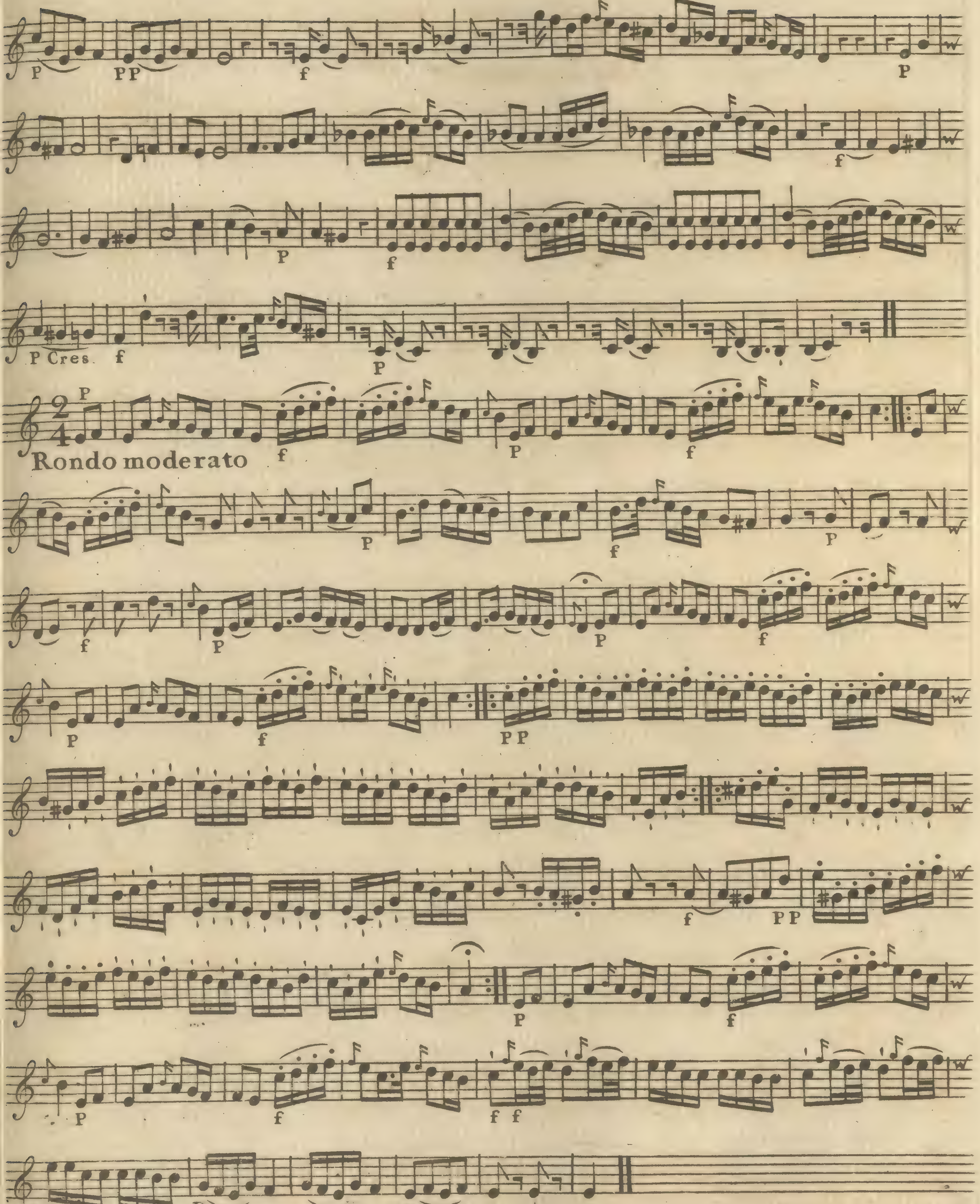
QUARTETTO I




Adagio
Allegro poco presto

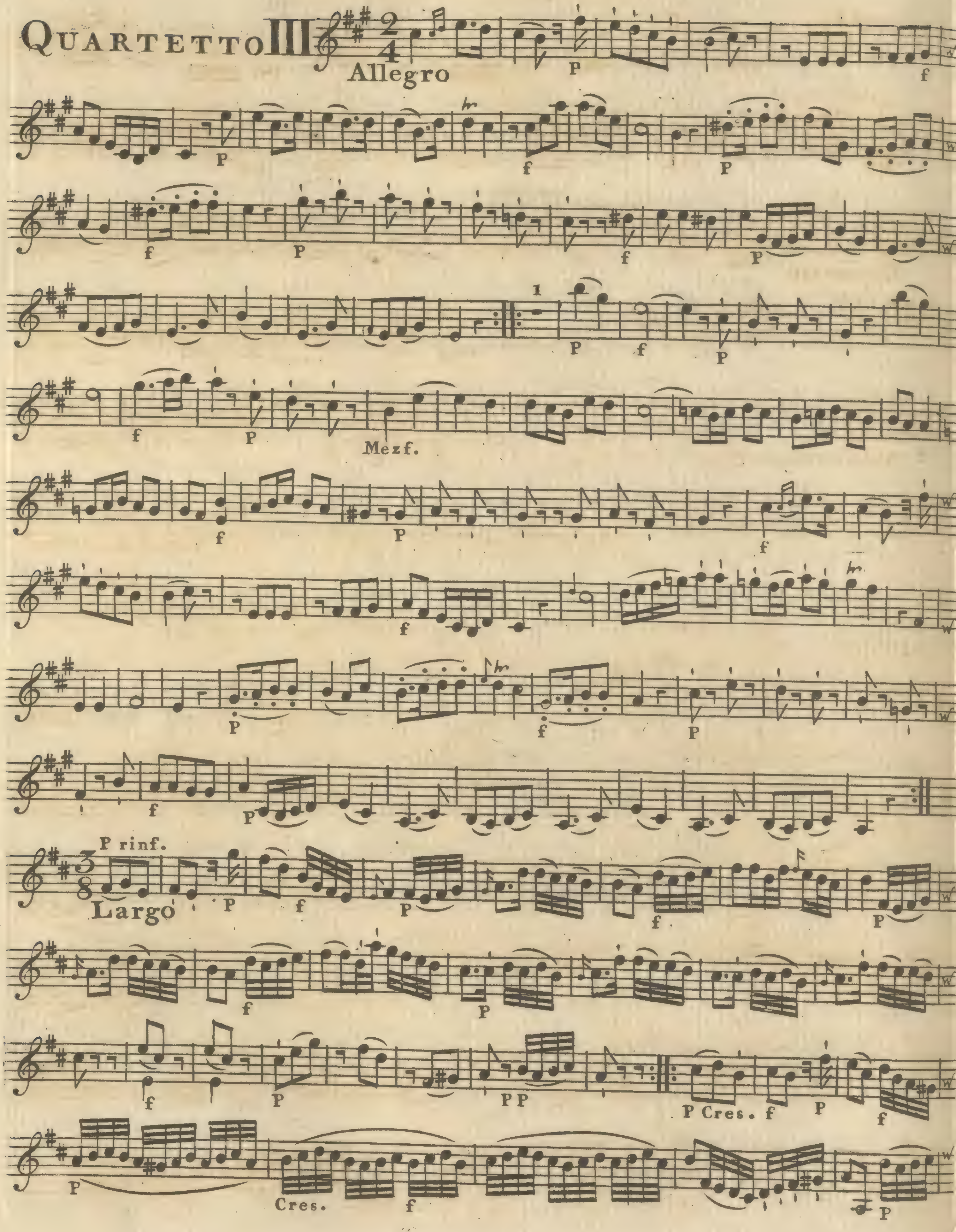
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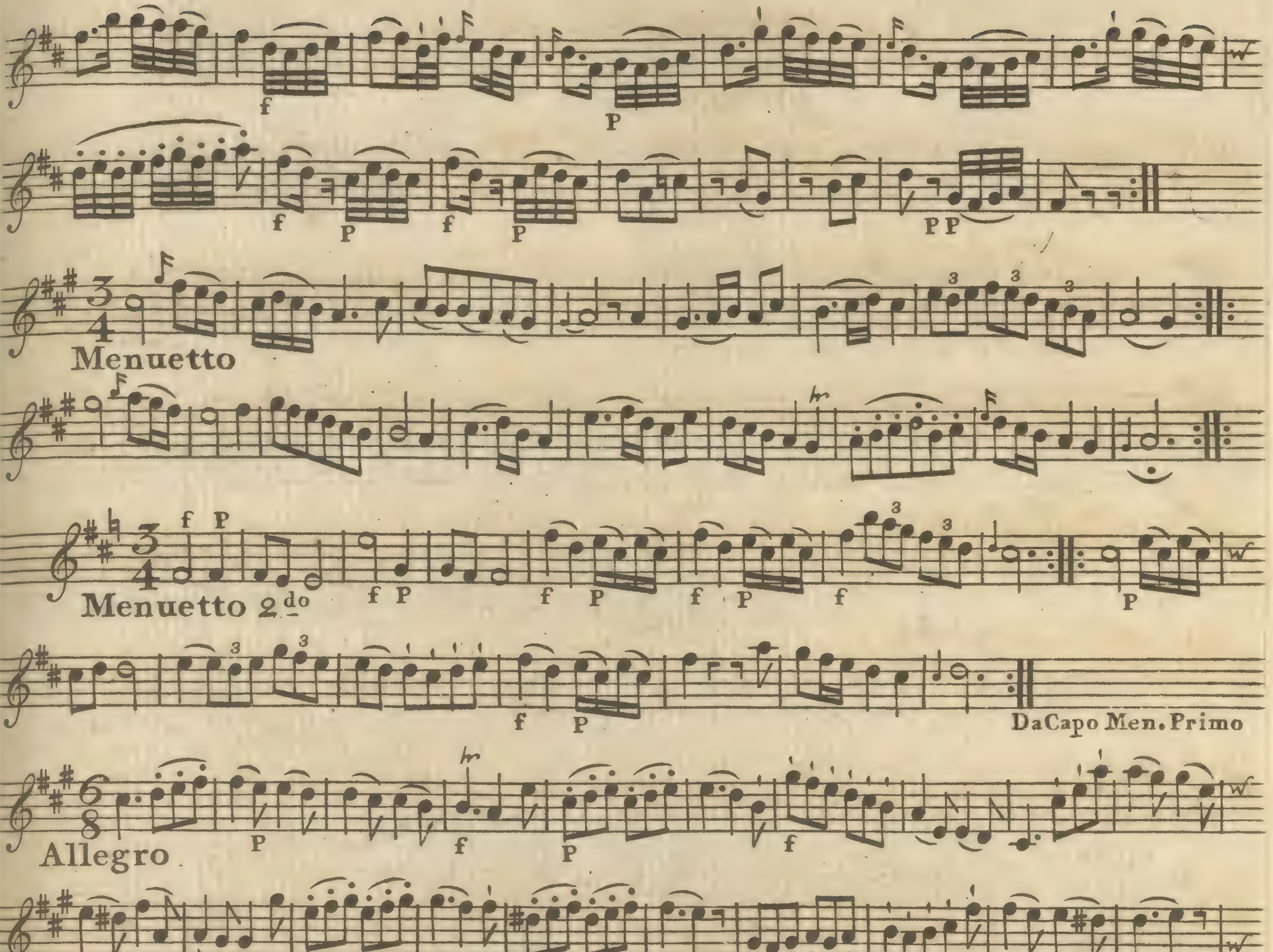



Rondo moderato
P Cres.

VIOLINO SECONDO

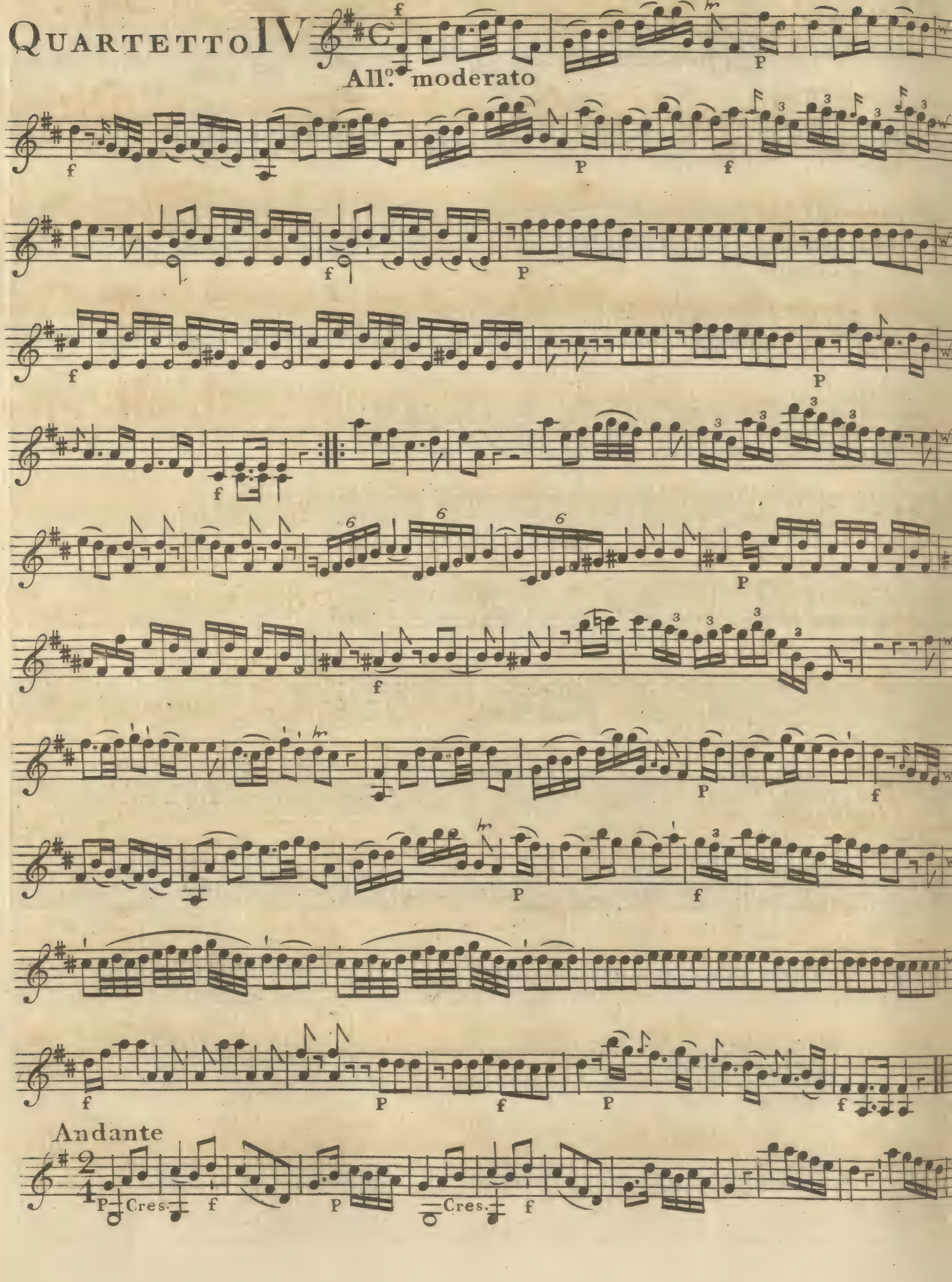
QUARTETTO III

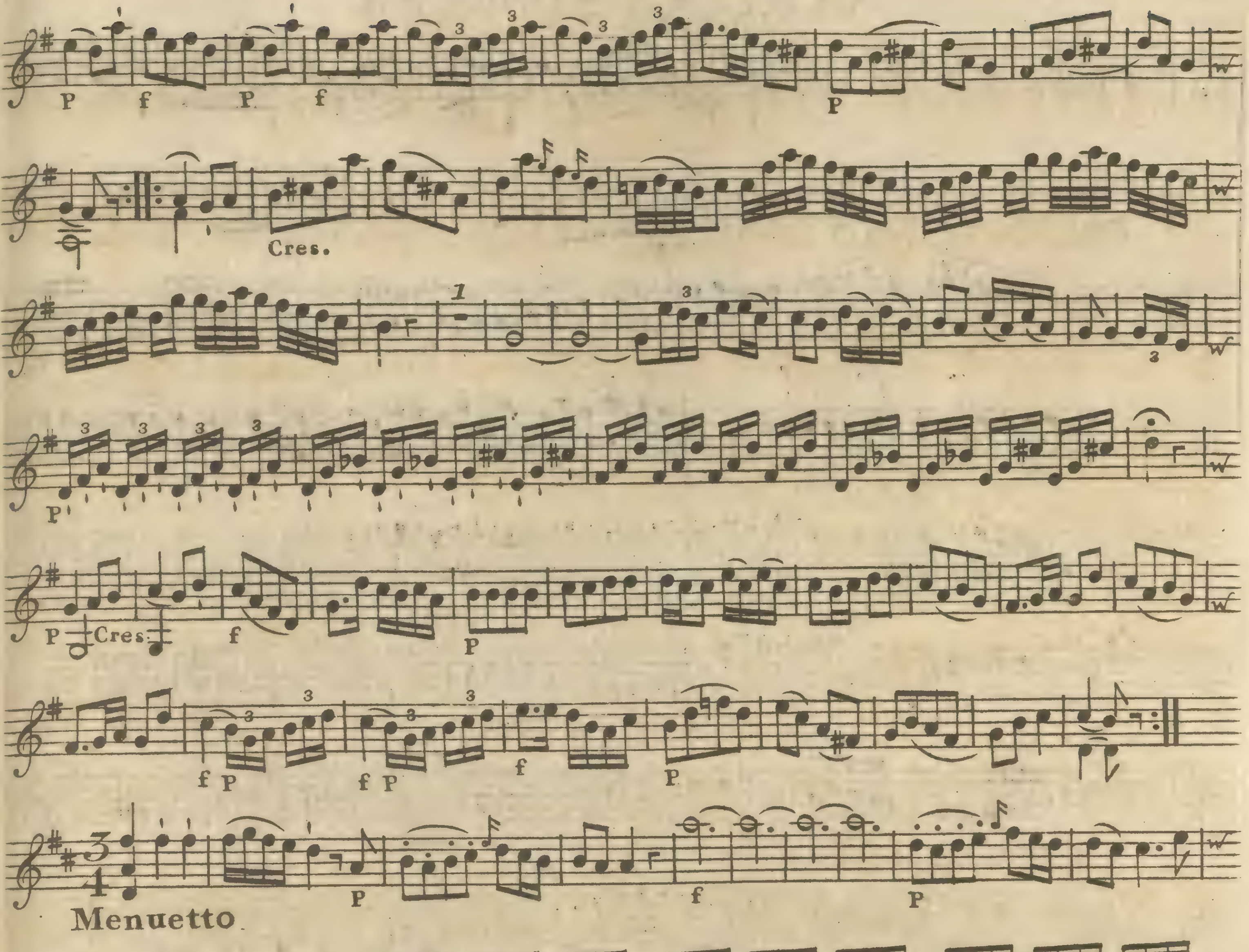



Menuetto
Menuetto 2do
DaCapo Men. Primo
Allegro

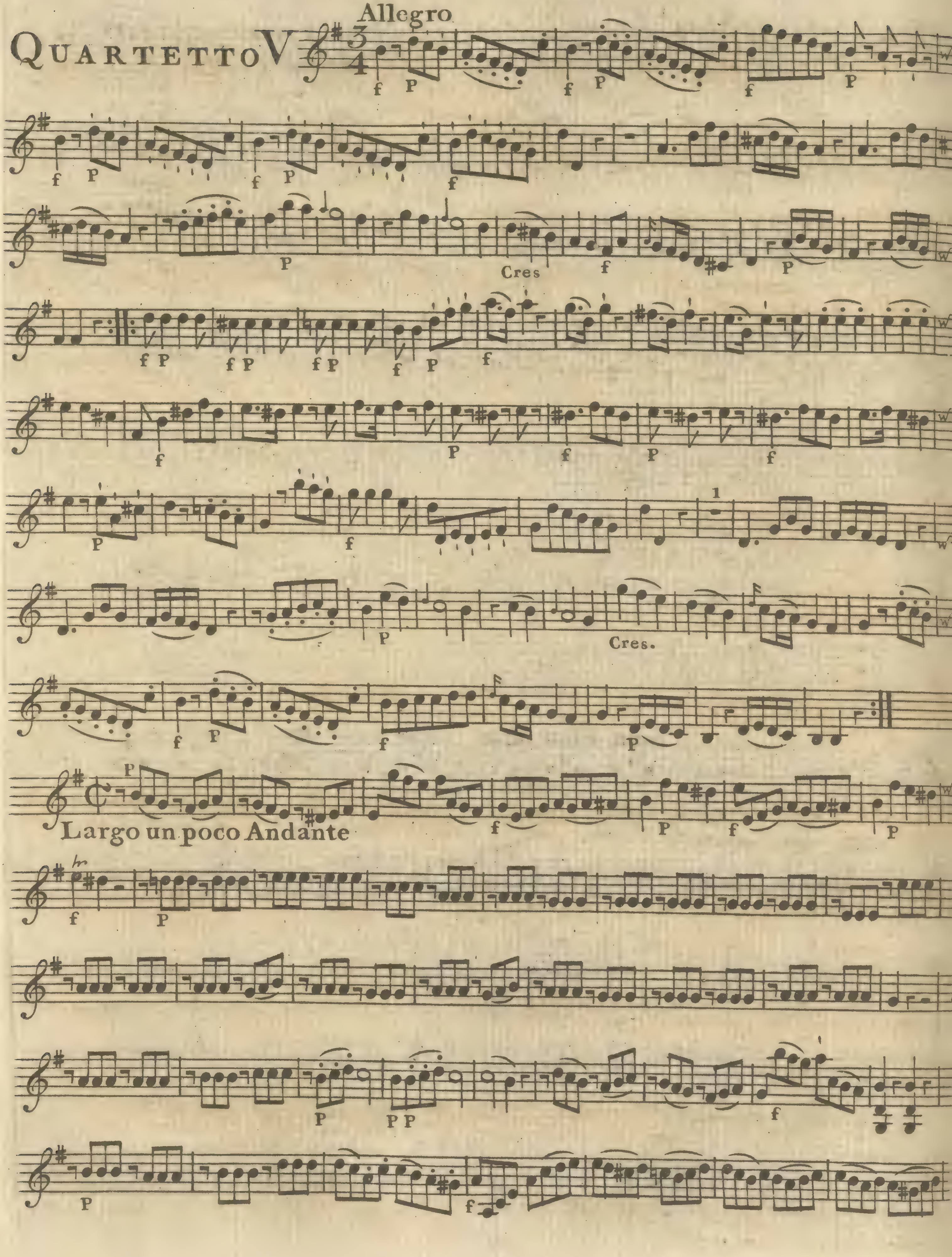
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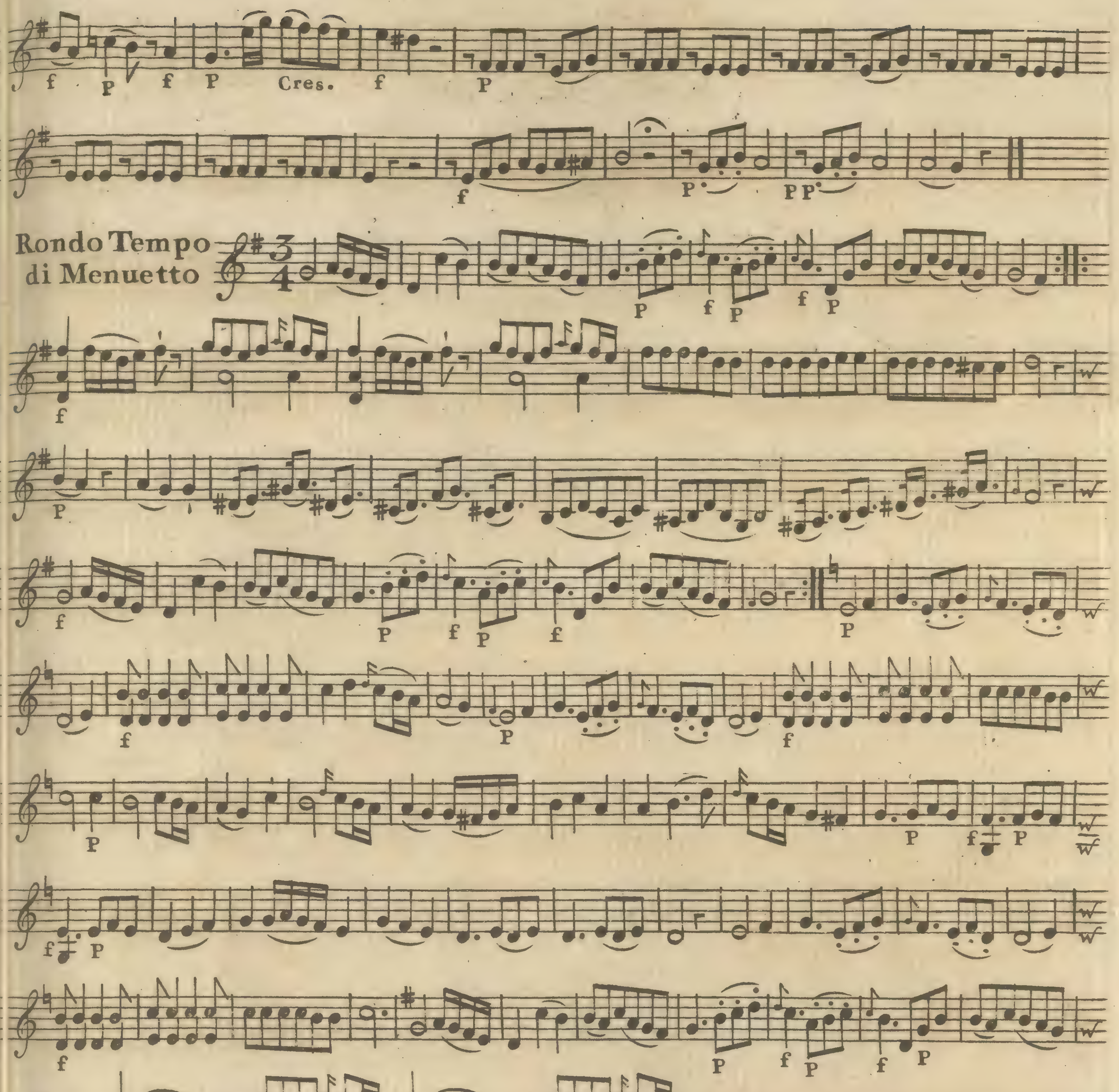
QUARTETTO IV




Cres.
Menuetto
Menuetto 2do
Men.Primo D.C

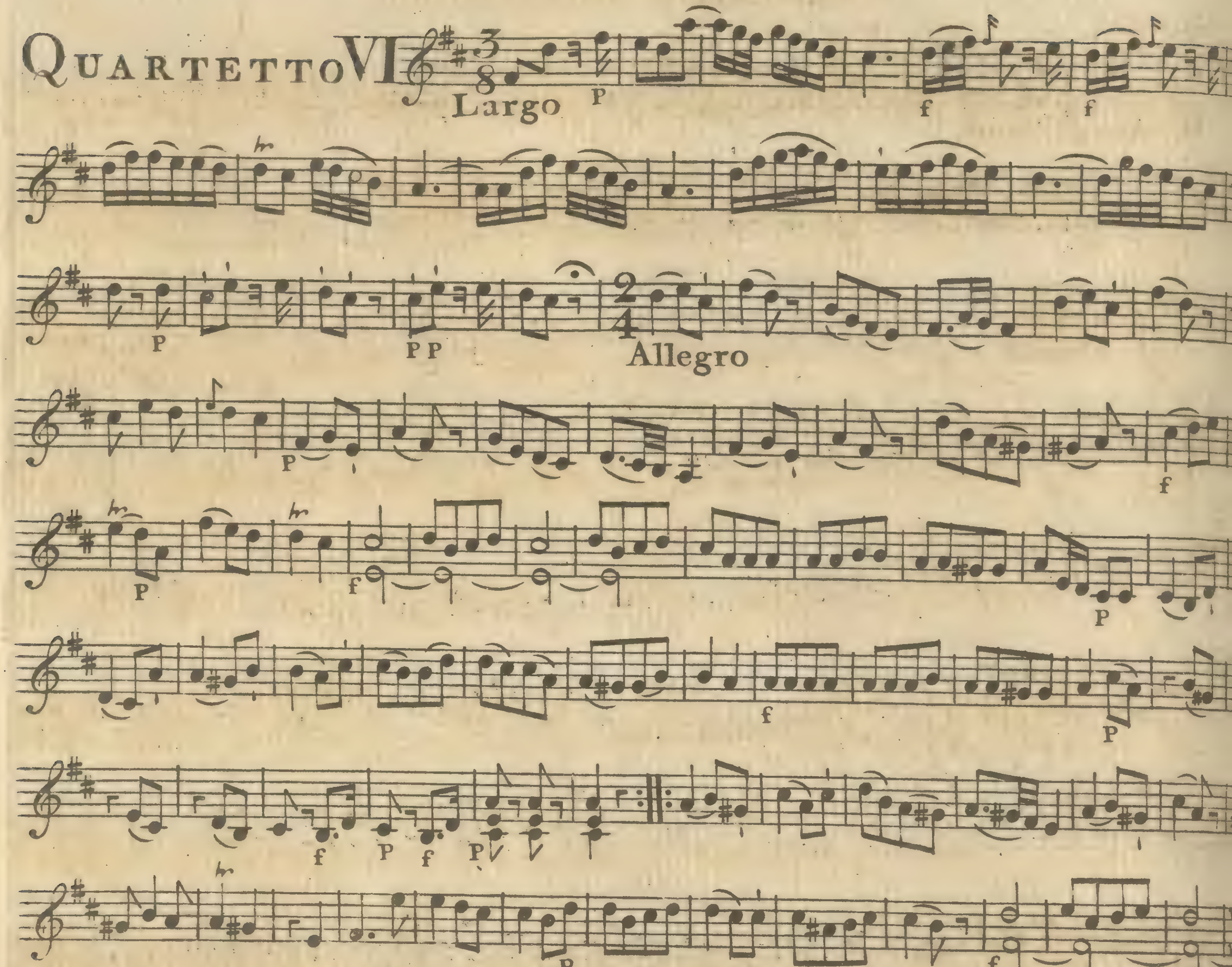
QUARTETTO V

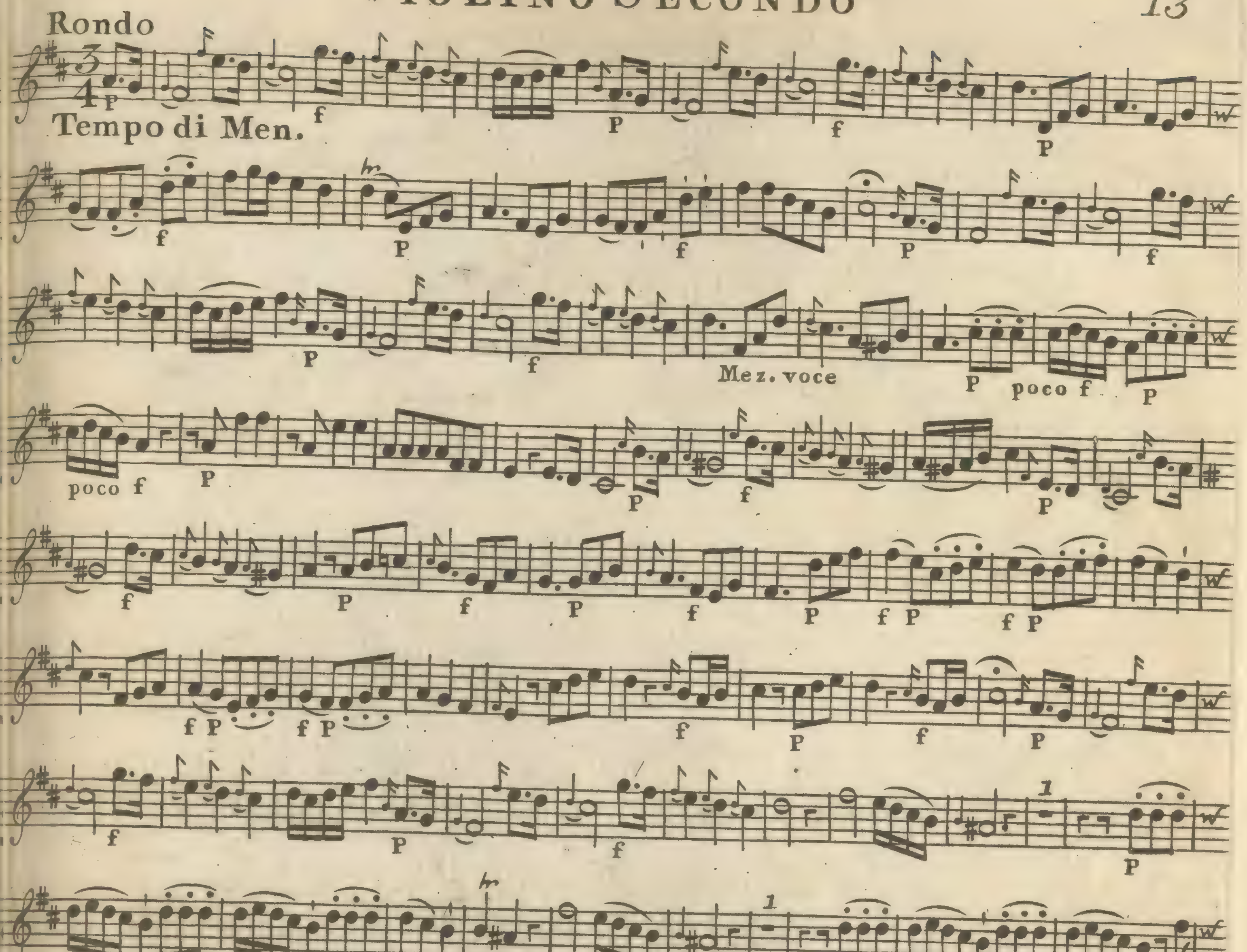



Cres.
Rondo Tempo di Menuetto

VIOLINO SECONDO

QUARTETTO VI




Rondo
Tempo di Men.
Mez. voce
poco f
poco f

175

Six SONATAS

FOR

TWO VIOLINS and BASS.

Dedicated to Mons.r

Le COMTE de HEIDEN de REINESTEIN

Gentilhomme de la Chambre de S: A: S: Monseig.r

Le Prince d'Orange & Nassau &c.

BY

F. Schwindl

Op.a 5.th

Pr. 5/.
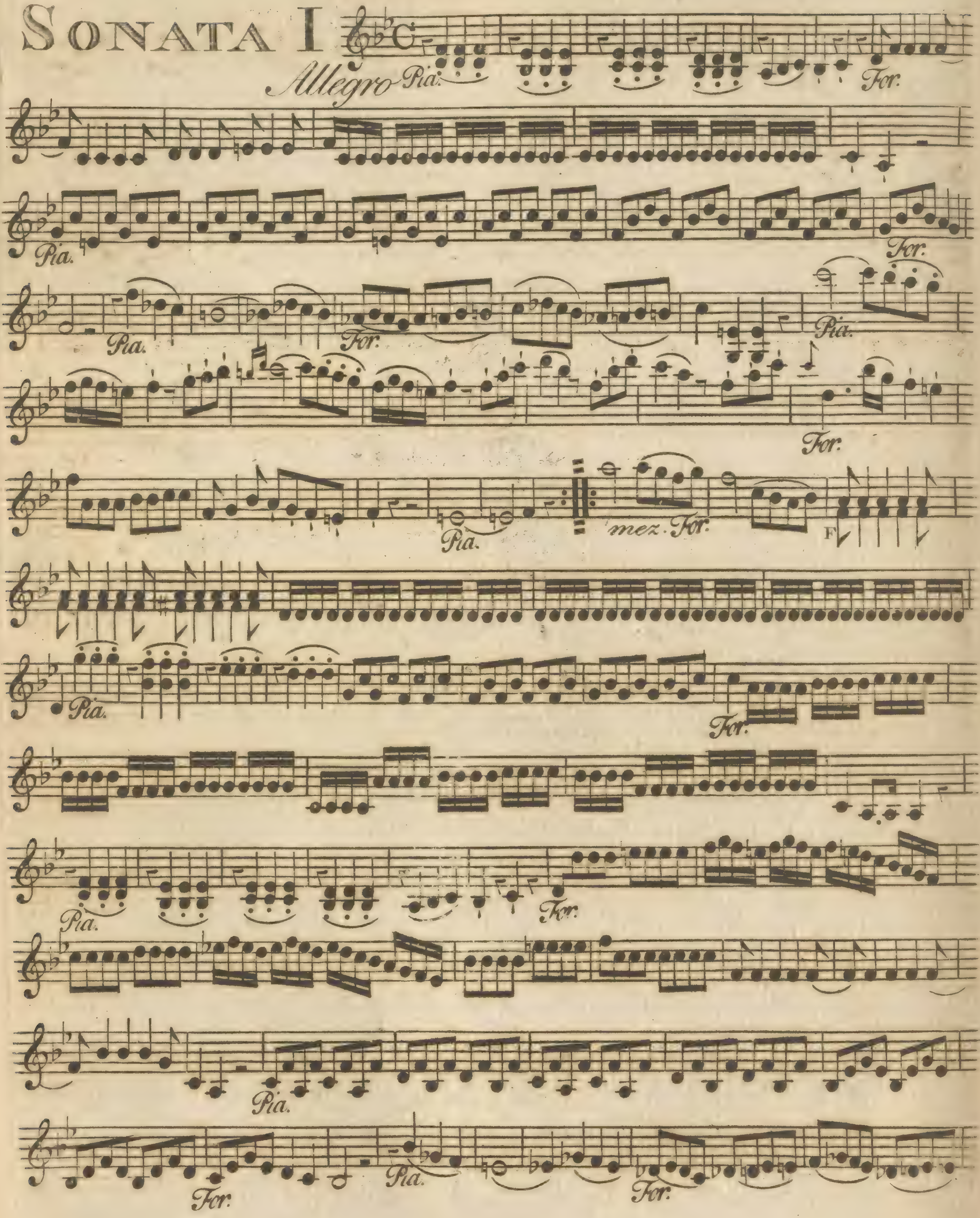
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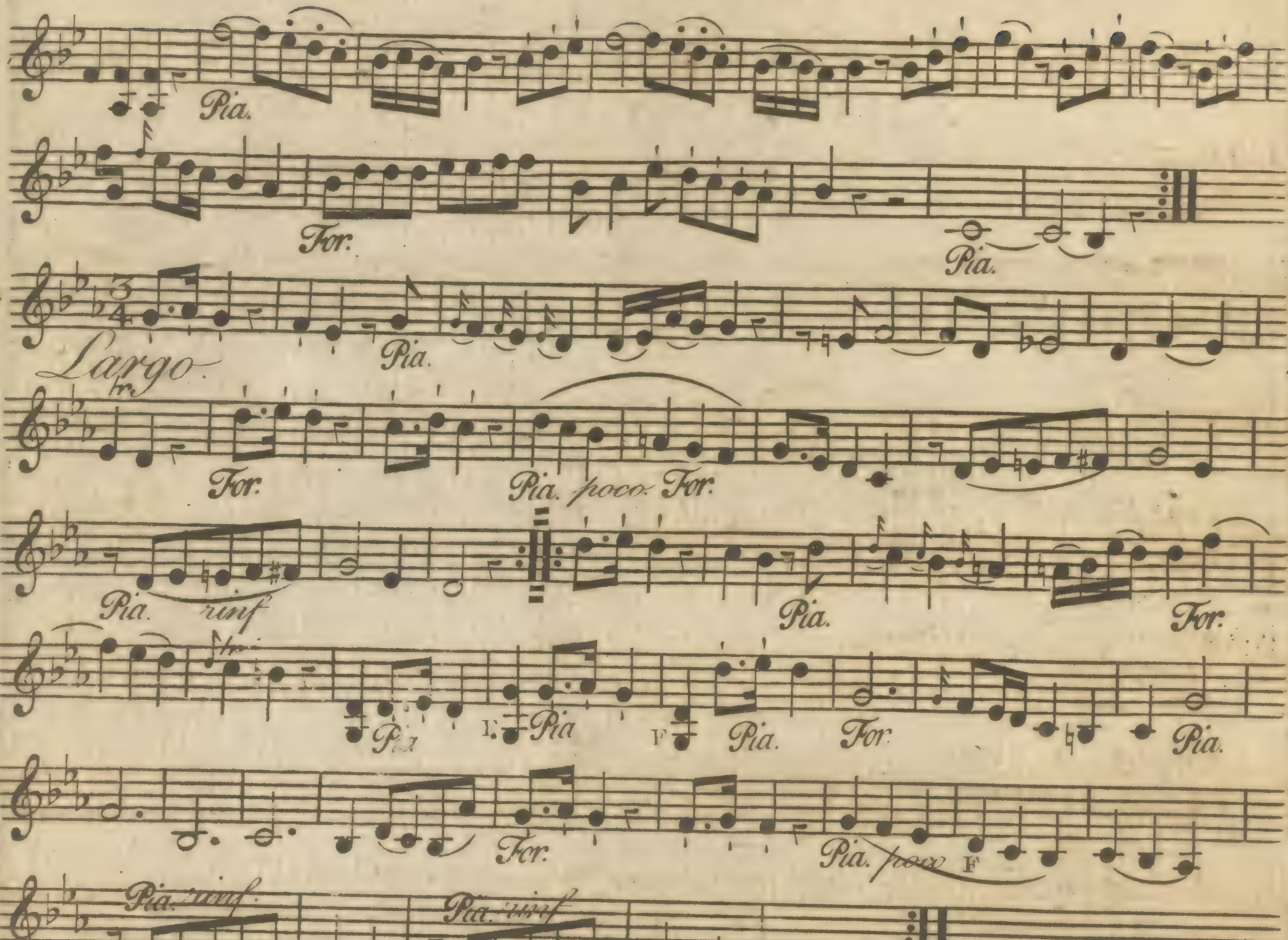
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VIOLINO SECONDO

SONATA I



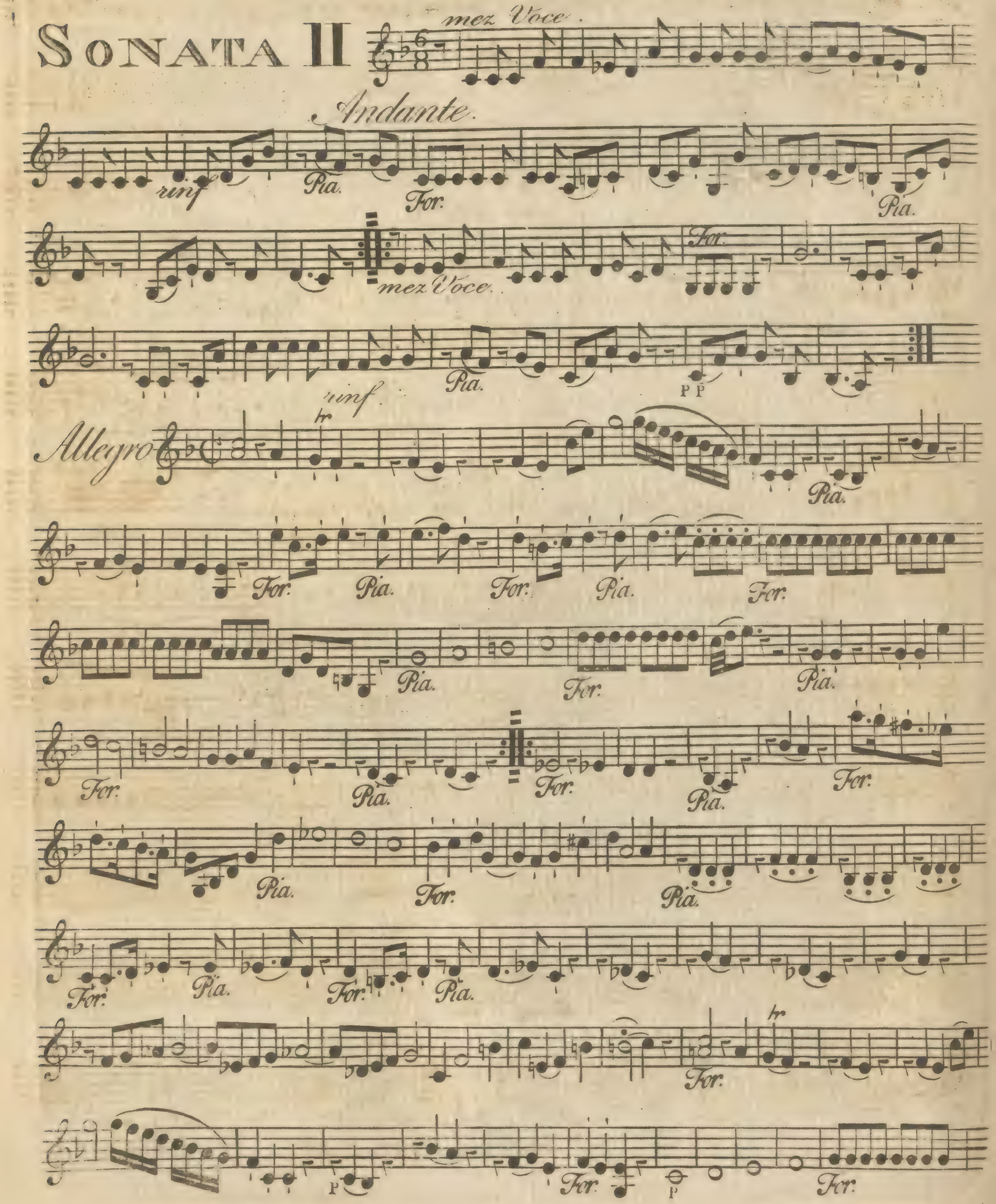
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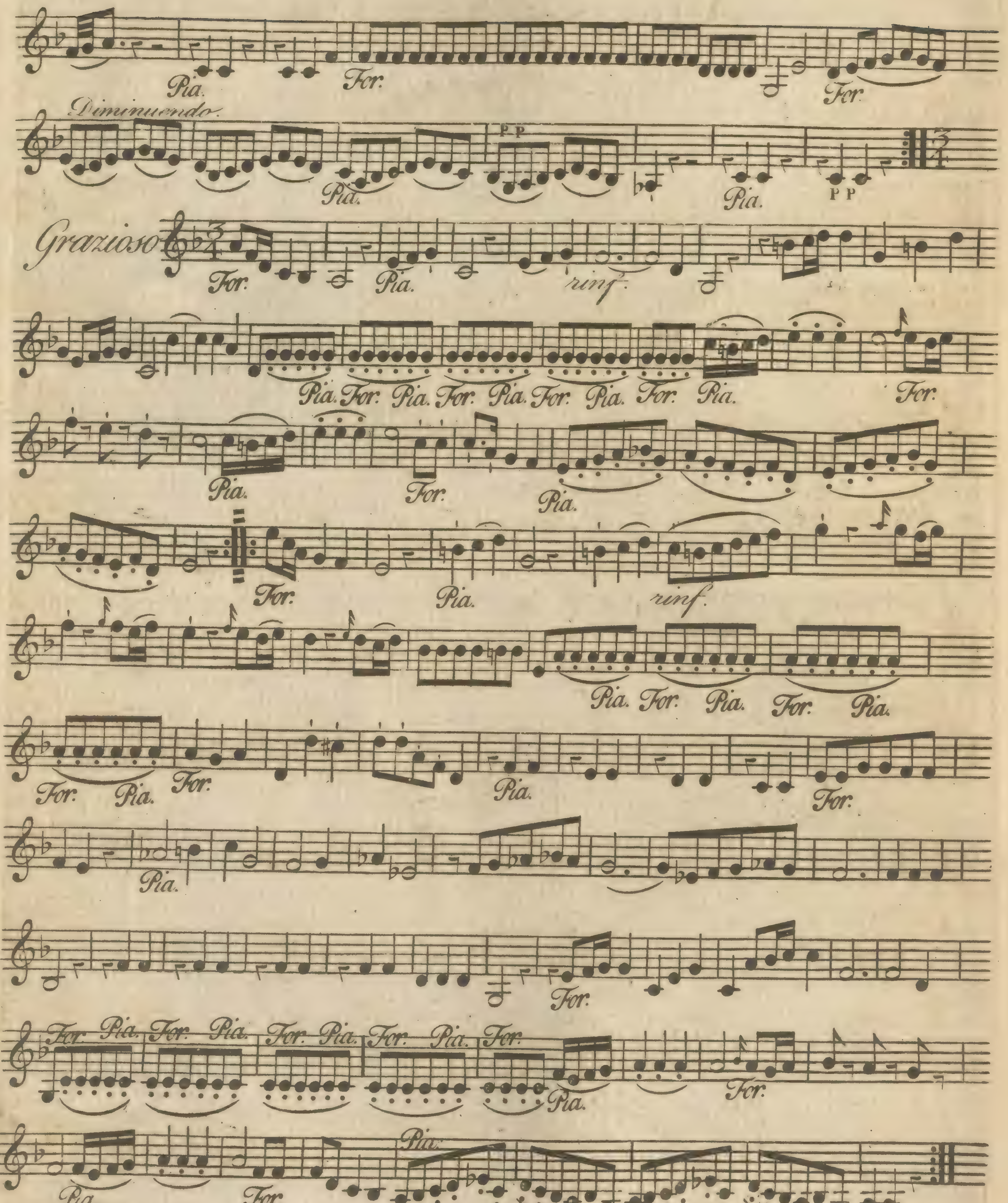
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SONATA II



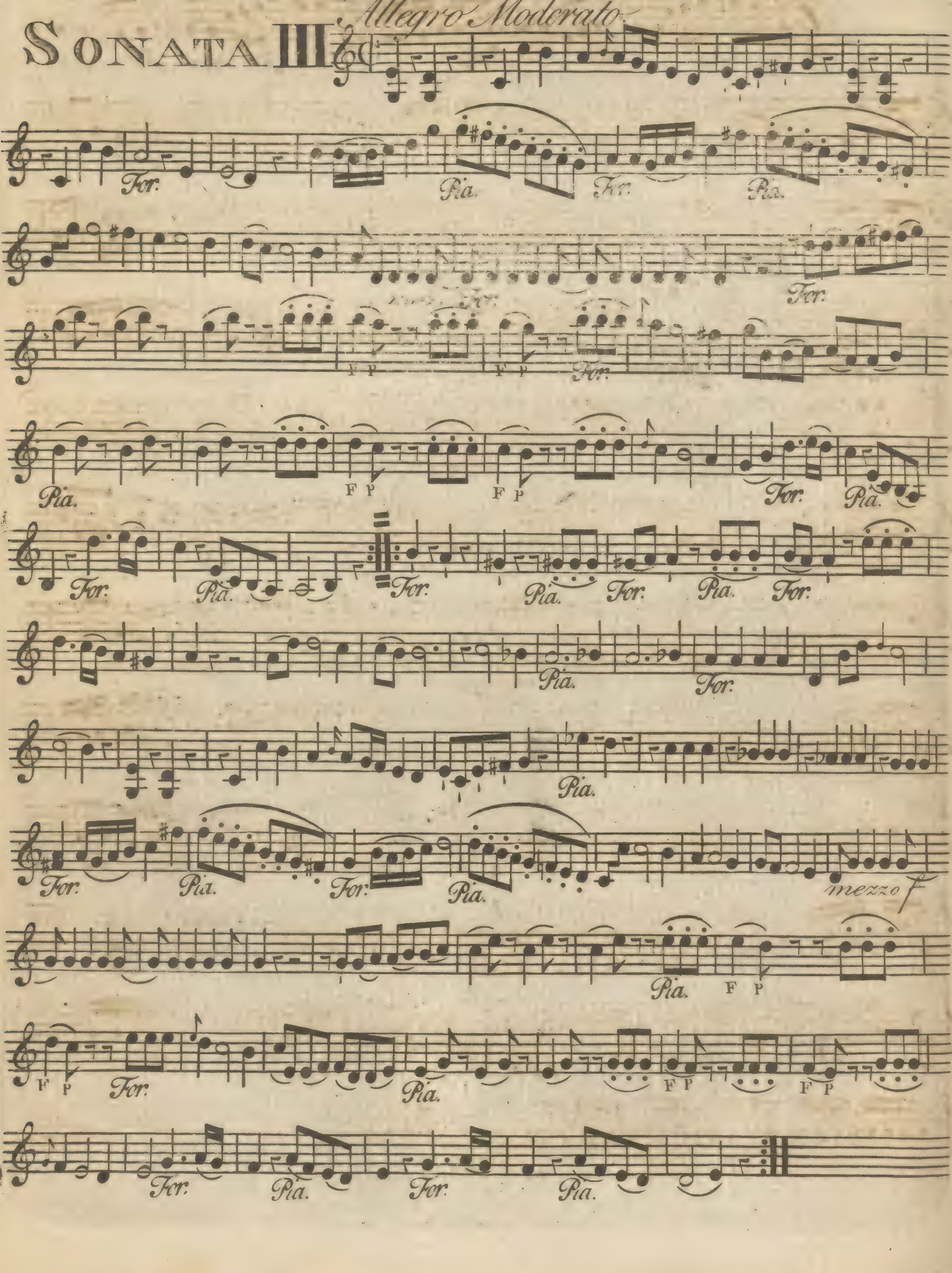
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180

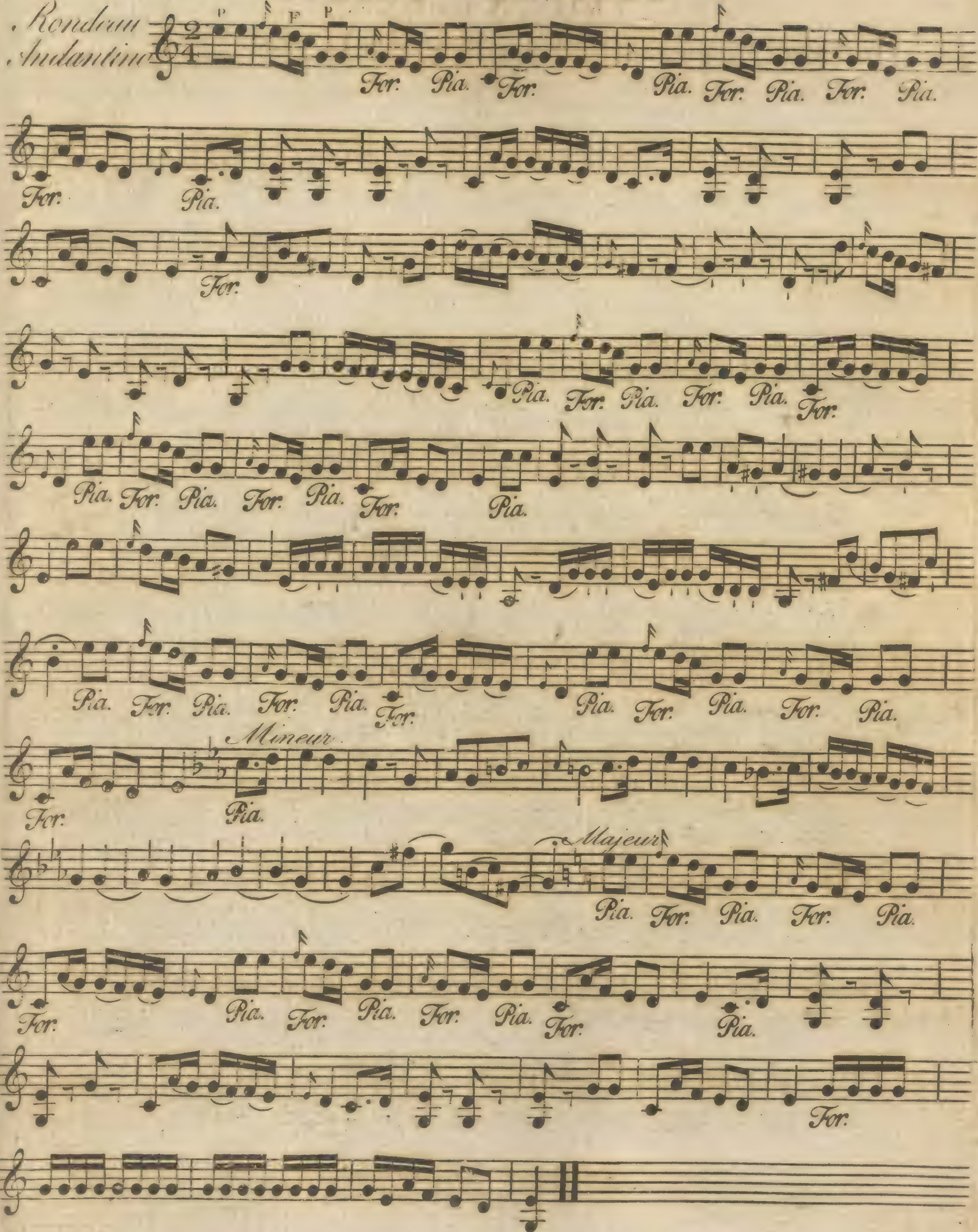
VIOLINO SECONDO

SONATA III



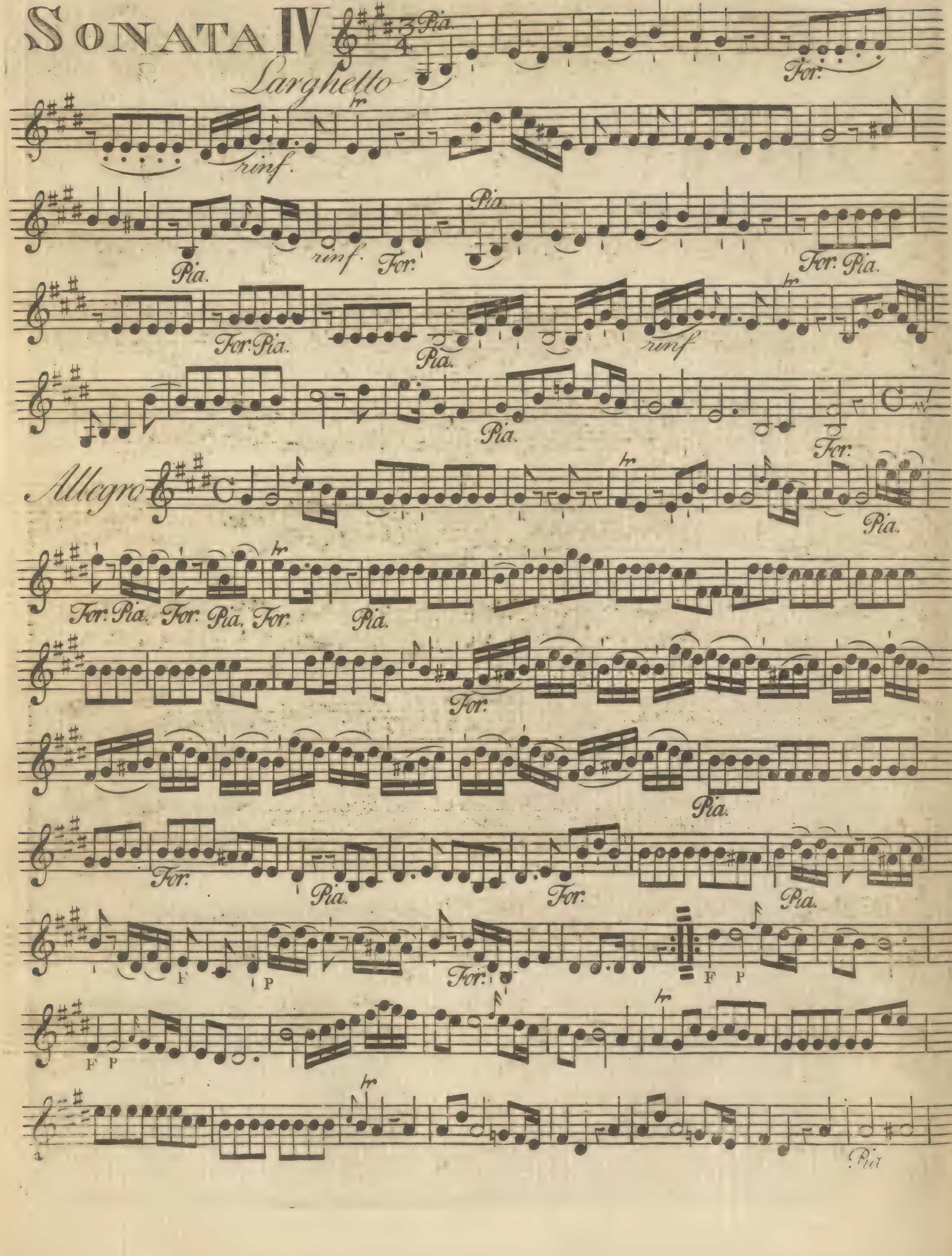
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VIOLINO SECONDO

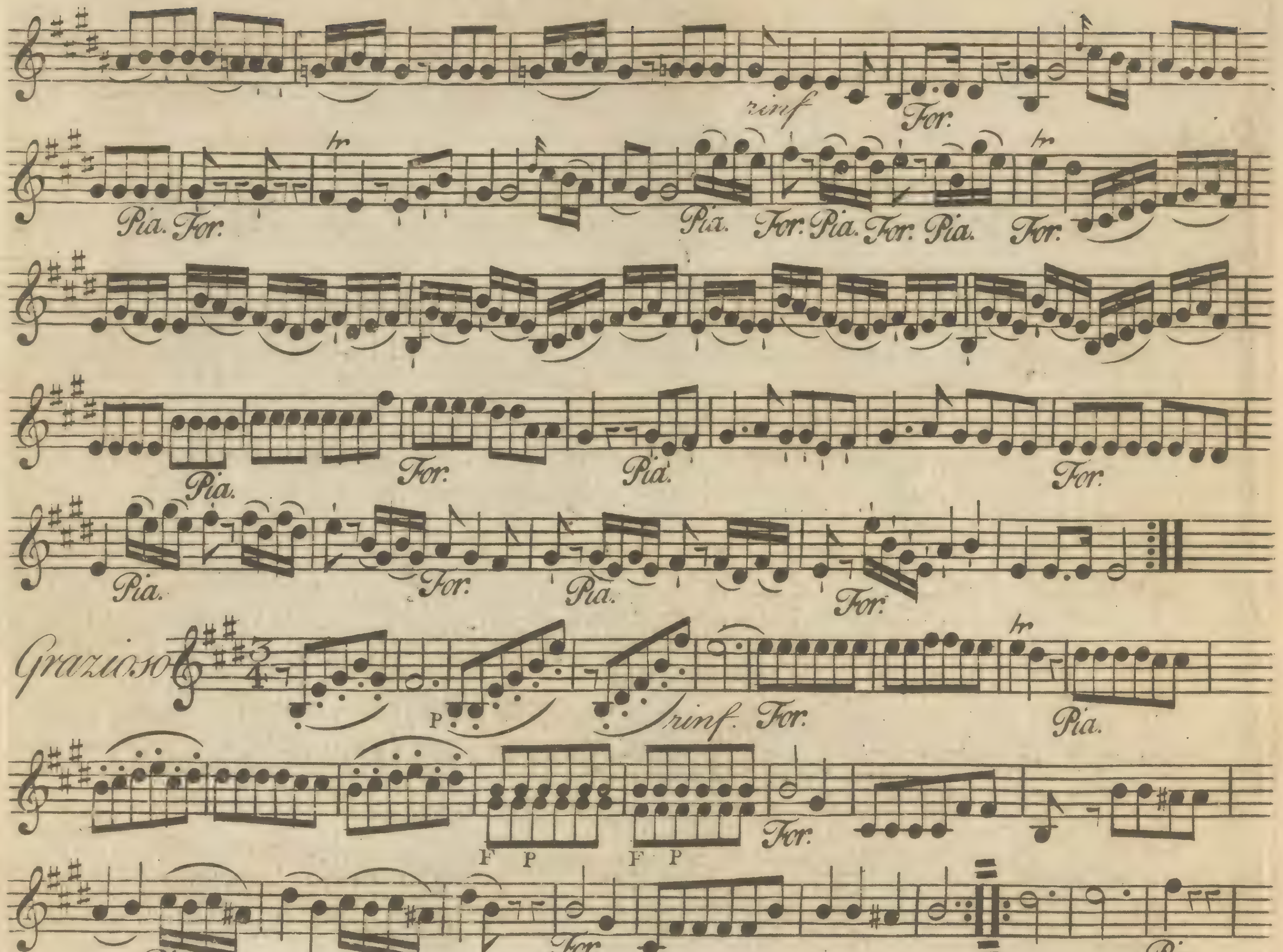


VIOLINO SECONDO

SONATA IV

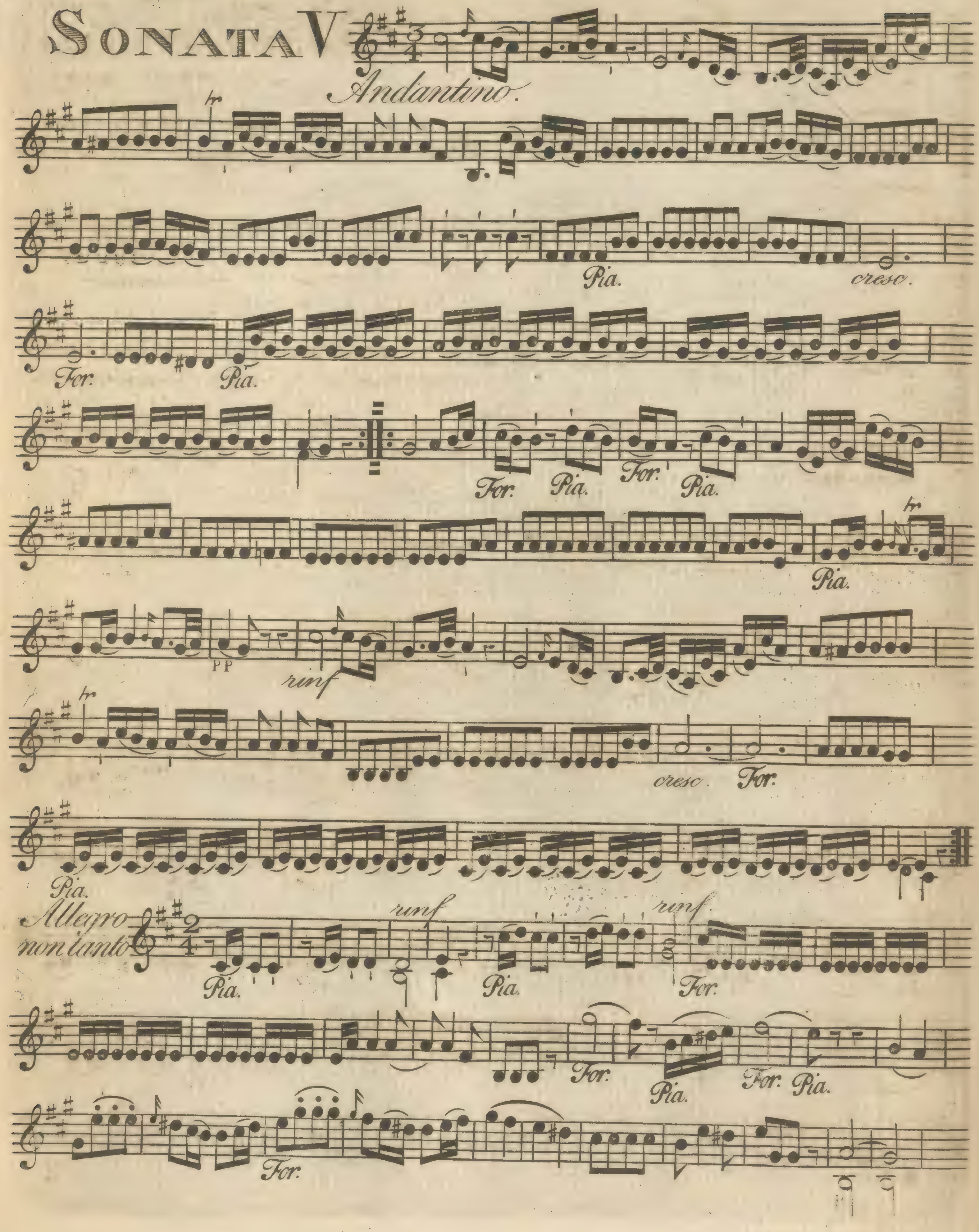


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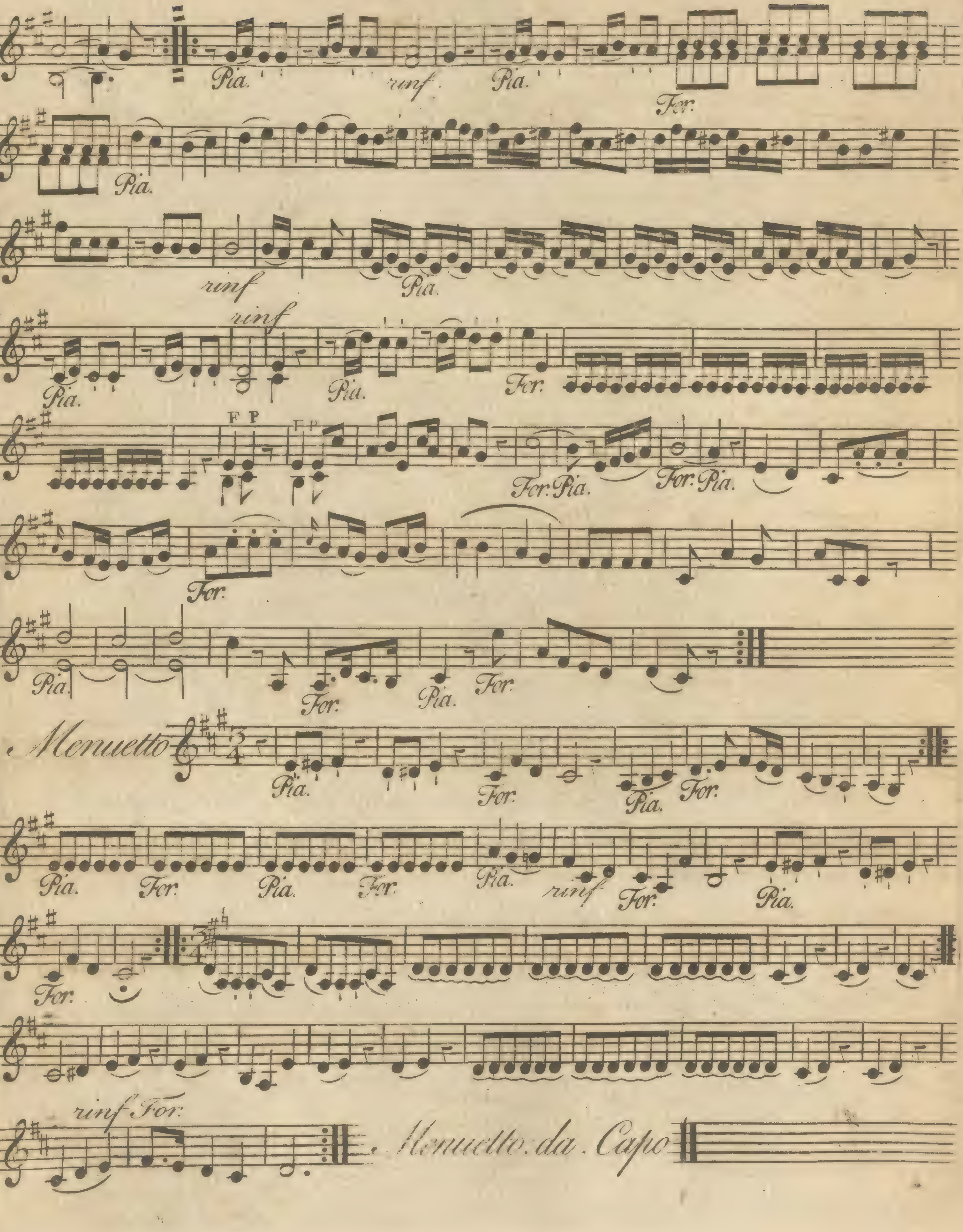


VIOLINO SECONDO

SONATA V



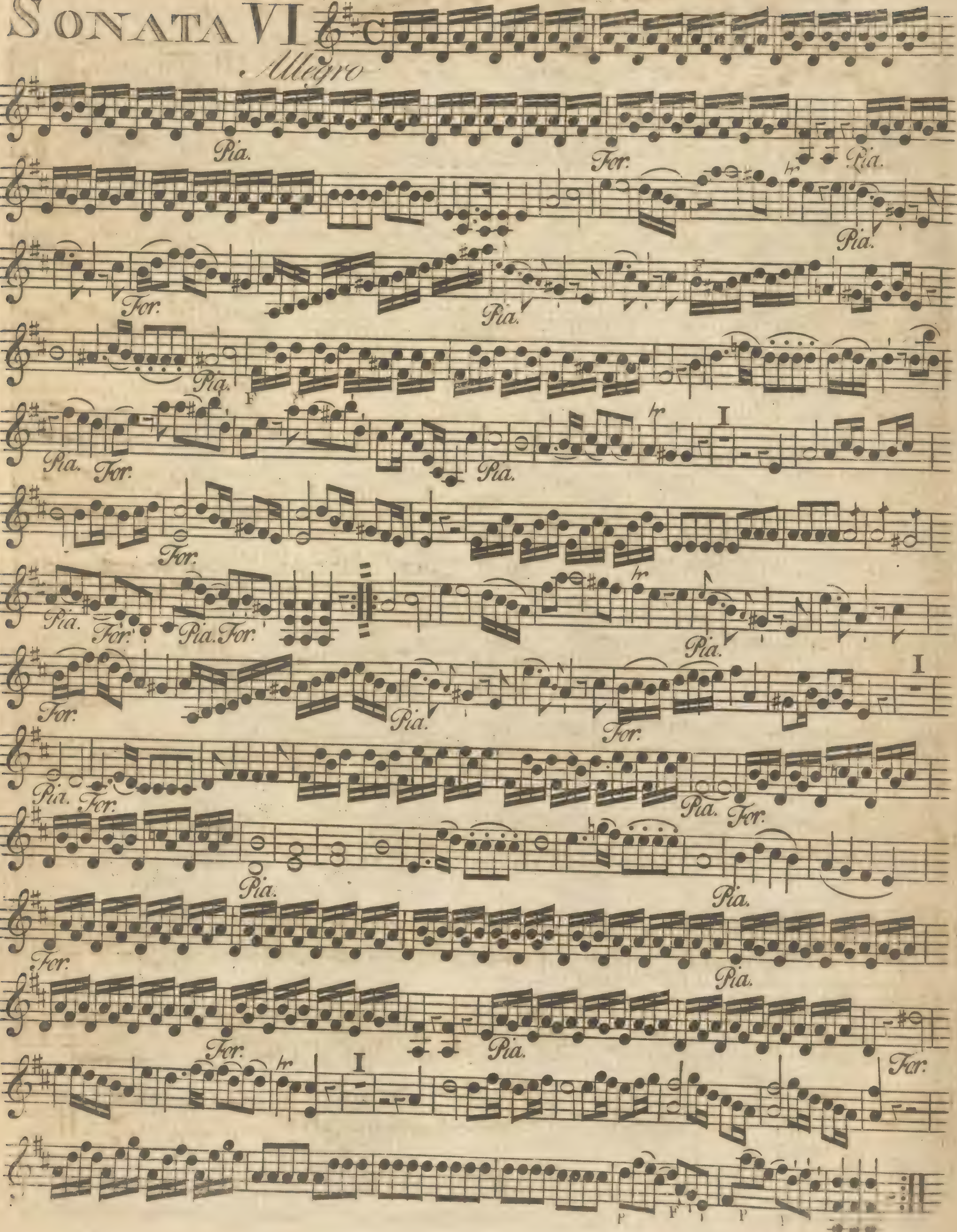
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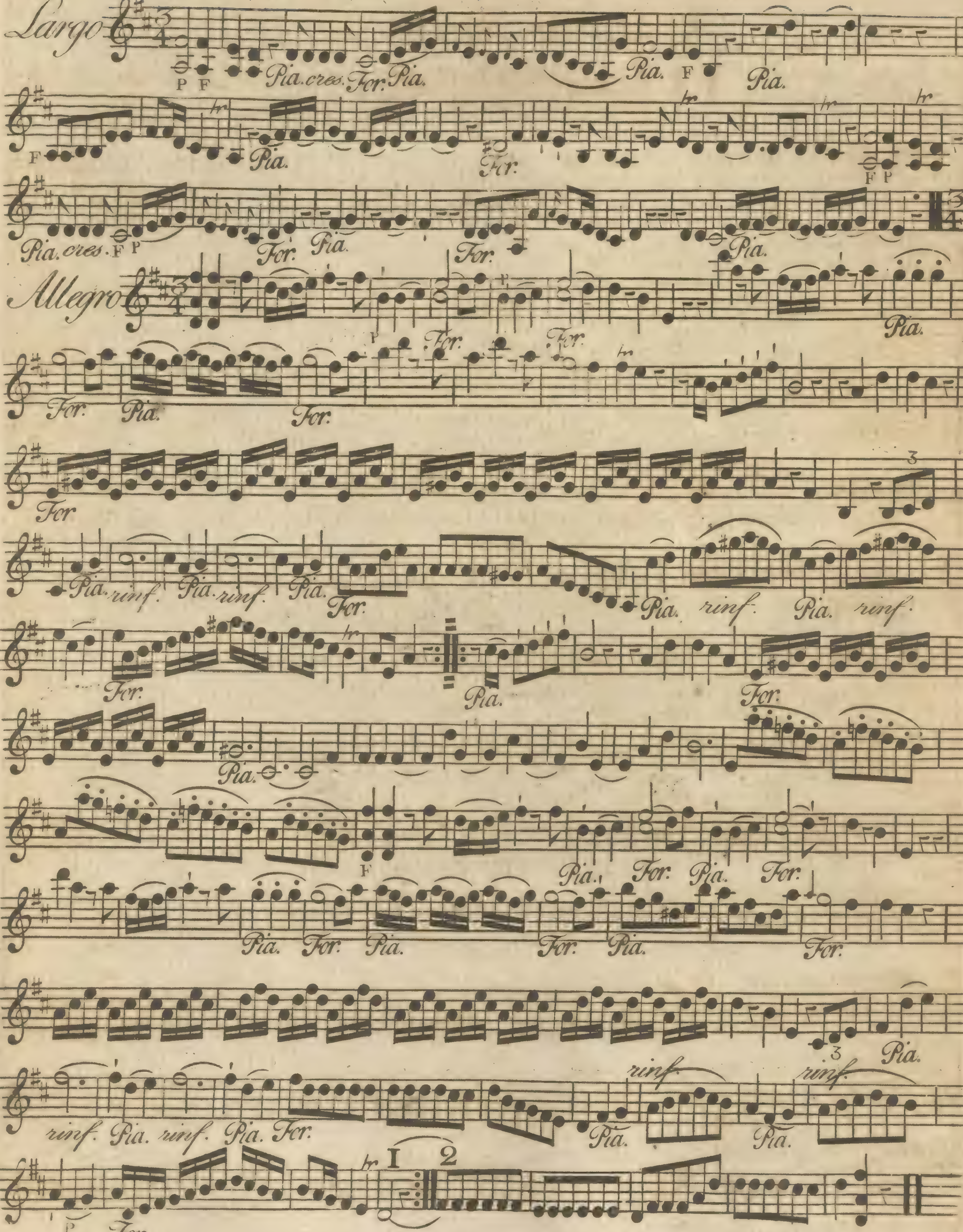


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VIOLINO SECONDO

SONATA VI




Largo
P F
Pia. cres.
For.
Pia.
F
Pia.
Pia.
For.
F P
Pia. cres.
F P
For.
Pia.
Allegro
For.
Pia.
rinf.
For.
tr
3
I
2

189

A second SETT of

Six SONATAS

for two

Violins (AND A) Bass

Composed by

F. SCHWINDL

Opera. 7.

Gray Sculp.

Price 6/

LONDON

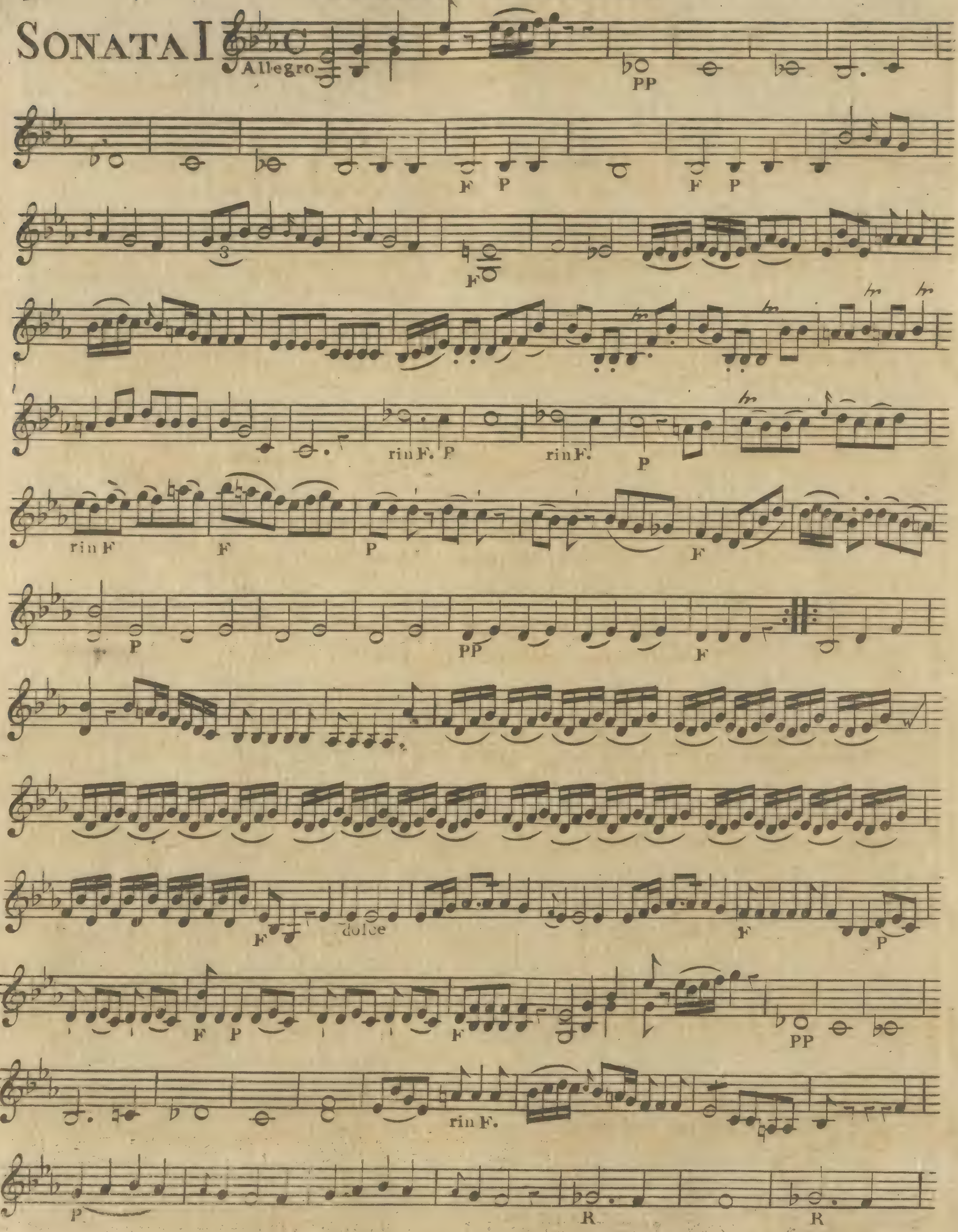
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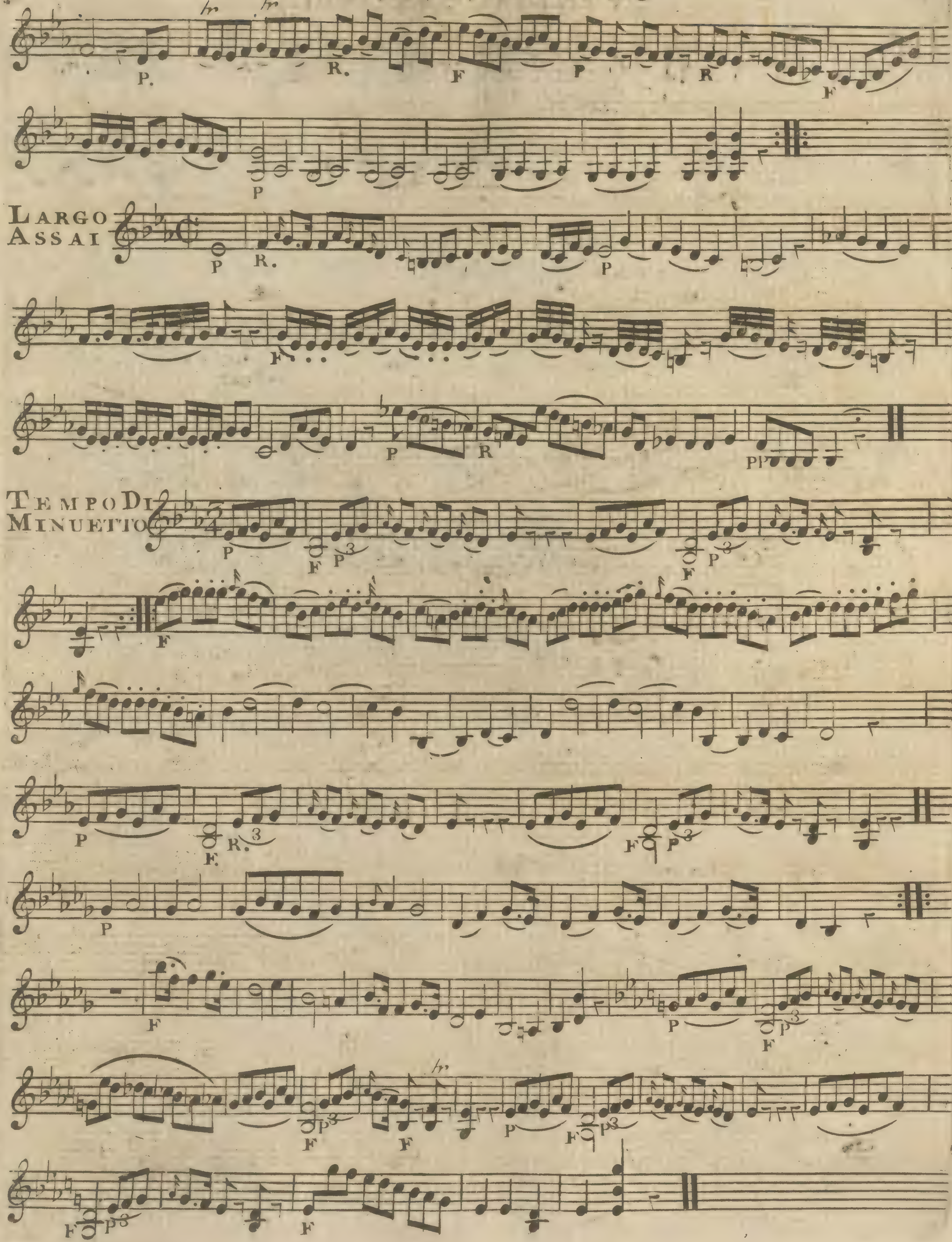
Where may be had composed by the same Author

6 Simphonies Op. 1. 10/6 – Twelve Duets, for 2 Violins Op. 4. 3

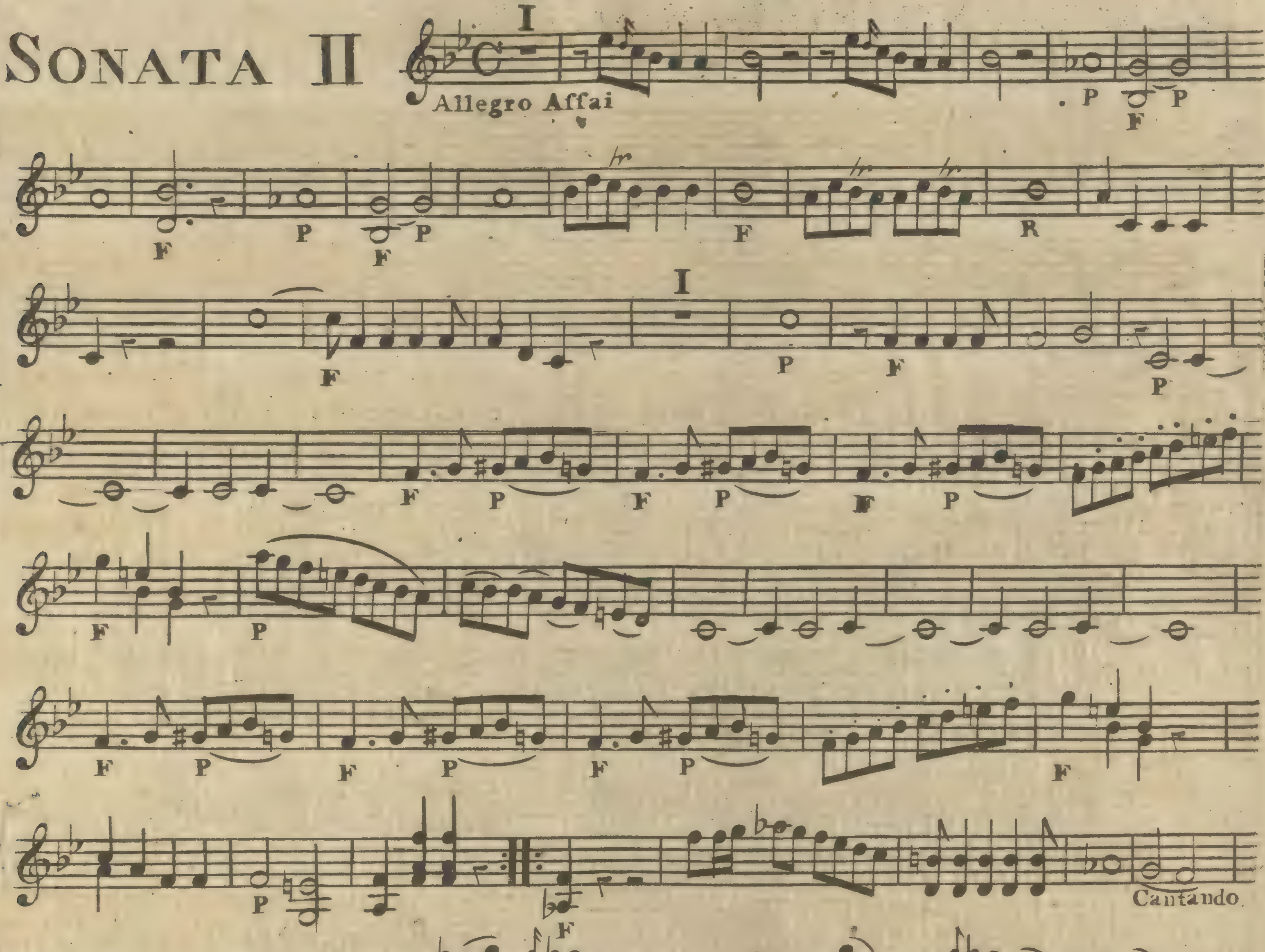
6 Sonas. for 2 Violins & Bass Op. 5. 5/ – 6 Duets for a Violin & Violoncello Op. 6. 5

SONATA I

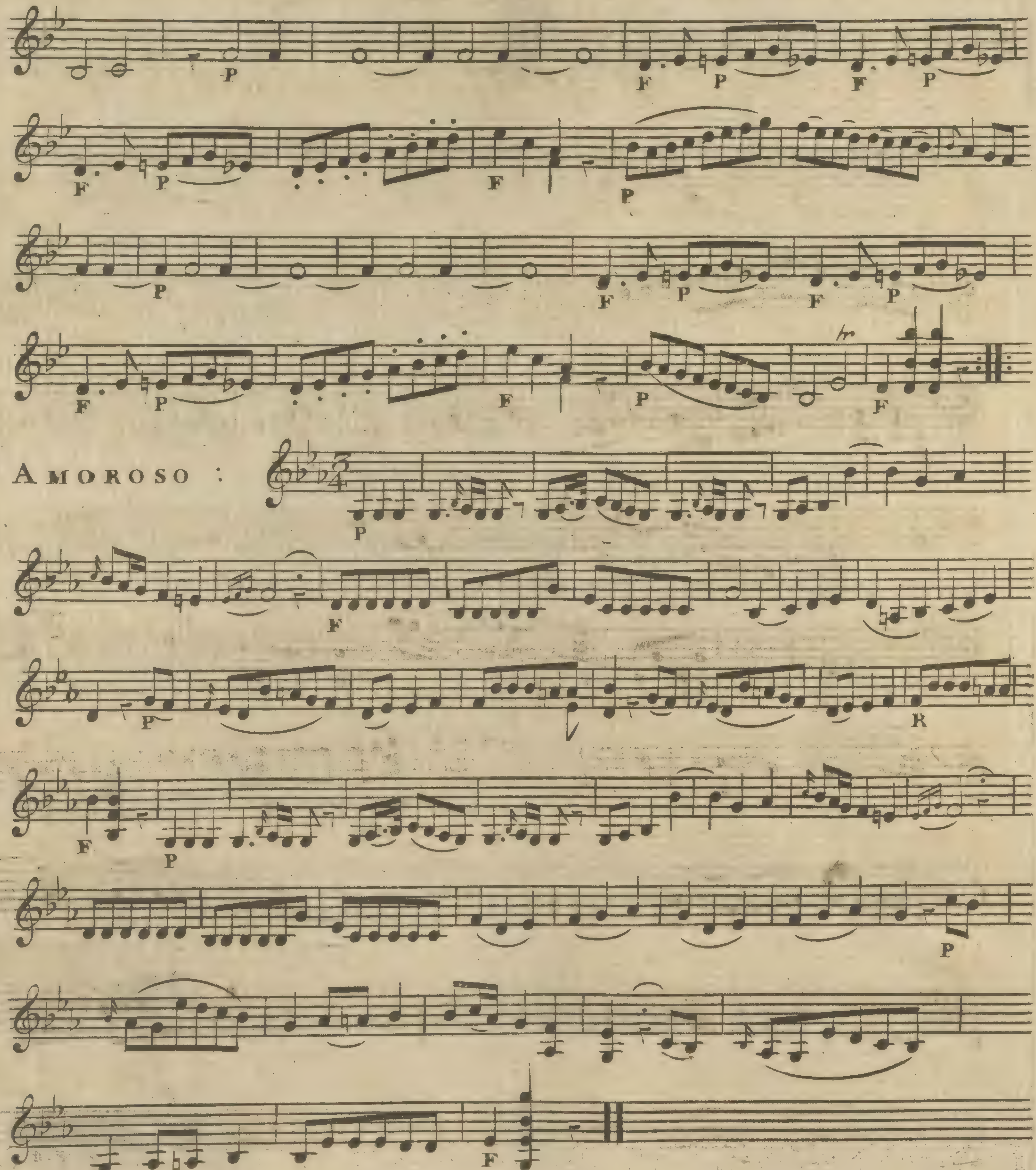

Allegro
PP
F P
F P
F
rin F. P
rin F.
P
rin F
F
P
F
P
PP
F
F
dolce
F
P
F P
F
PP
rin F.
P
R
R


LARGO ASSAI
TEMPO DI MINUETTO

SONATA II



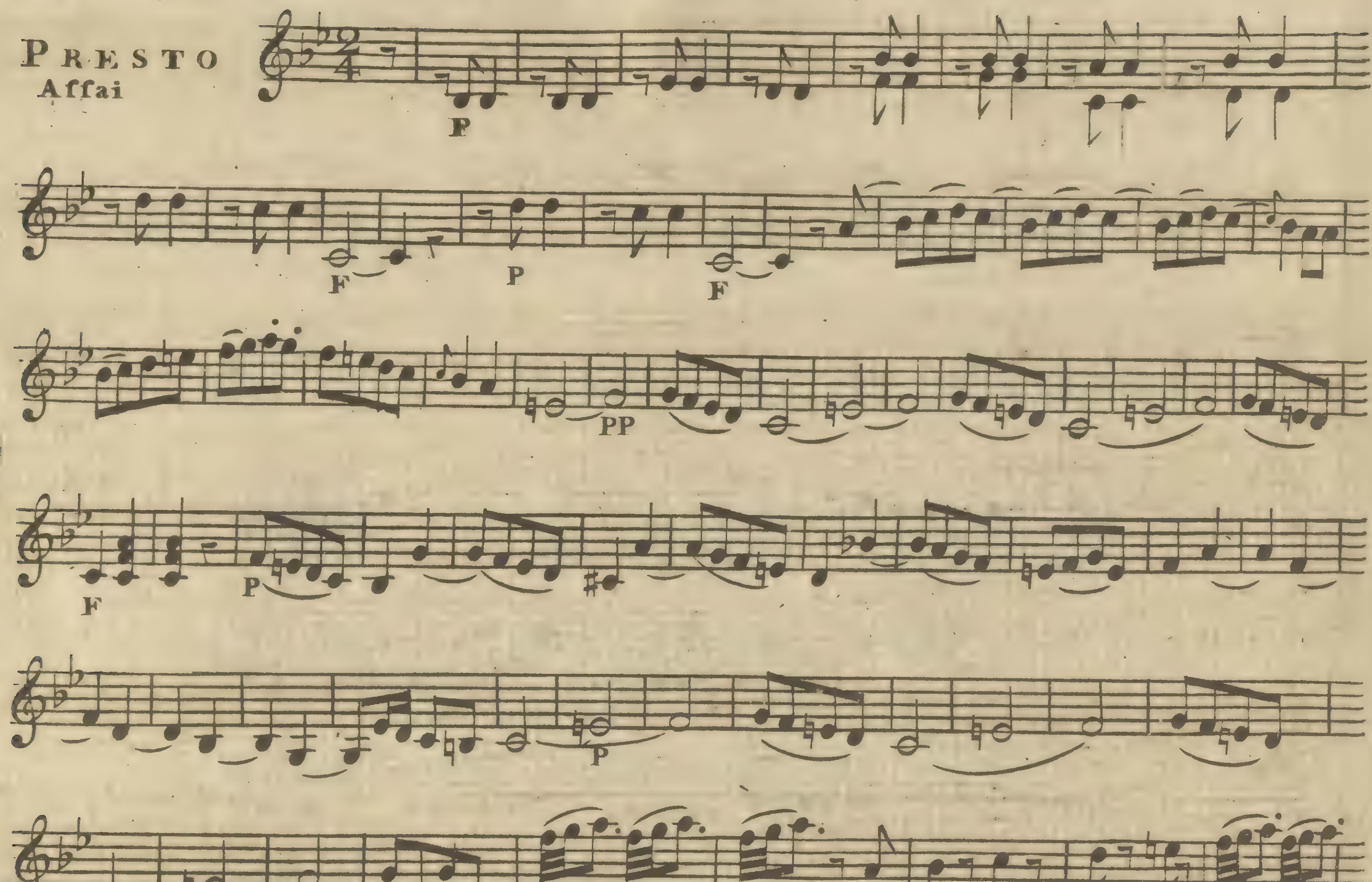
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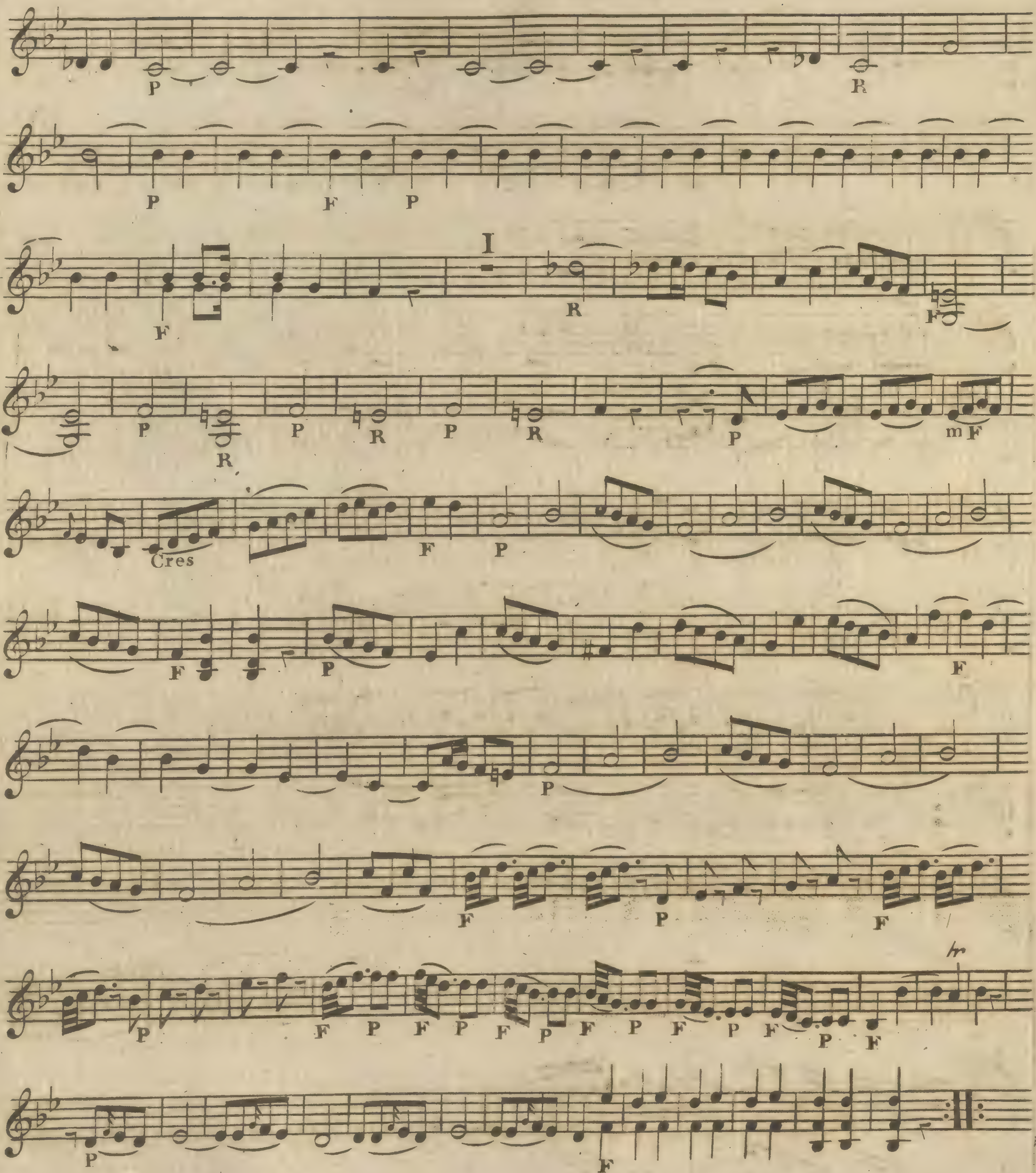
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VIOLINO SECONDO

Presto Assai

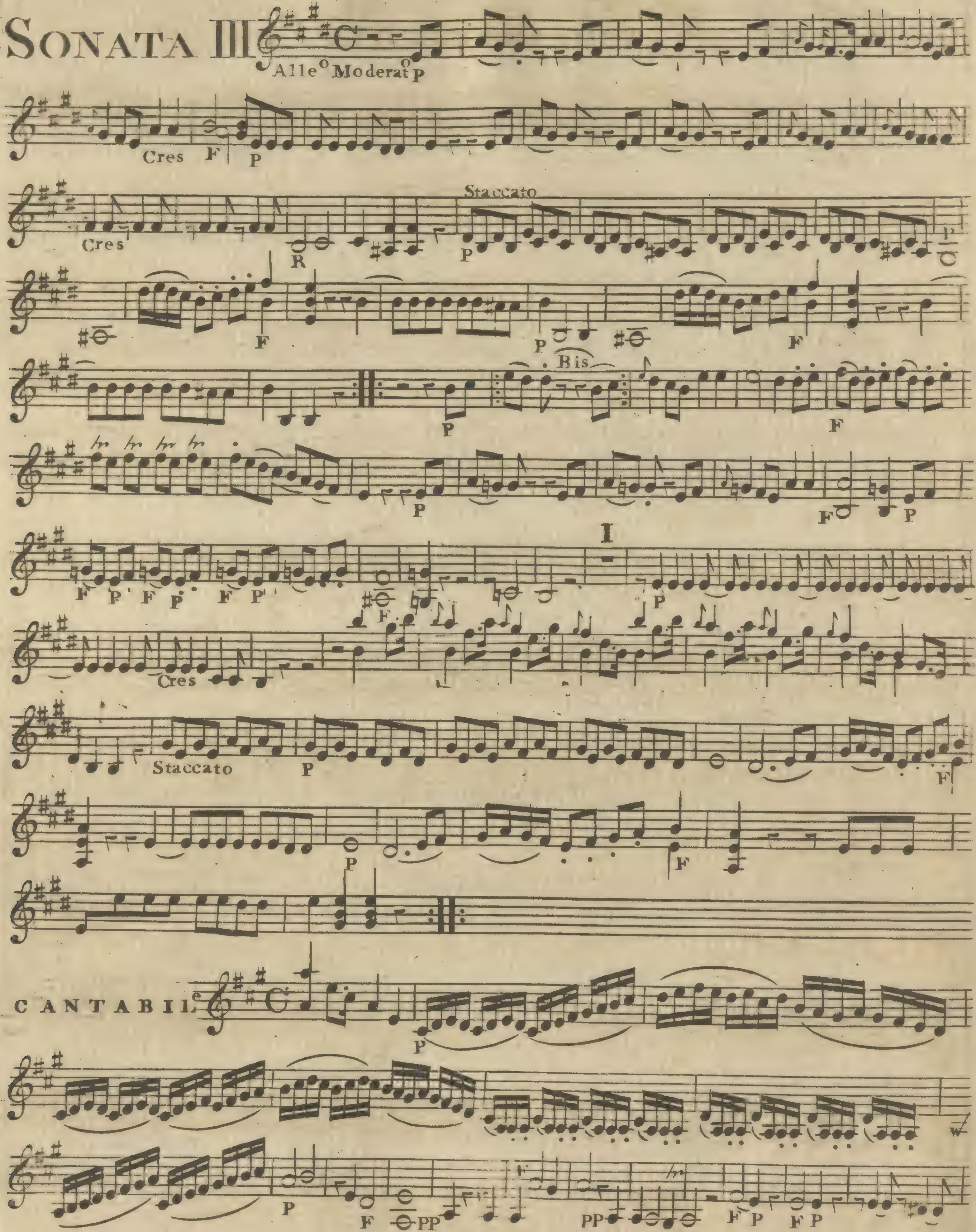


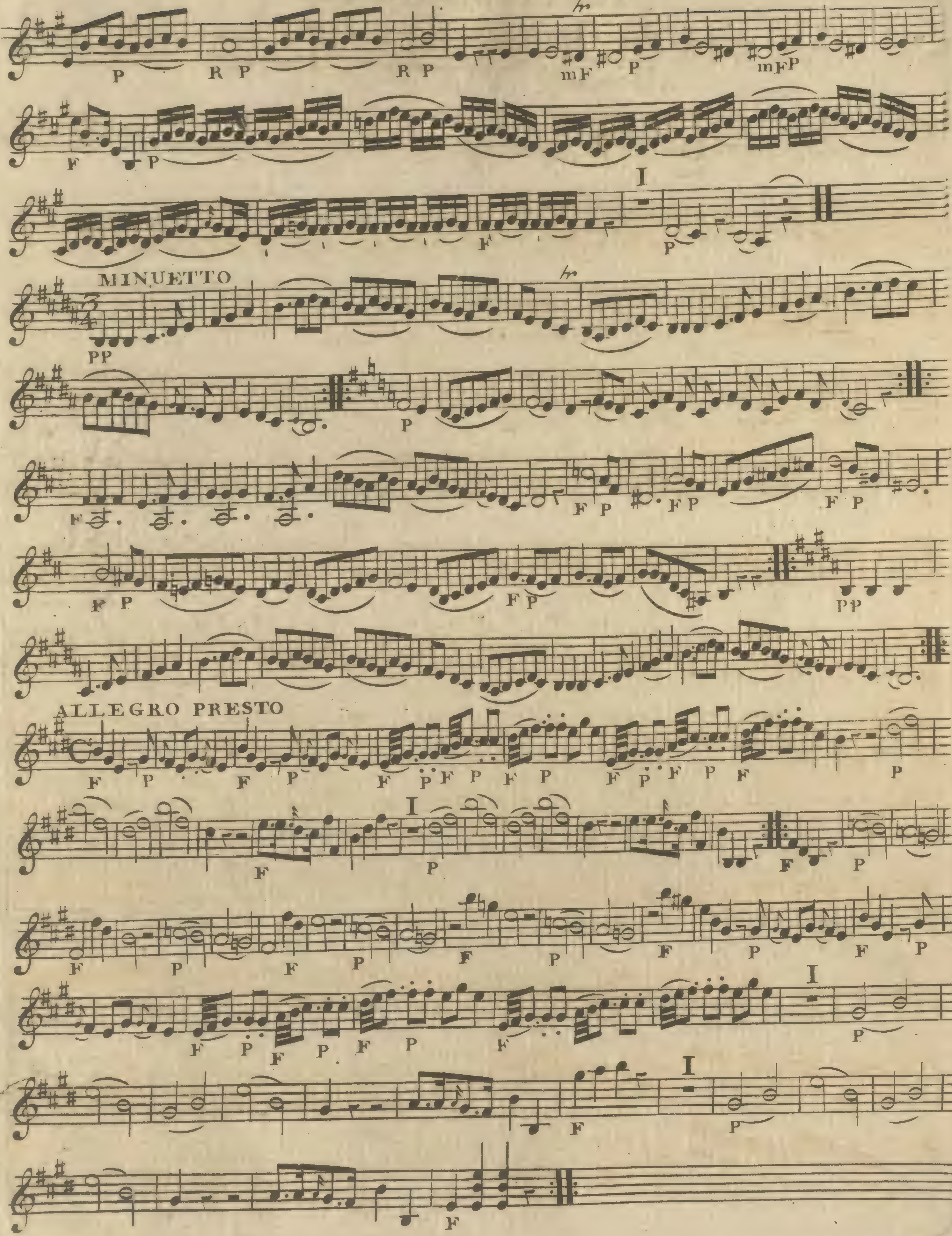
VIOLINO SECONDO



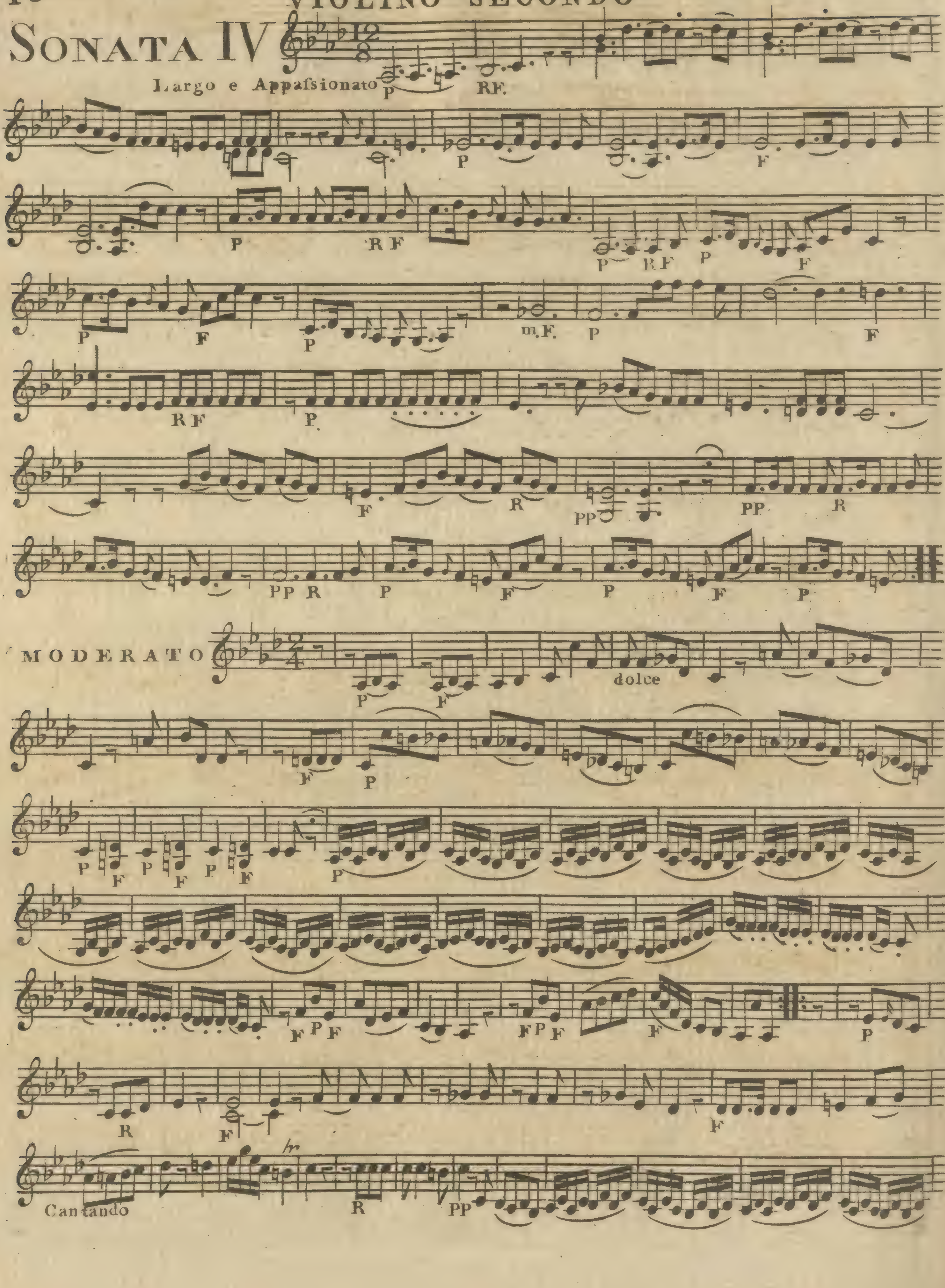
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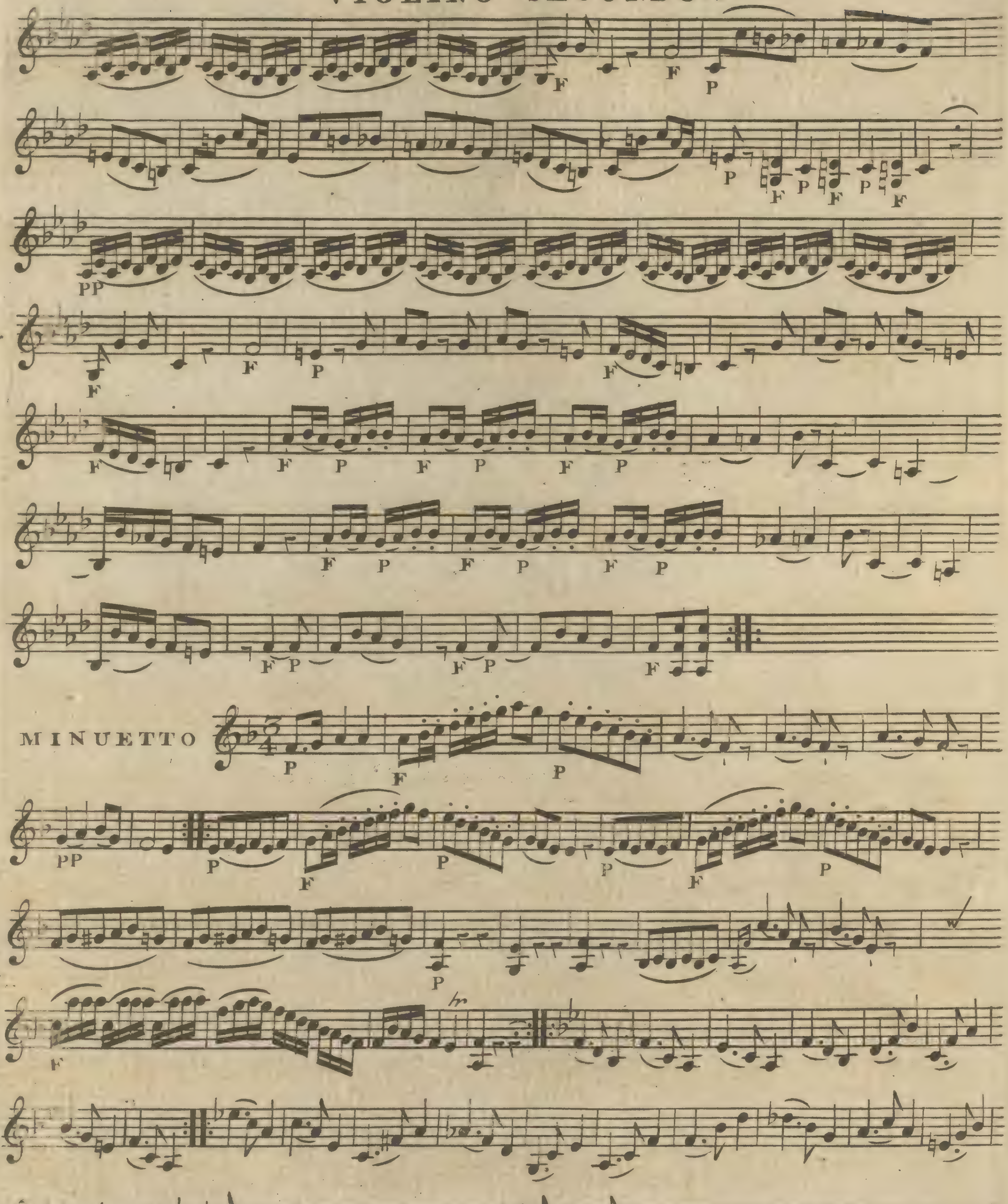
SONATA III




MINUETTO
ALLEGRO PRESTO

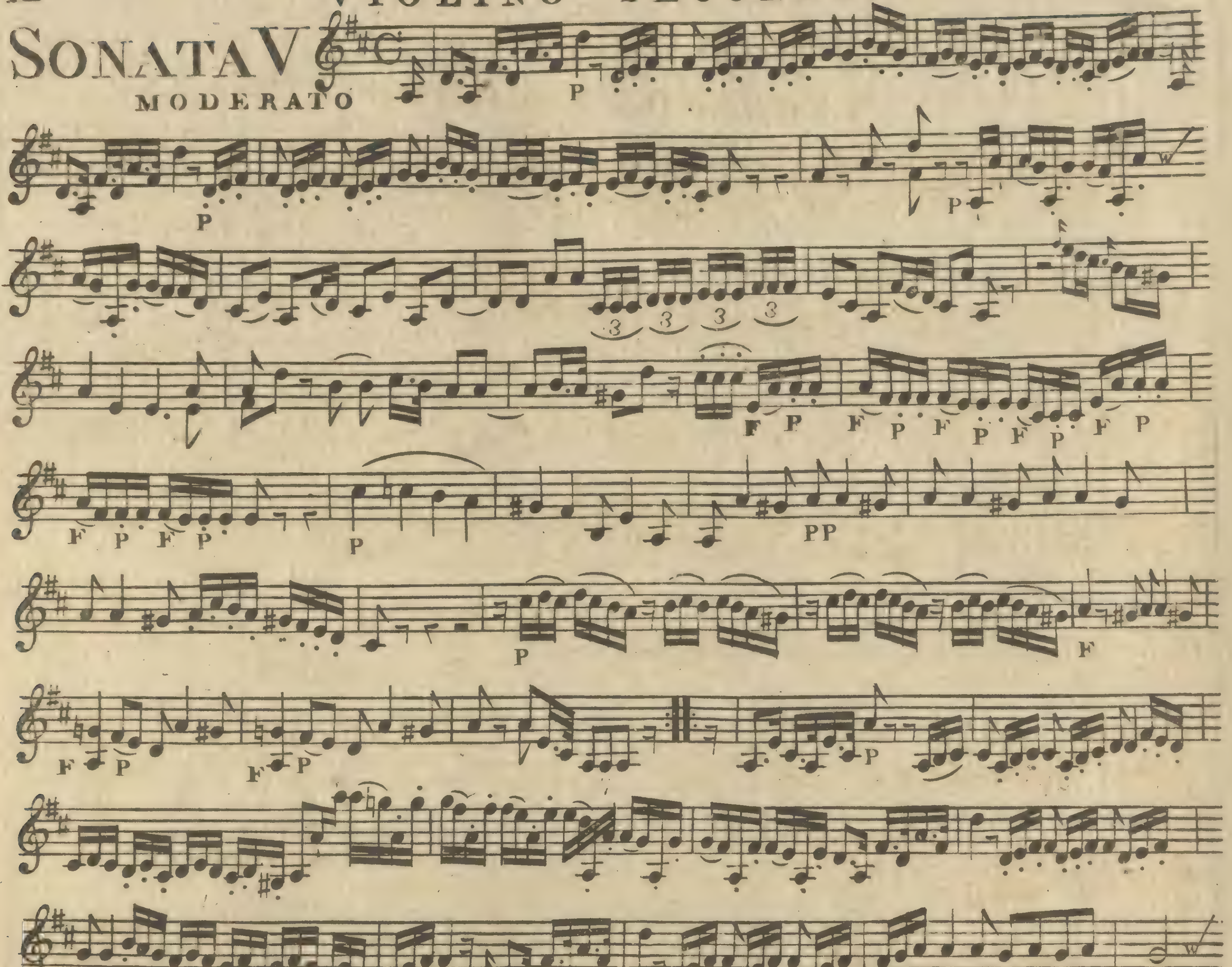
SONATA IV



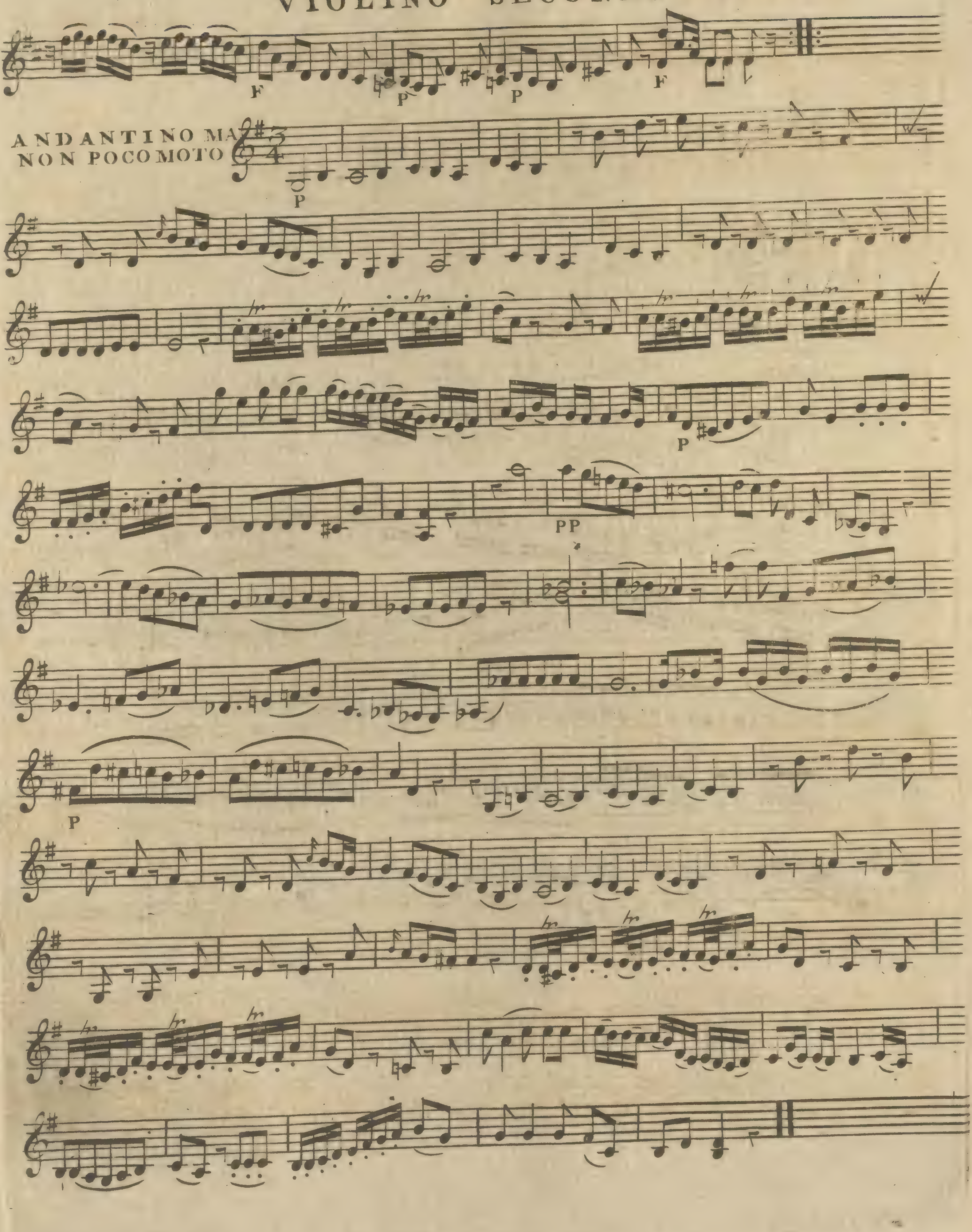

MINUETTO
M. D. C

SONATA V

MODERATO



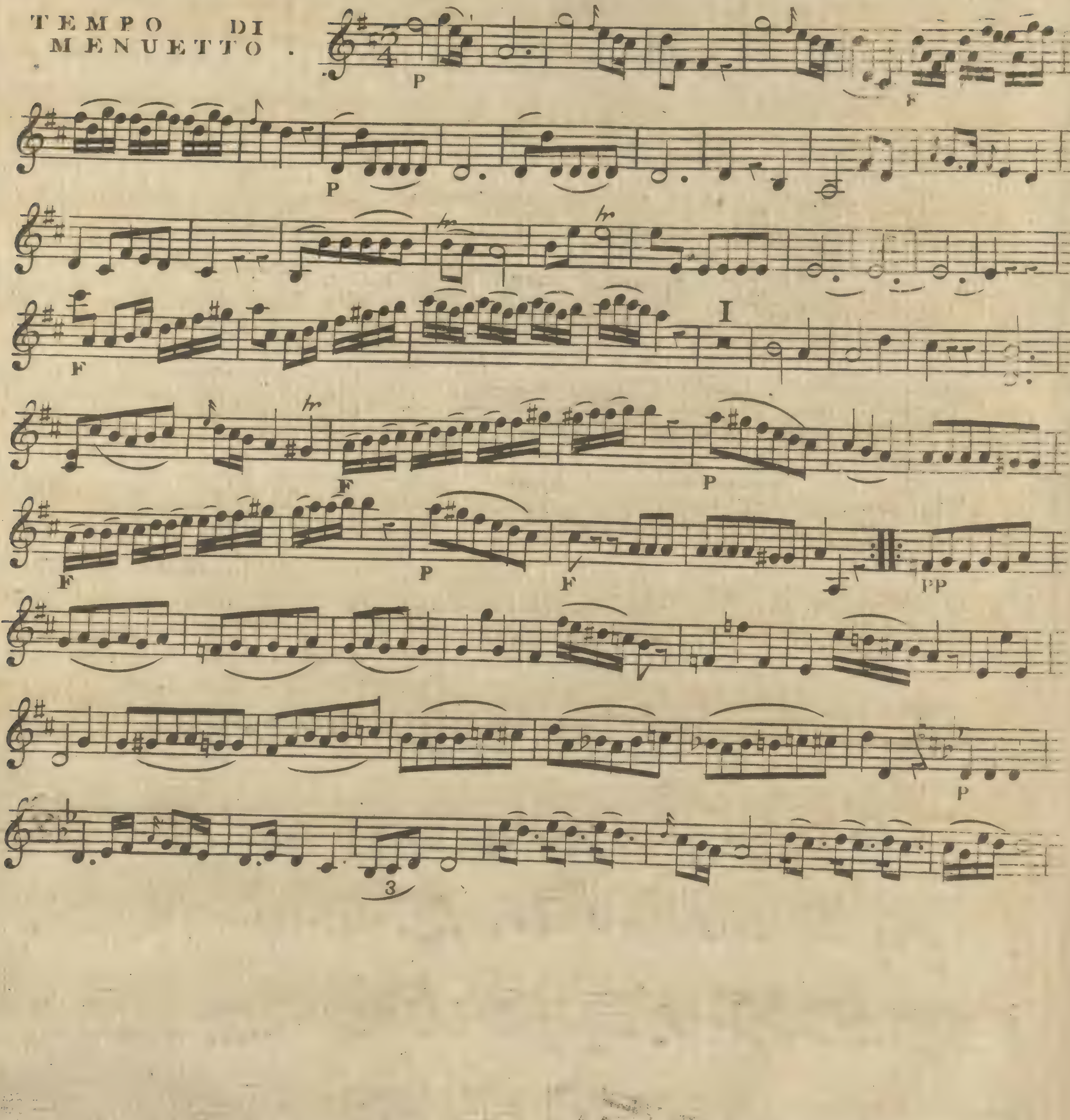
VIOLINO SECONDO



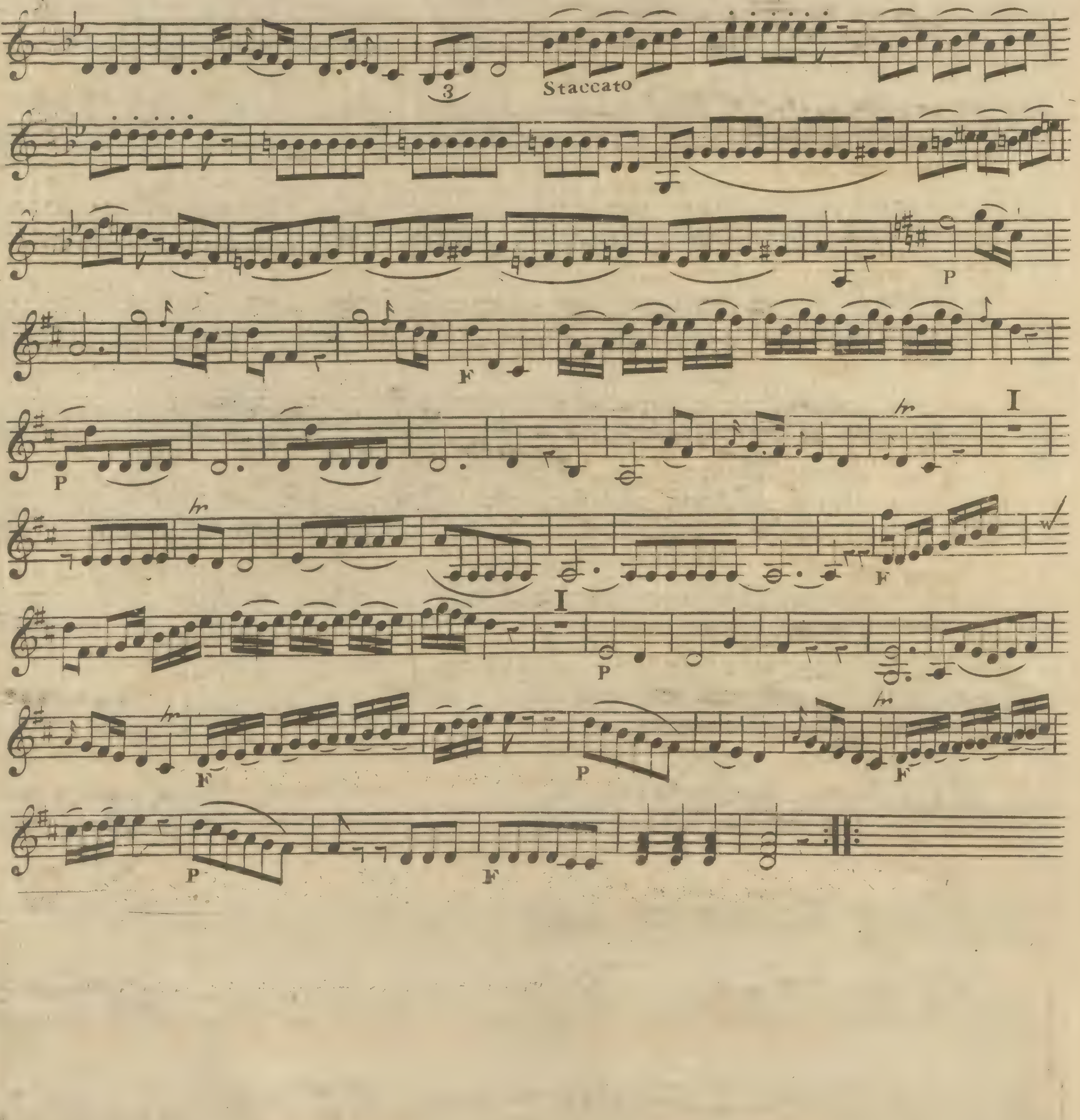
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VIOLINO SECONDO

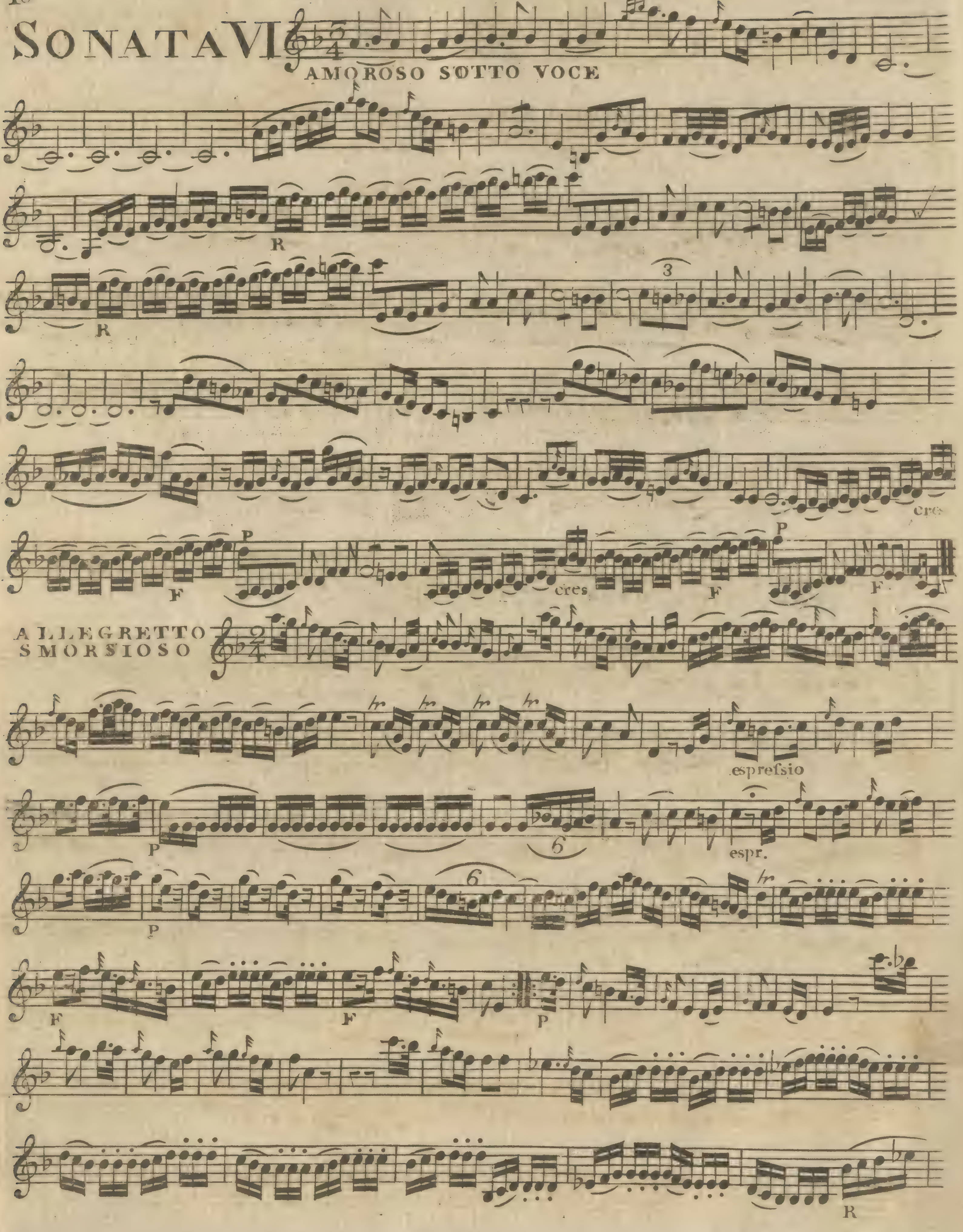
TEMPO DI MENUETTO.



VIOLINO SECONDO



SONATA VI


AMOROSO SOTTO VOCE
R
3
cres
P
F
ALLEGRETTO
SMORSIOSO
espresio
6
espr.

VIOLINO SECONDO

